MSC
M
1036
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SB4
1931

1931
£130

Georges Migot

SUITE
EN CONCERT

PRELUDE - PASTORALE - ESTAMPIE

Pour Harpe Principale et Orchestre

MCMXXVI

Chez ALPHONSE LEDUC à Paris

MSC
M
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S84
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PRELUDE - PASTORALE - ESTAMPIE

Pour Harpe Principale et Orchestre

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Partition d'Orchestre (reproduisant le manuscrit autographe de l'auteur)	Prix majoré
Édition de luxe	350 fr.
Édition ordinaire	200 fr.
Matériel d'orchestre.	(en location)
Harpe.	25 fr.

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MCMXXXI

N°

pour Lily Laskine

= partition d'orchestre =

Suite en Concert

pour Harpe principale et Orchestre

Georges Migot

1926

1 "voici les jongleurs" – prélude

2 "voici les chanteurs" – pastorale

3 "Voici les danseurs" – estampie

UPB

— première audition de cette oeuvre
le 15 janvier 1928
aux Concerts Pasdeloup
sous la direction d'Albert Wolff
– Lily Laskine soliste —

– remarques –

Composition de l'orchestre

- 3 Flûtes (p^te Fl.)
- 2 H^tbois (Cor anglais)
- 2 Clarinettes en LA.
- 1 Clar. Bas.
- 2 Bassons
- 4 Cors en FA
- 2 Trompettes
- 2 Trombones
- 4 Timbales et Batterie
- Celesta
- Xylophone
- HARPE principale
- 1ers Violons
- 2^ds Violons
- Altos
- V^lles
- C.B.

N.B. Chaque groupe d'instruments jouant à l'unisson, l'orchestre peut s'équilibrer avec:

- 1 Fl. (p^te Fl.)
- 1 H^tb. (C.A.)
- 1 Cl.
- 1 Cl. B.
- 1 B^ons
- 2 Cors
- 1 Trp.
- 1 Trb.
- 4 Timb. et Batt.
- Celesta
- Xylophone
- 1ers V^ons
- 2^ds V^ons
- A.
- V^lles
- C.B.

(en diminuant le nombre des cordes 10-8-6-5-4 (ou 3))

→ Cette combinaison orchestrale est peut-être préférable, car elle réalise plus facilement l'équilibre désiré, avec la Harpe.

N.B. 1/ placer la Harpe en avant et seule et le Celesta au milieu des cordes et près de la Harpe

2/ lorsque la Harpe joue, traiter l'orchestre comme le prolongement ou l'amplification sonore de celle-ci ¬ : les exceptions à cette remarque se lisent d'elles-mêmes.

3/ les C.B. accordées à l'ut

4/ toutes les harmoniques écrites à leur hauteur réelle

5/ la 𝄞 suivant la 𝄢 pour la hauteur des sons

6/ les petites notes prises sur le temps

7/ le sf et le > au-dessus d'une note indique seulement un accent placé dans l'intensité indiquée par p. mf. ou f qui suit ce sf : ce n'est pas un f.

Paris – Alphonse Leduc.
éditions musicales, 175. rue St Honoré

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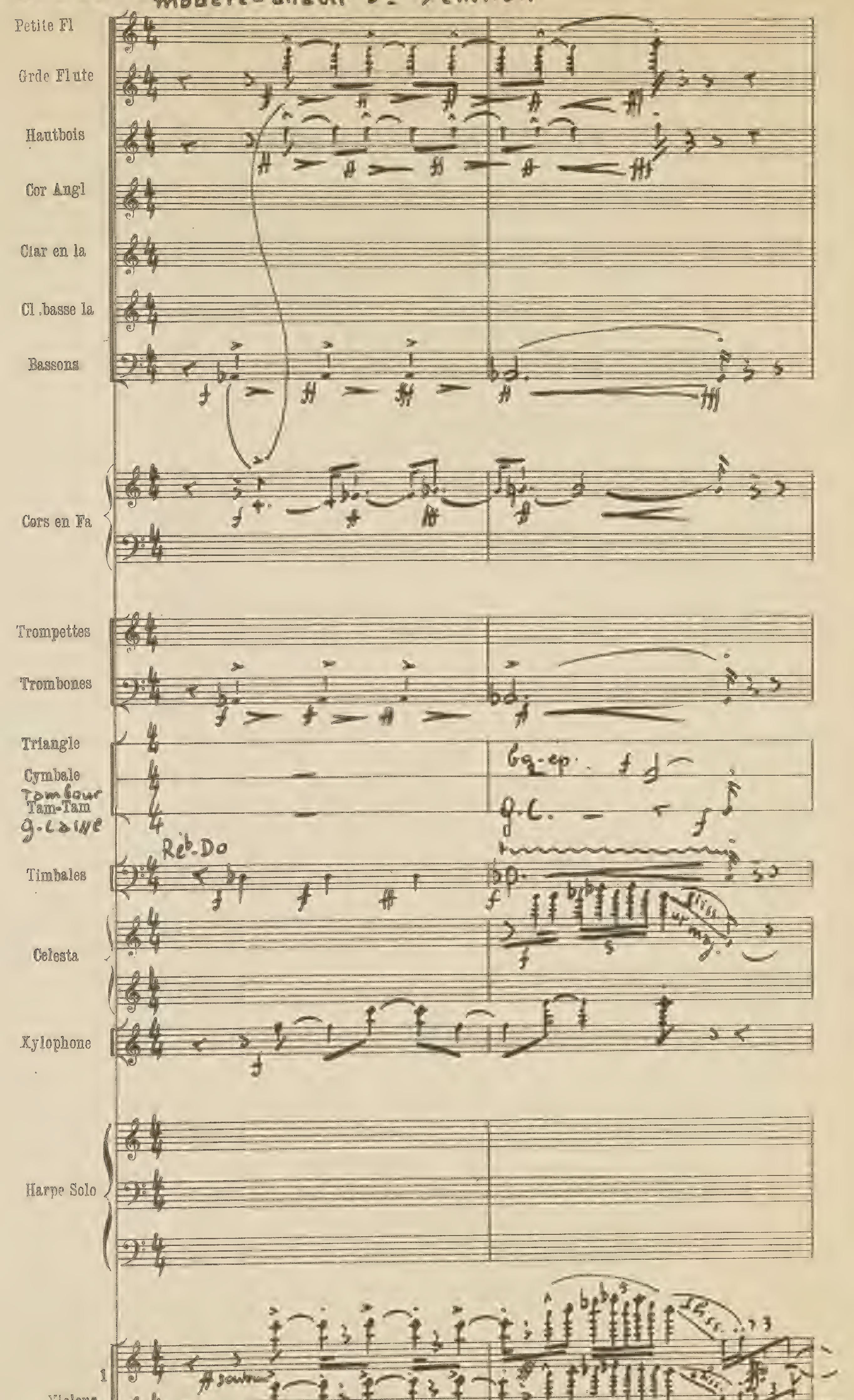
1 [prélude]

"Voici les jongleurs"

Prélude

modéré-allant 𝅗𝅥 = 65 à 75 environ



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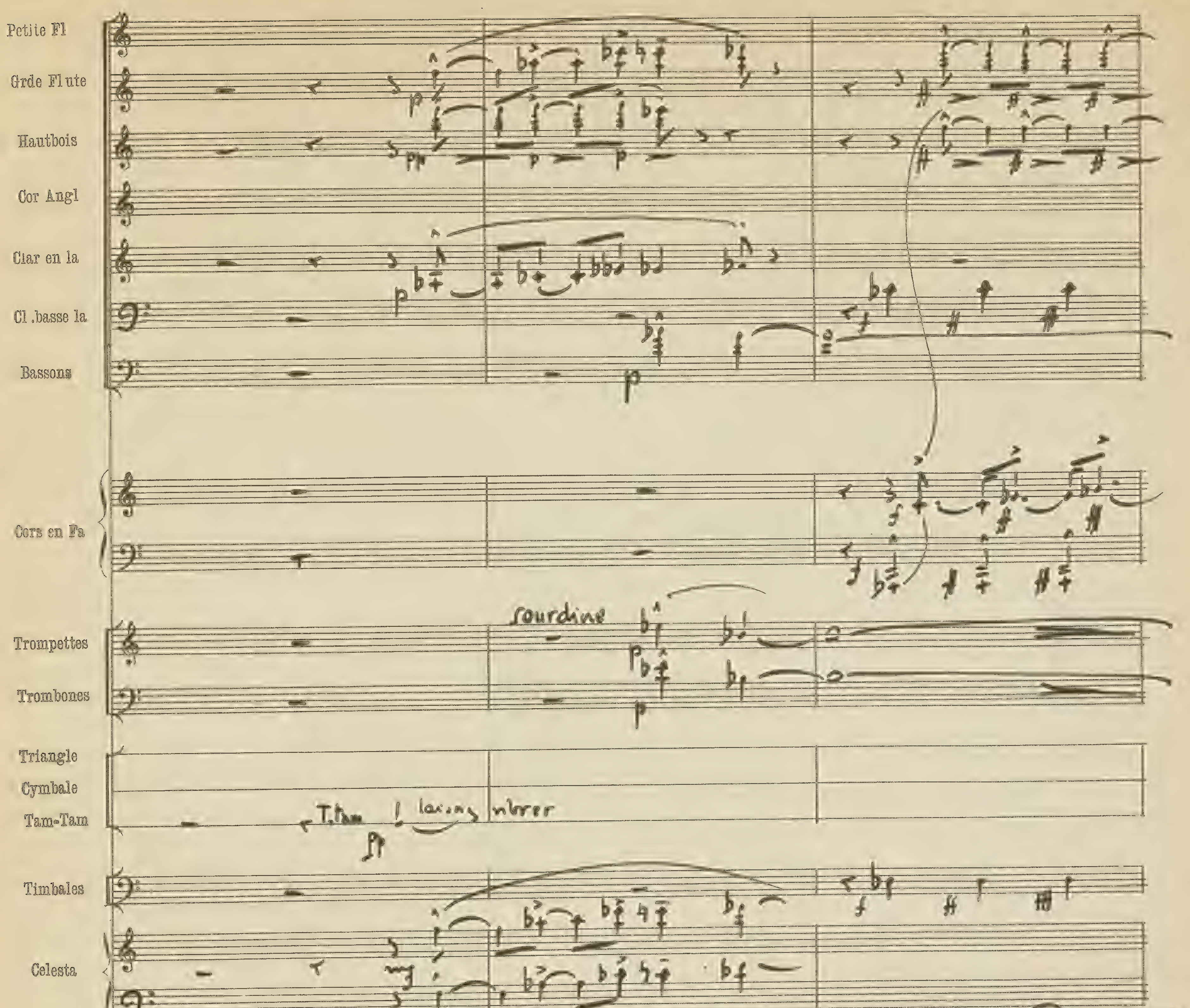
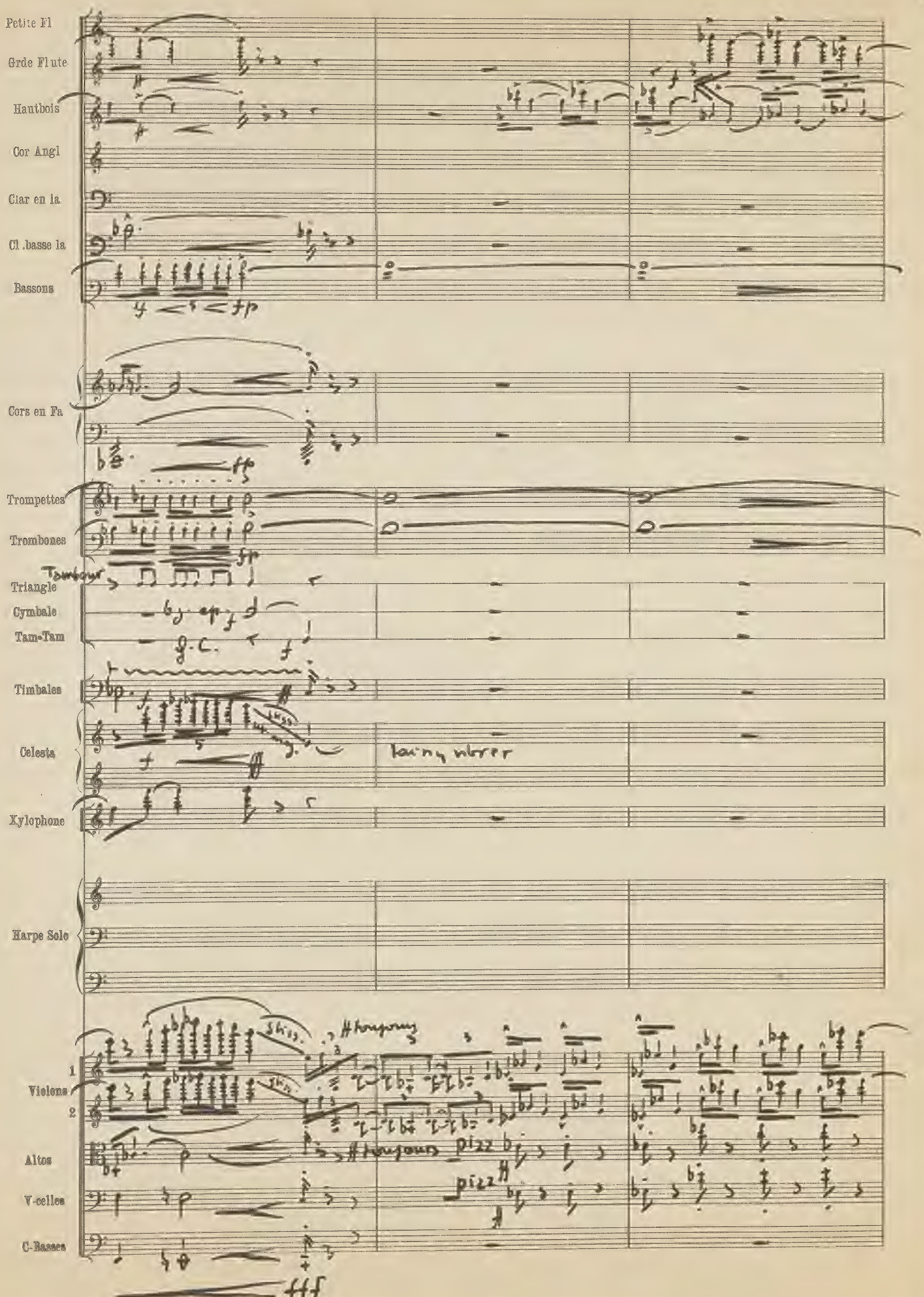
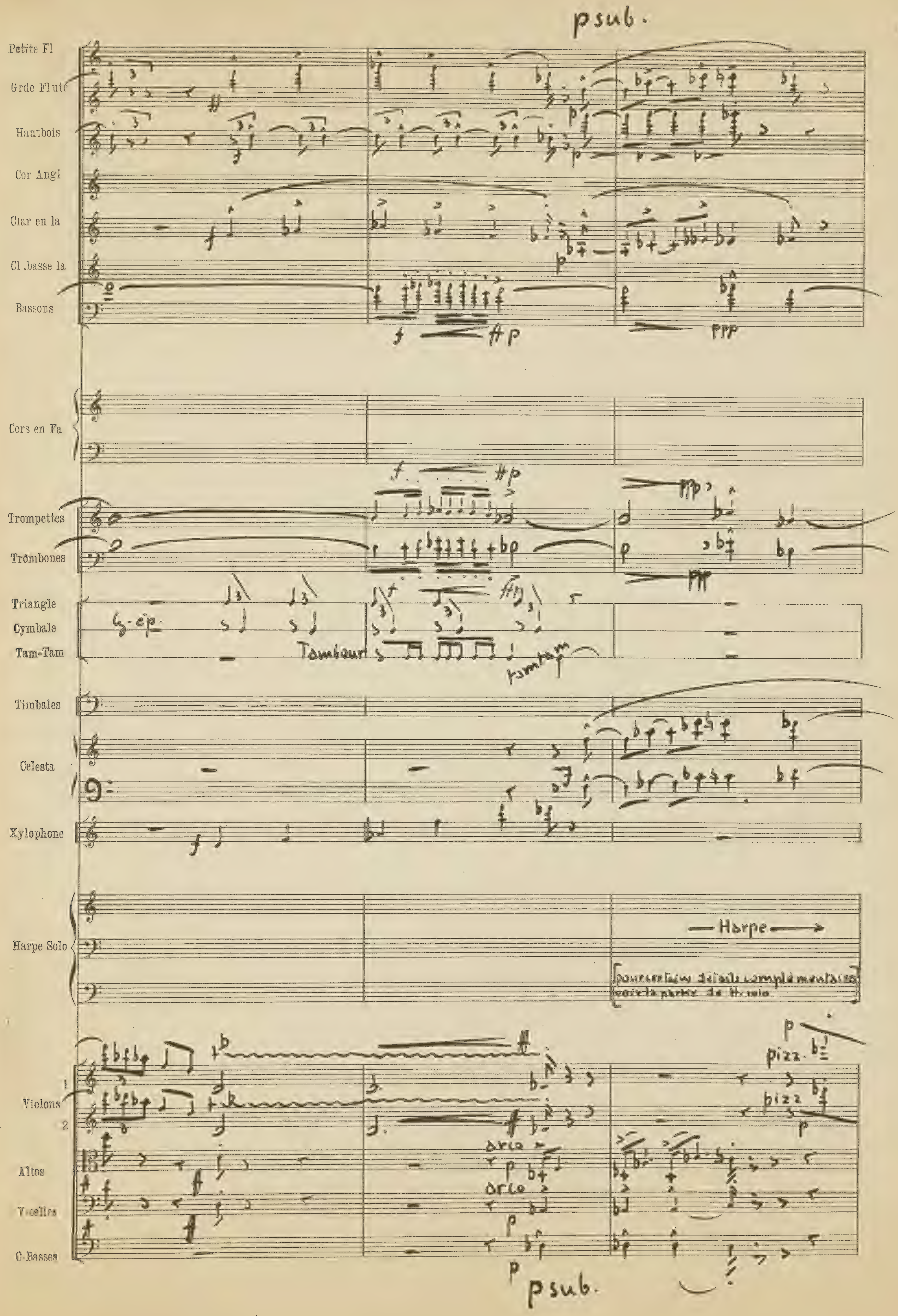
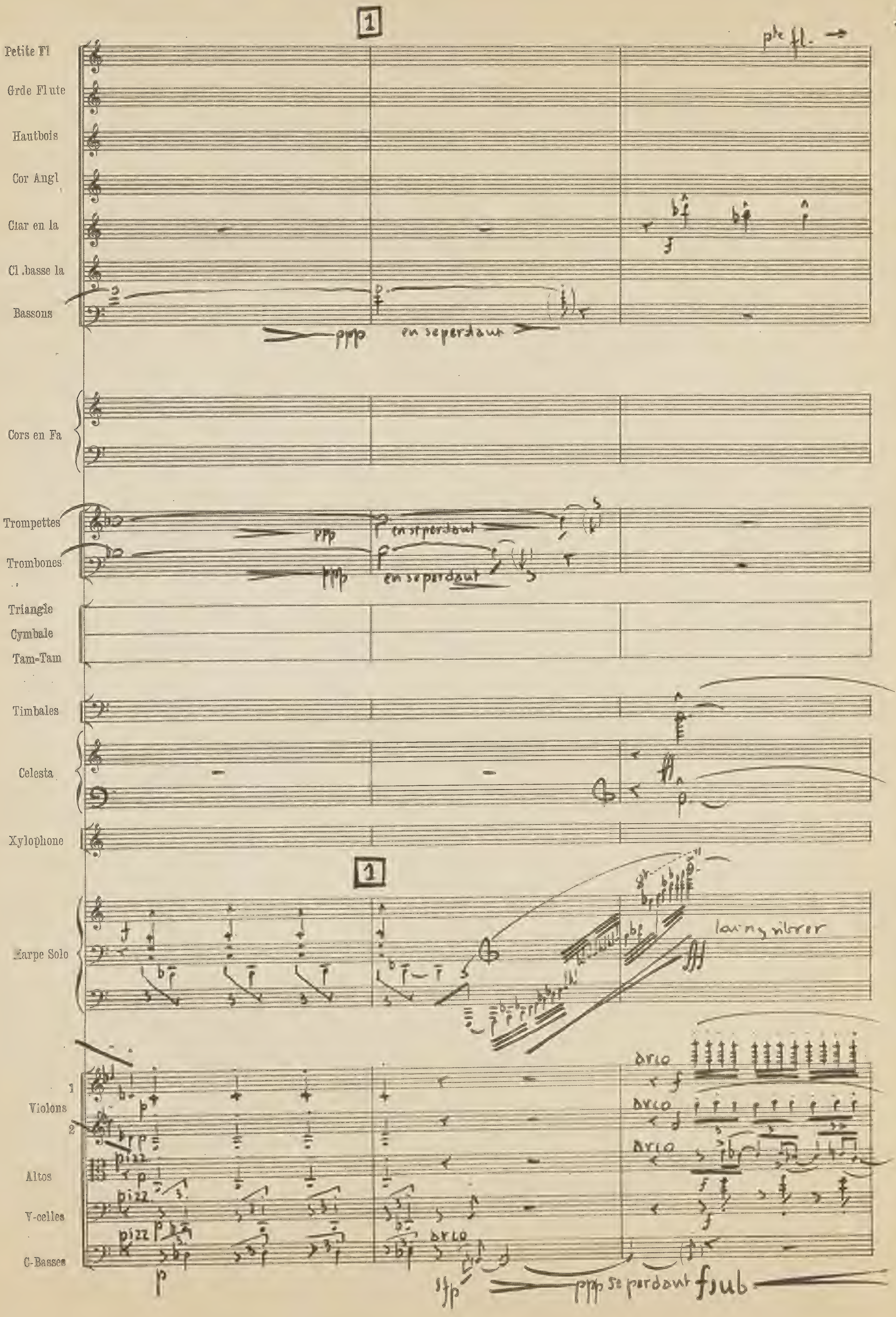
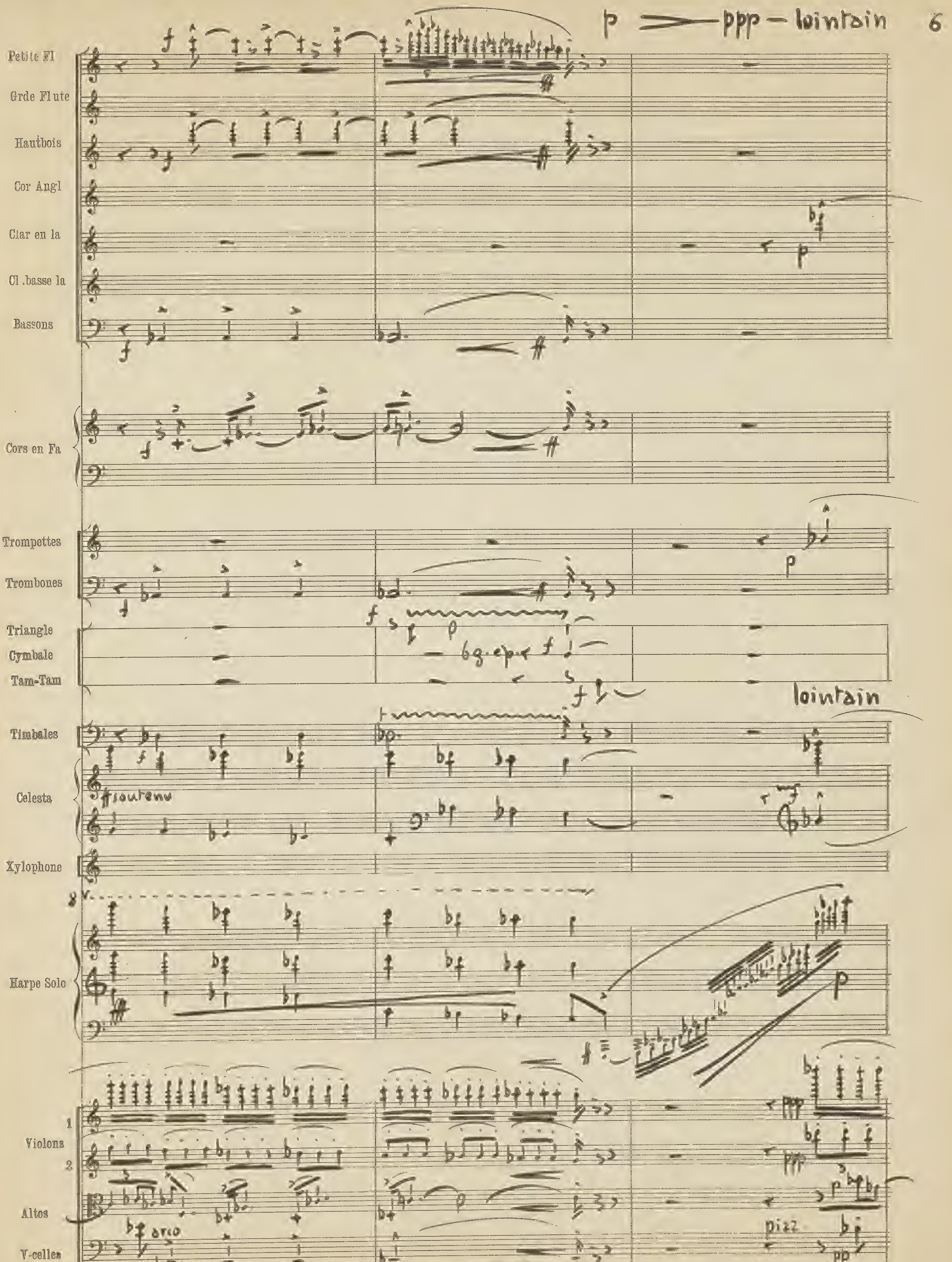
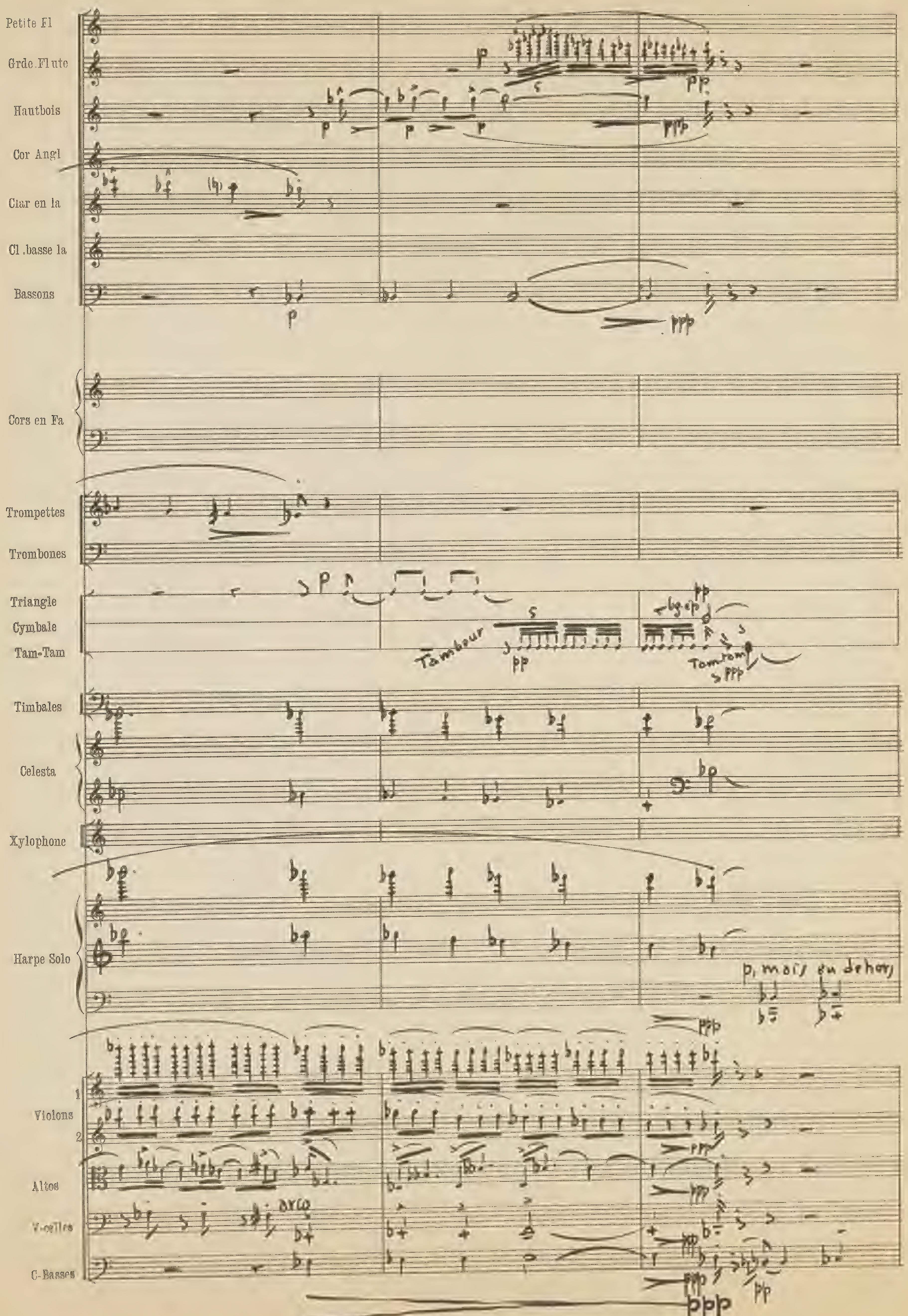

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses
sourdine
T.tam
pizz.
arco
p soutenu
psub.
ffsub.

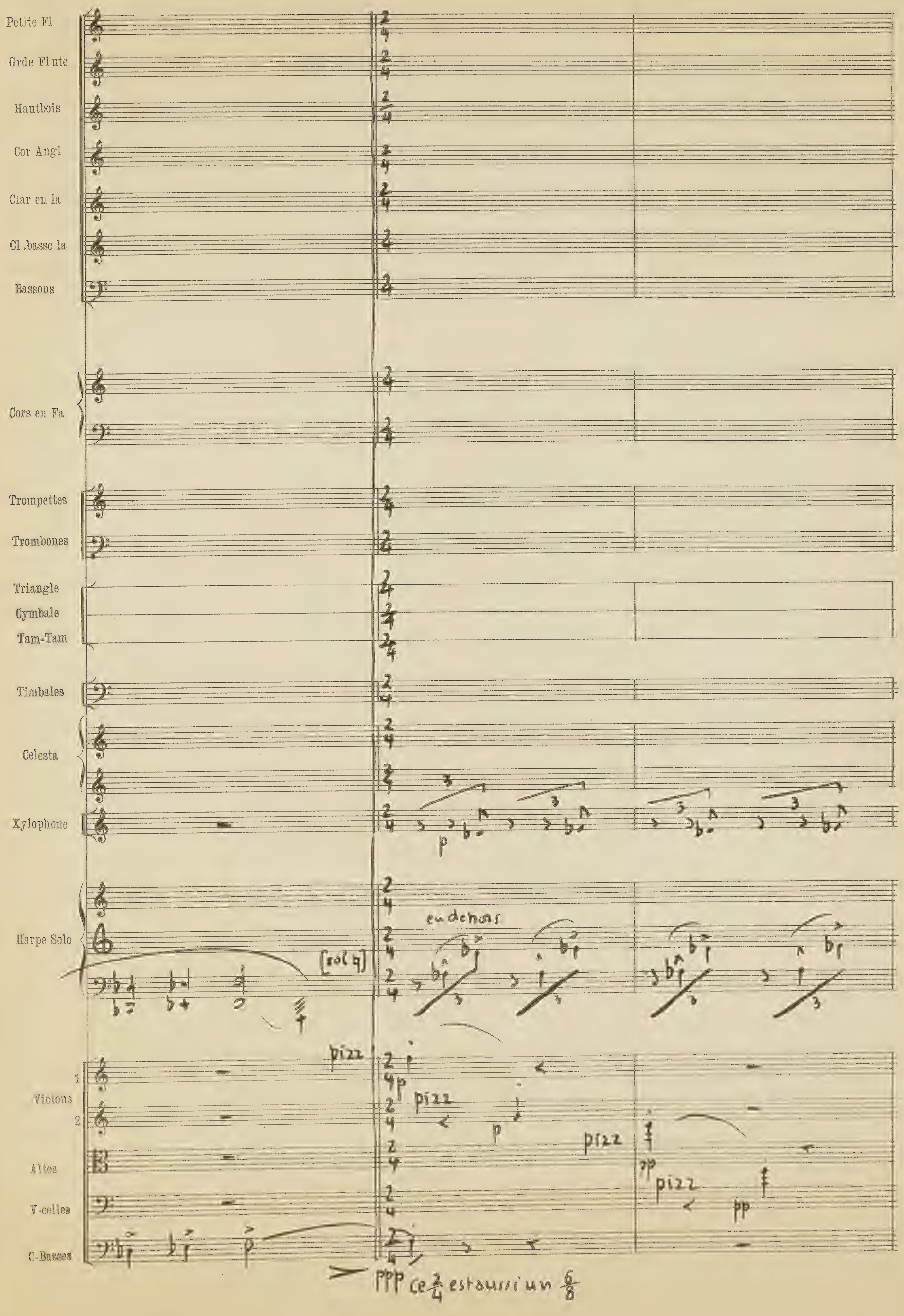

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Tambour
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles
C-Basses
pizz
pizz
fff

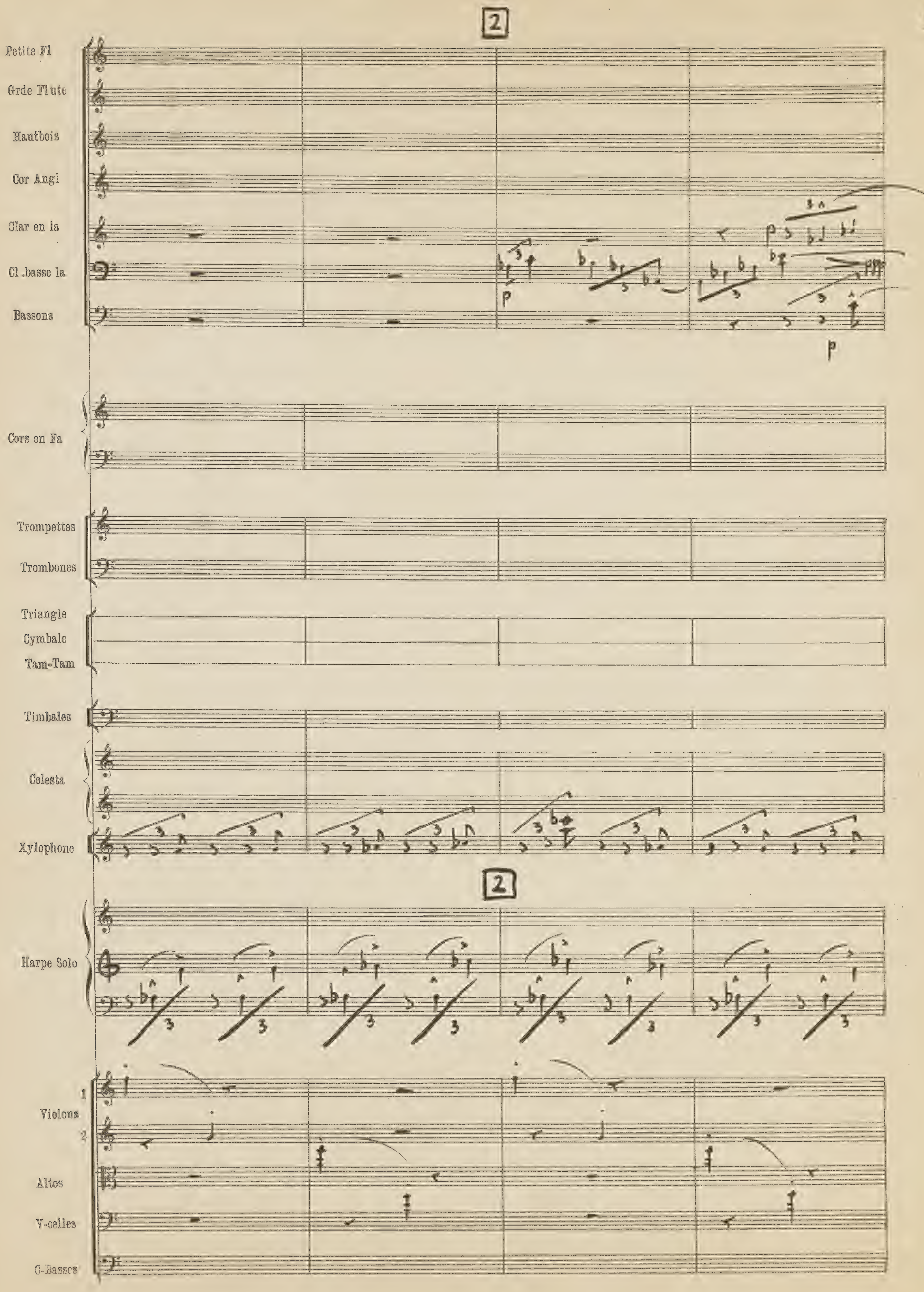

p sub.
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
ppp
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Tambour
tamtam
Timbales
Celesta
Xylophone
Harpe Solo
Harpe
Violons
Altos
V-celles
C-Basses
pizz.
arco
p sub.

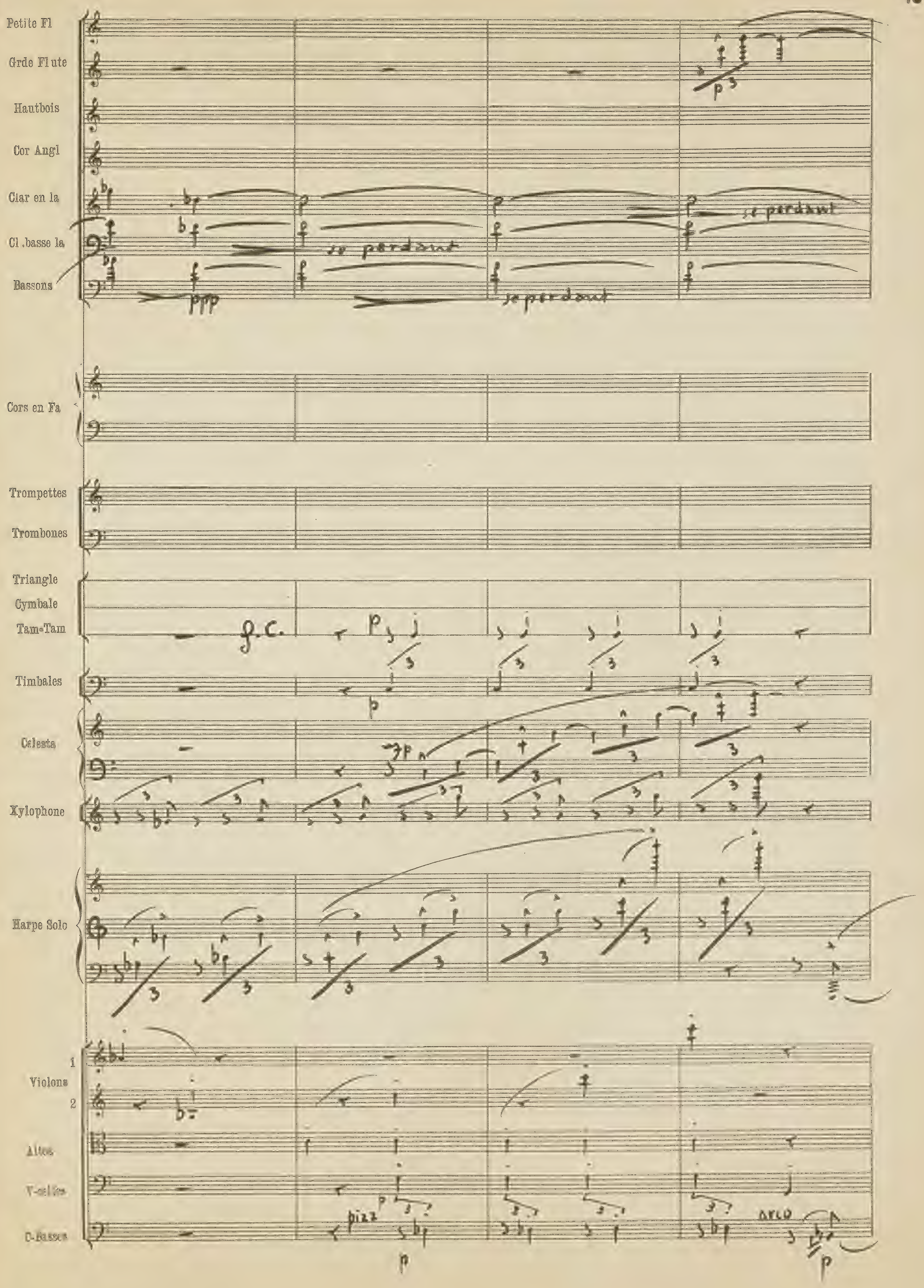

1
pte fl. →
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
ppp
en se perdant
Cors en Fa
Trompettes
Trombones
ppp
en se perdant
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
1
Harpe Solo
laissez vibrer
Violons
1
2
Altos
V-celles
C-Basses
pizz.
arco
p
sfp
ppp se perdant
f sub.

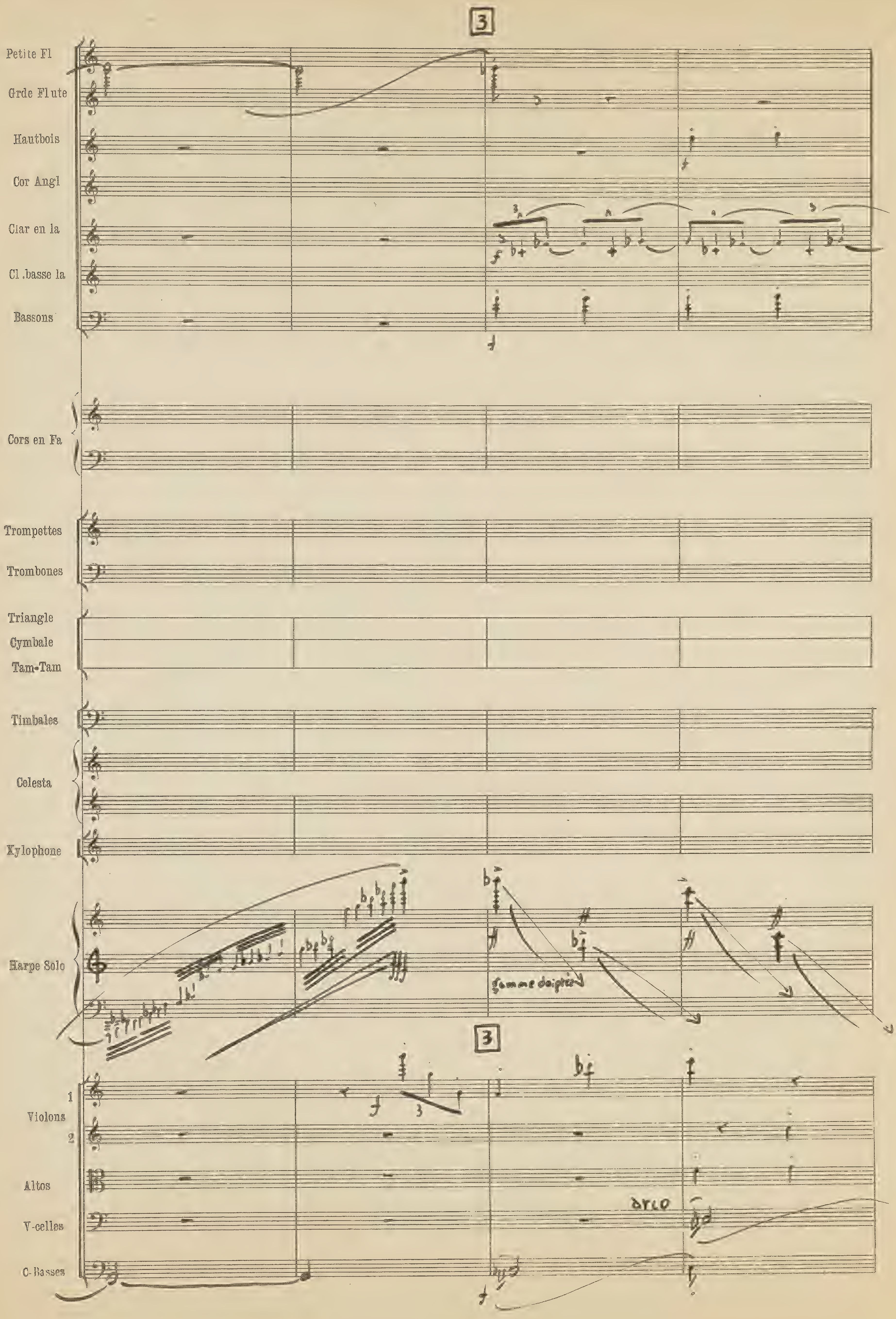

p — ppp — lointain
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
lointain
Timbales
Celesta
ff soutenu
Xylophone
Harpe Solo
Violons
Altos
arco
pizz
V-celles
C-Basses
ff psub — ppp — lointain

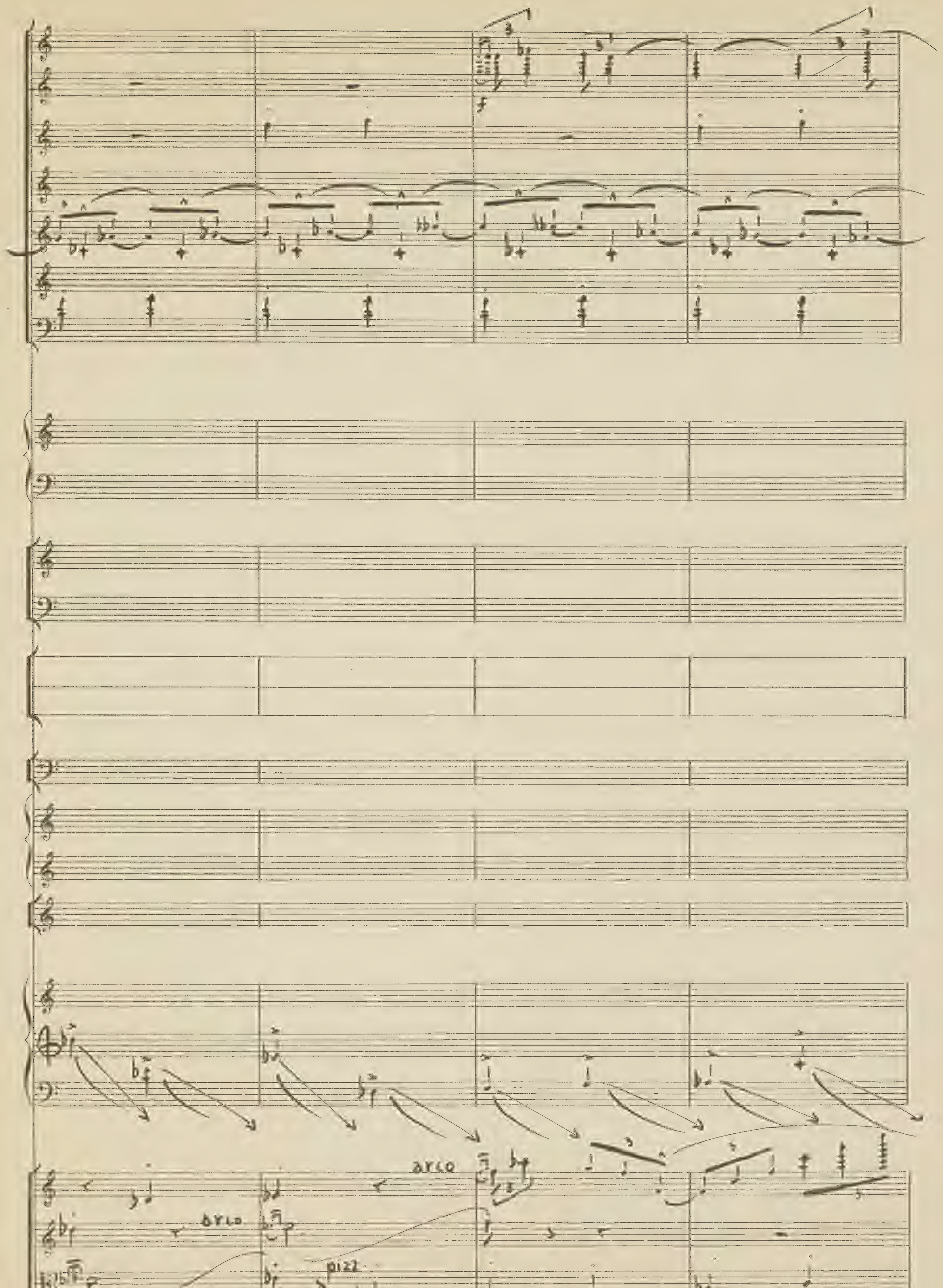

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Tambour
Tamtam
Timbales
Celesta
Xylophone
Harpe Solo
p, mais en dehors
Violons
Altos
V-celles
arco
C-Basses

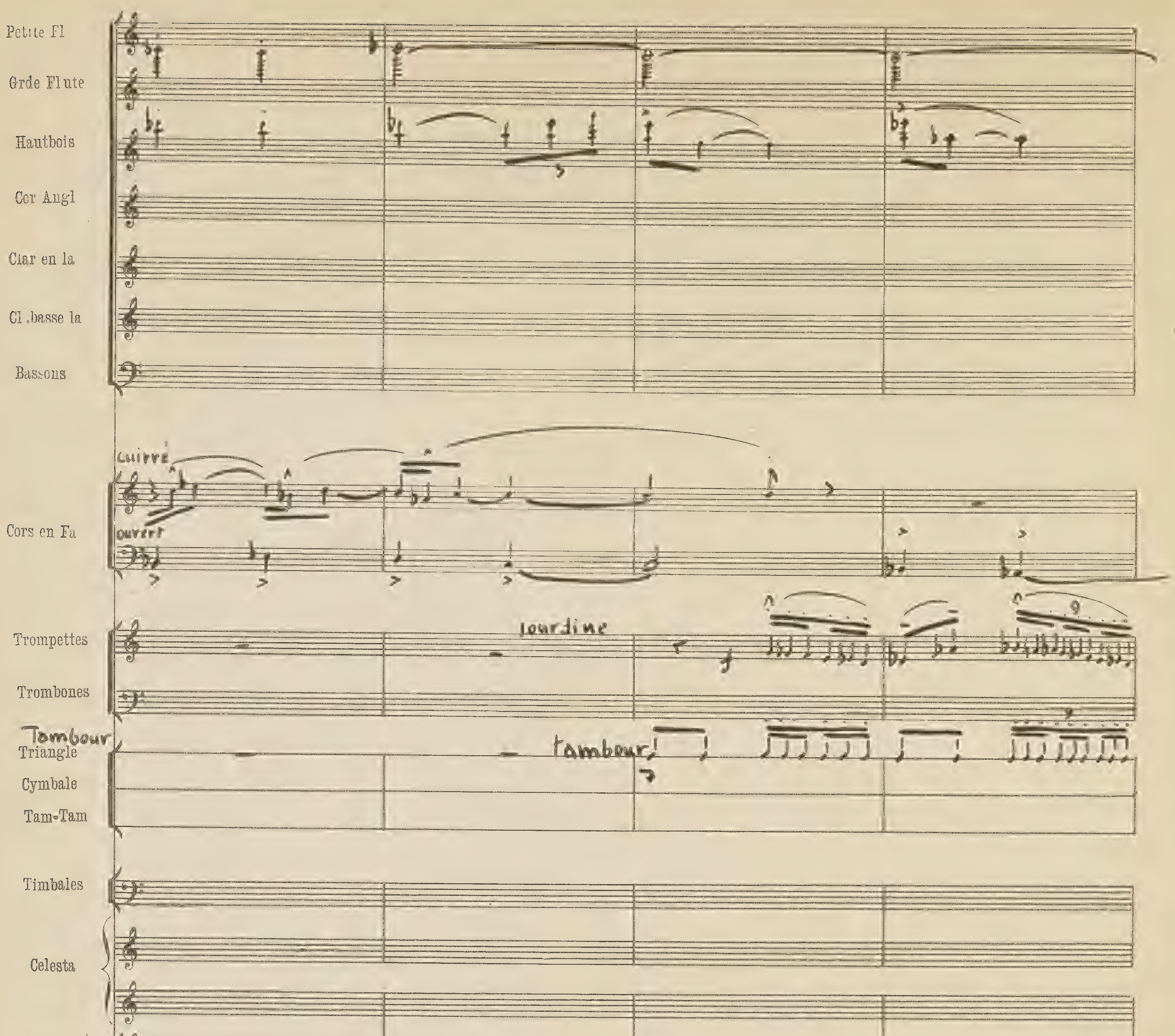

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
en dehors
[sol ♮]
pizz
Violons
Altos
V-celles
C-Basses
ppp ce 2/4 est aussi un 6/8

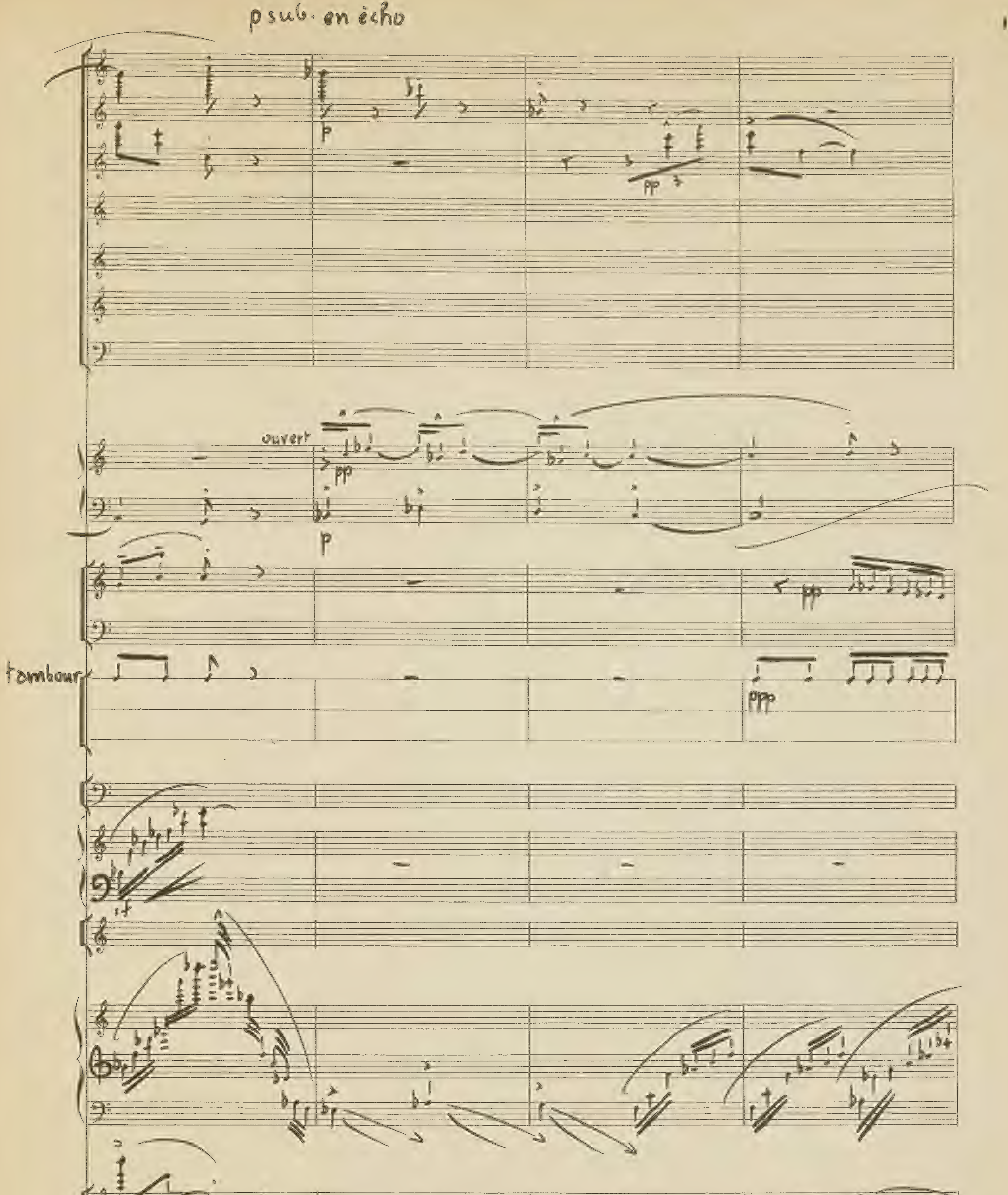

2
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
p
p
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
2
Harpe Solo
Violons 1
2
Altos
V-celles
C-Basses

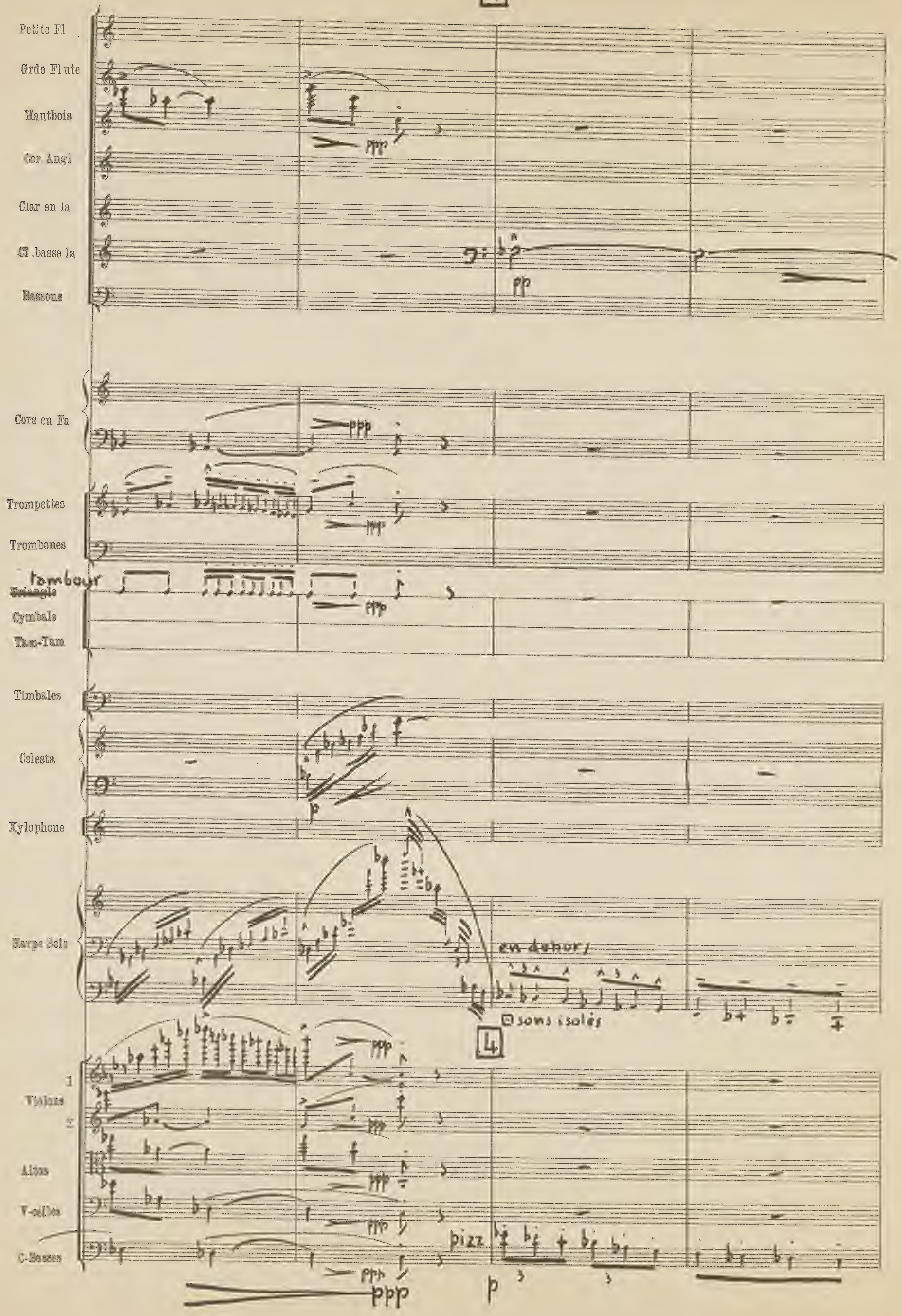

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
se perdant
se perdant
se perdant
ppp
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
G.C.
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses
pizz
arco

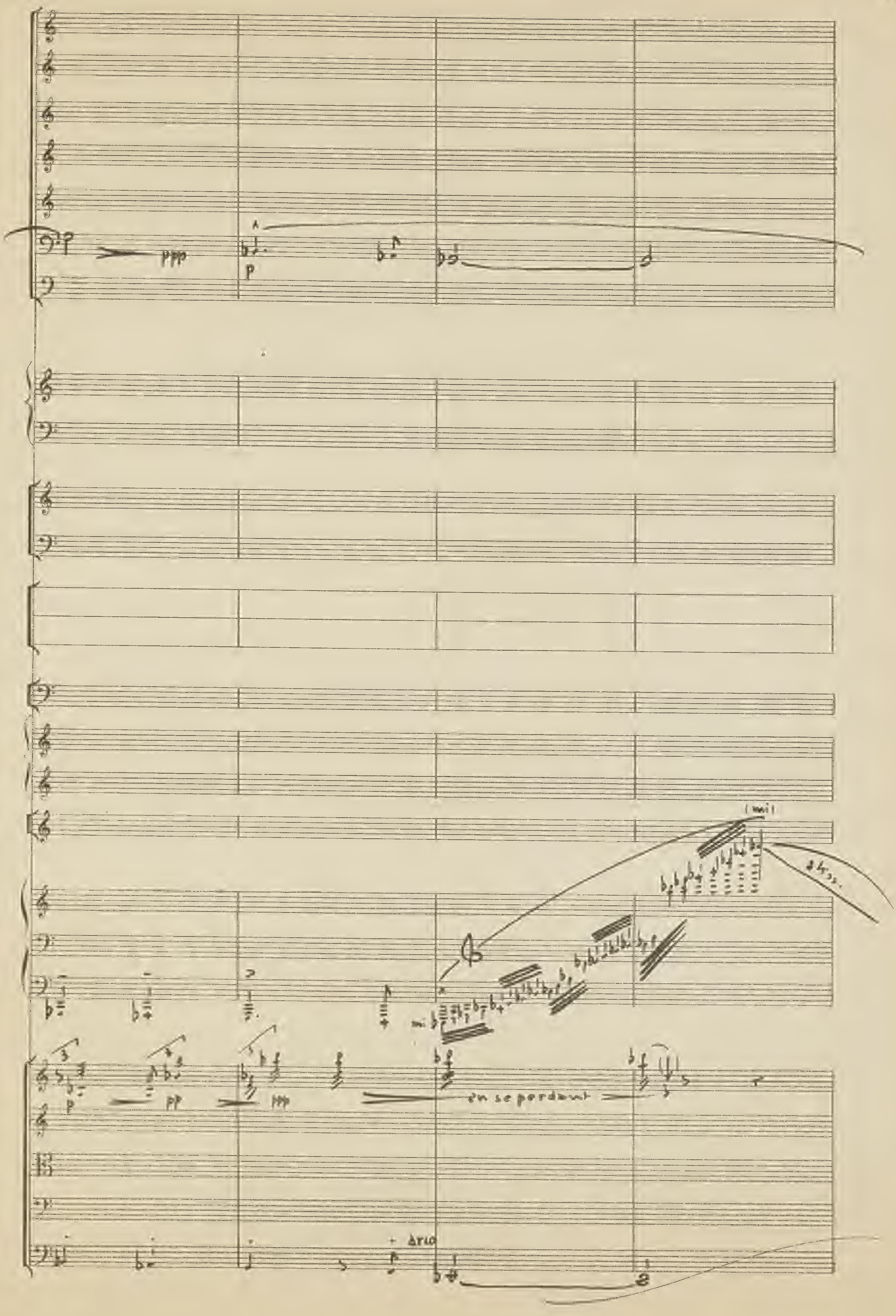

3
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
3
Violons 1
2
Altos
arco
V-celles
C-Basses

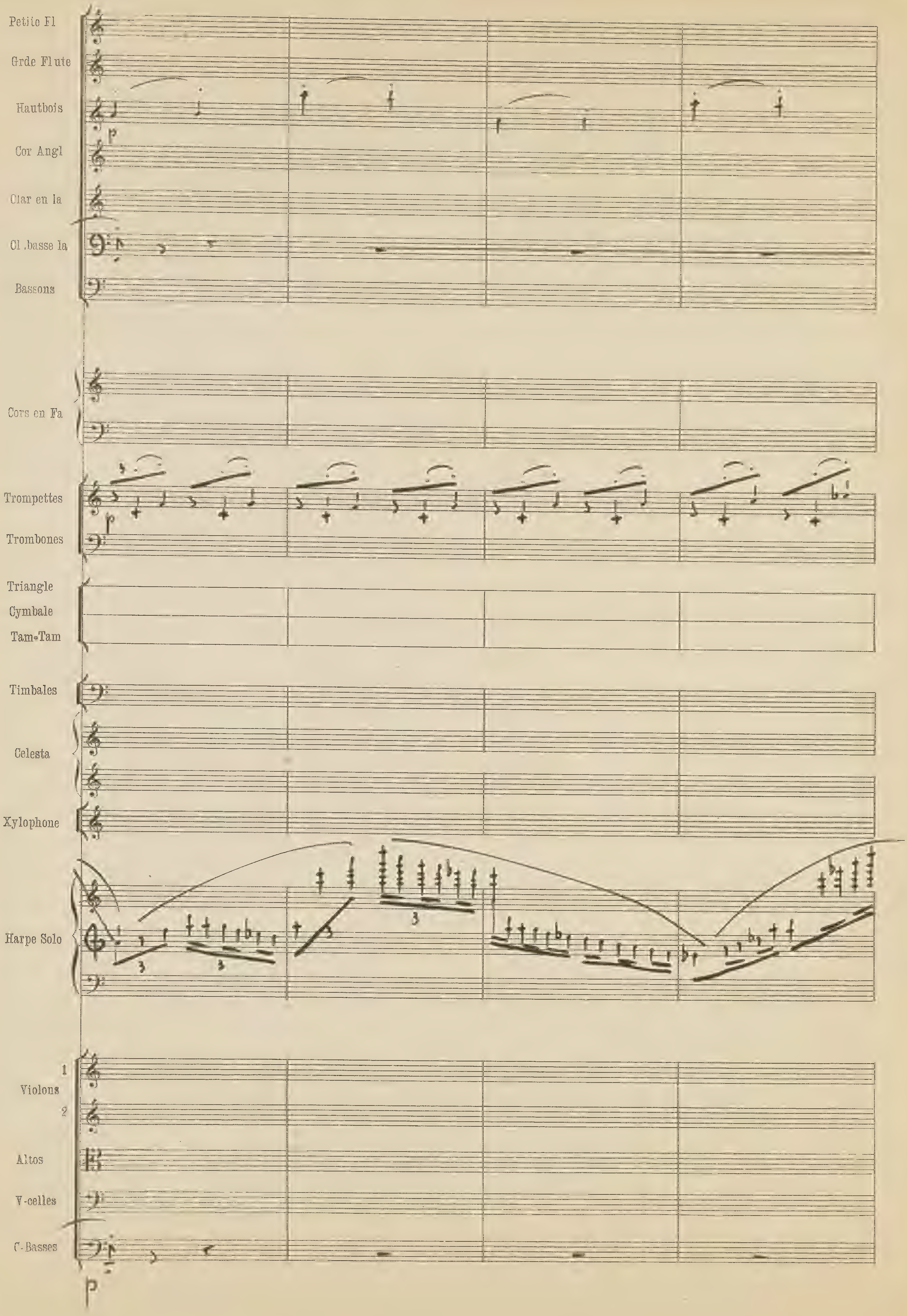

arco
arco
pizz
pizz

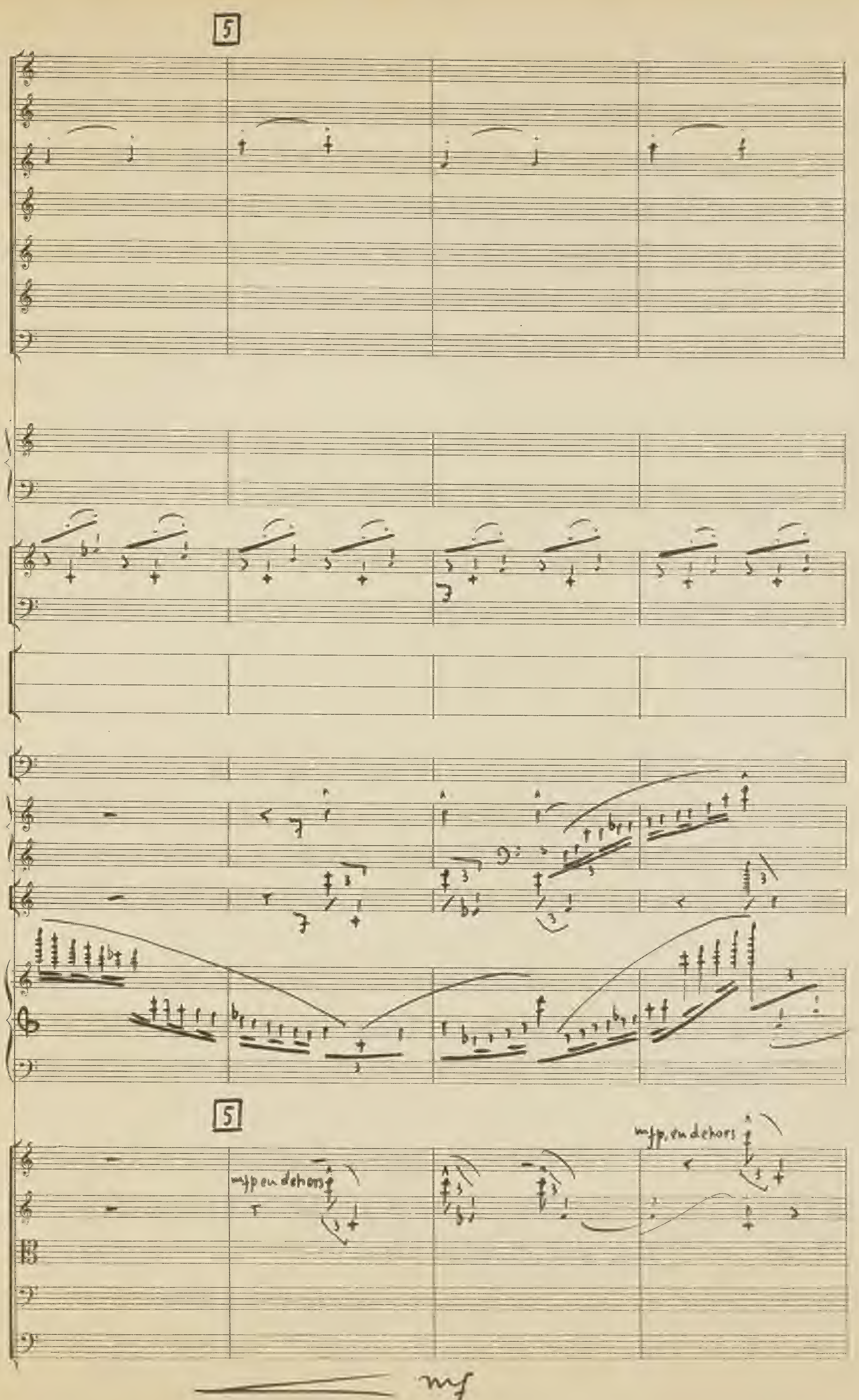

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
cuivré
Cors en Fa
ouvert
Trompettes
lourdine
Trombones
Tambour
Triangle
tambour
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
arco
V-celles

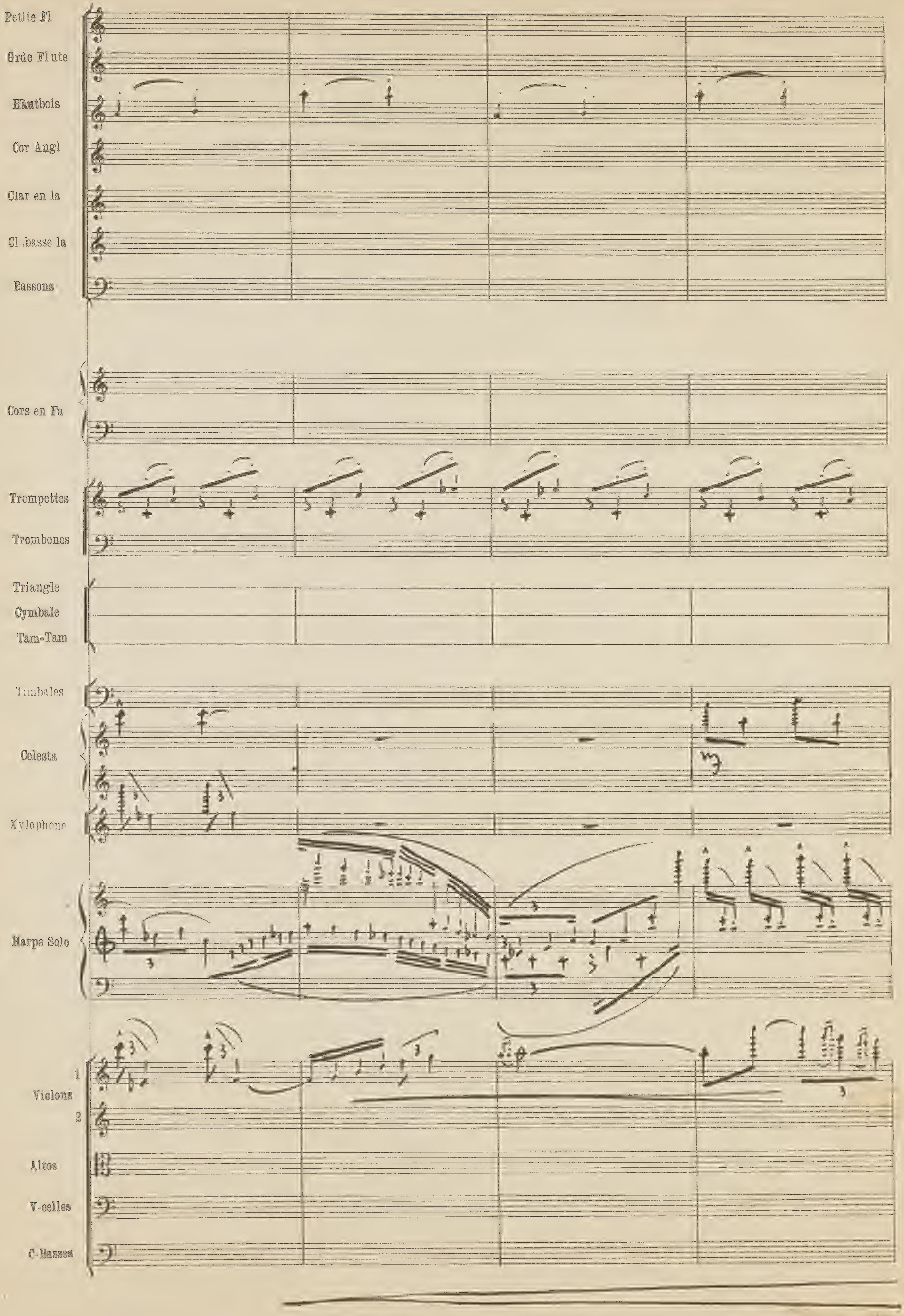

p sub. en écho
ouvert
pp
p
tambour
ppp
pp
p sub. en écho

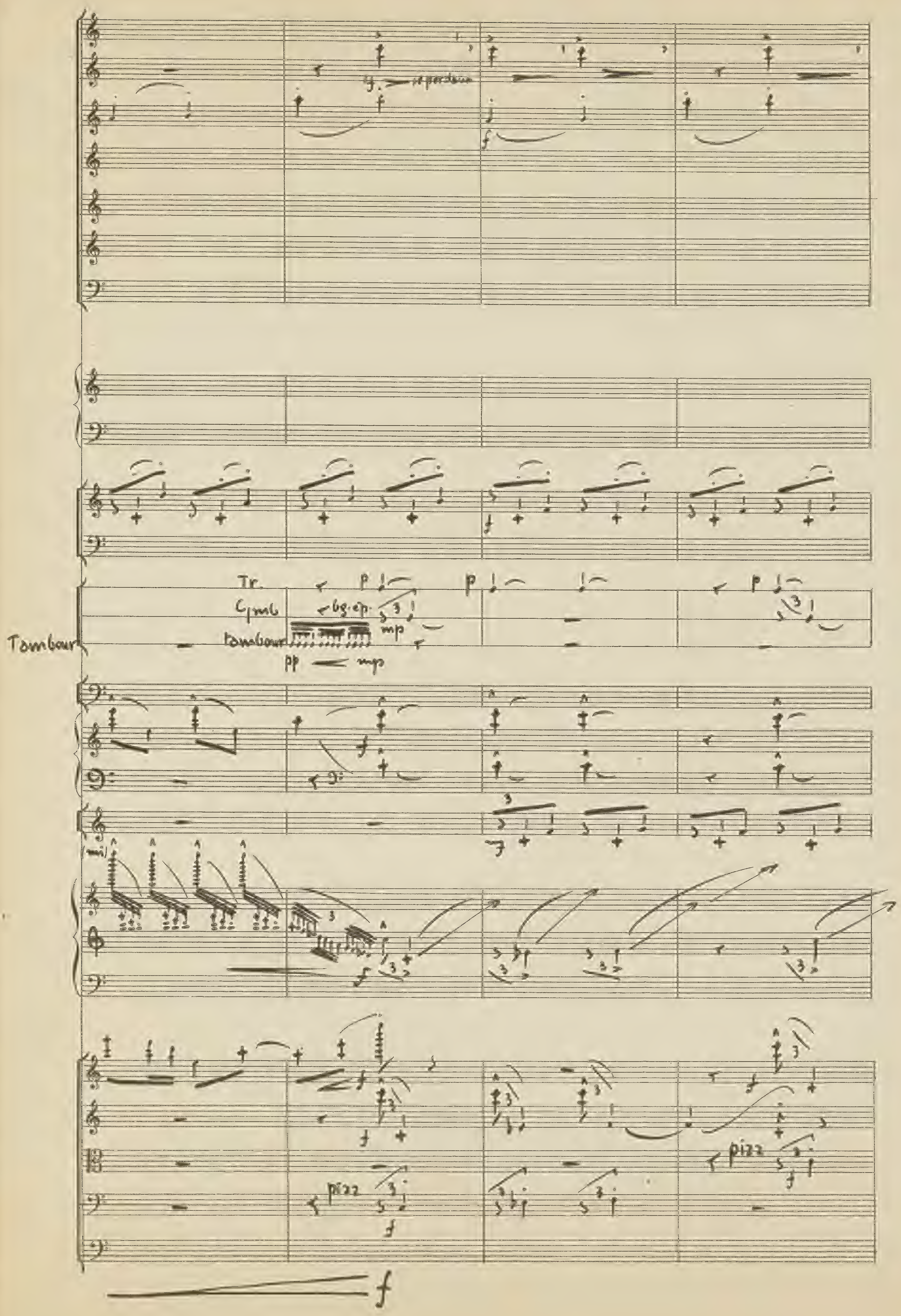

4
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
tambour
Cymbals
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
en dehors
sons isolés
4
Violons 1 2
Altos
V-celles
C-Basses
pizz

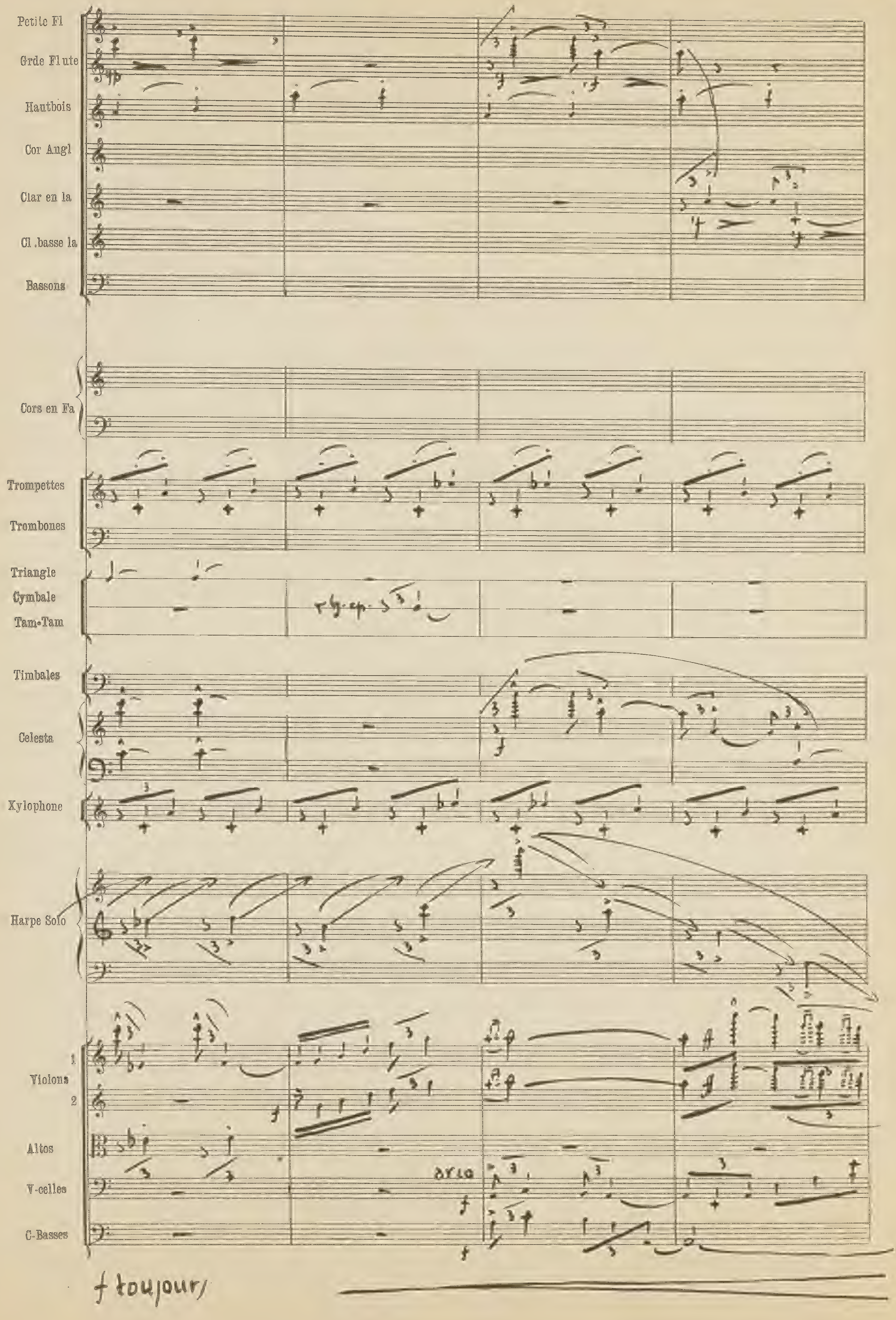

ppp
p
(mi)
mi
pp
ppp
en se perdant
Arco

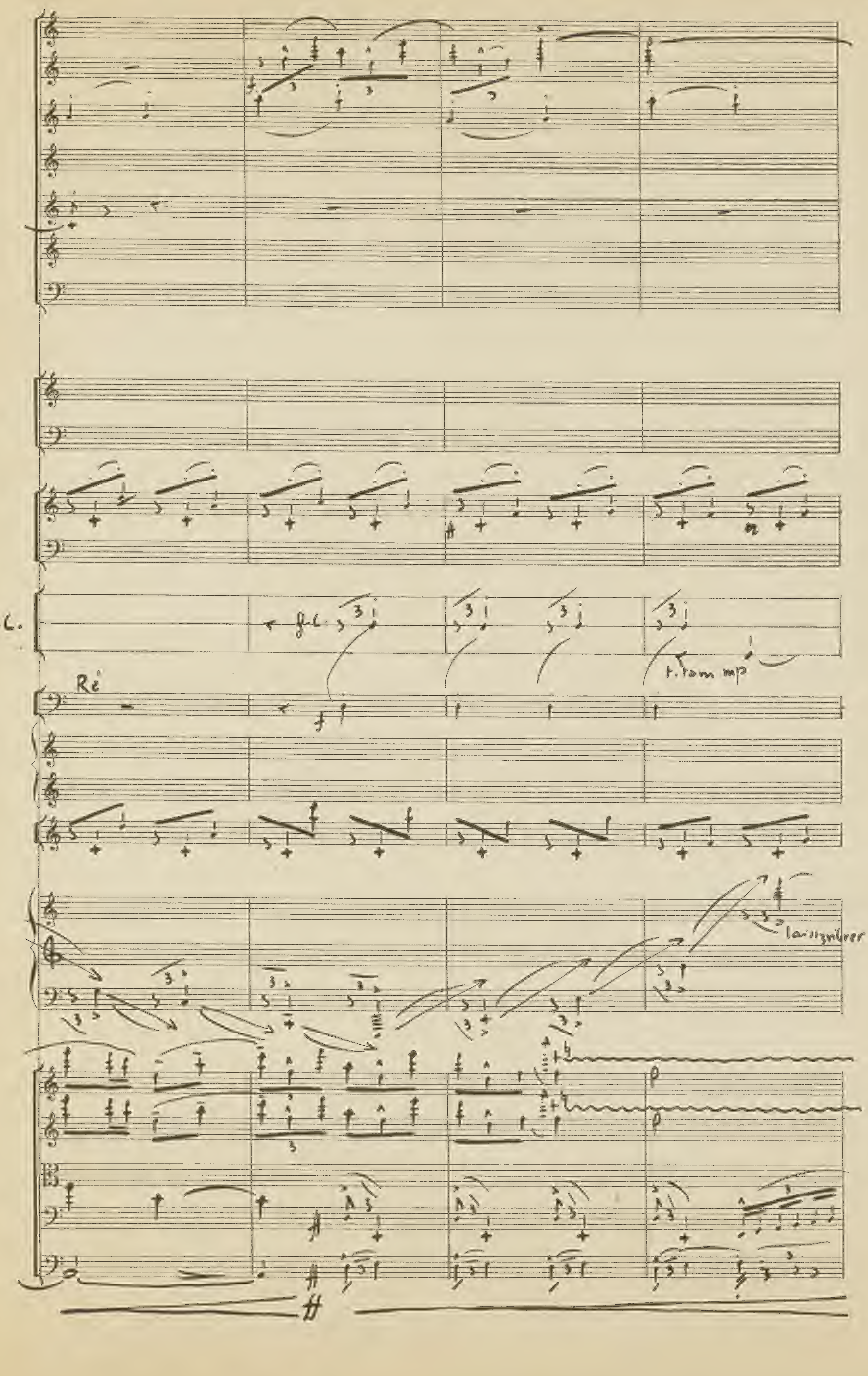

Petite Fl
Grde Flute
Hautbois
p
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
p
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
3
Violons
1
2
Altos
V-celles
C-Basses
p

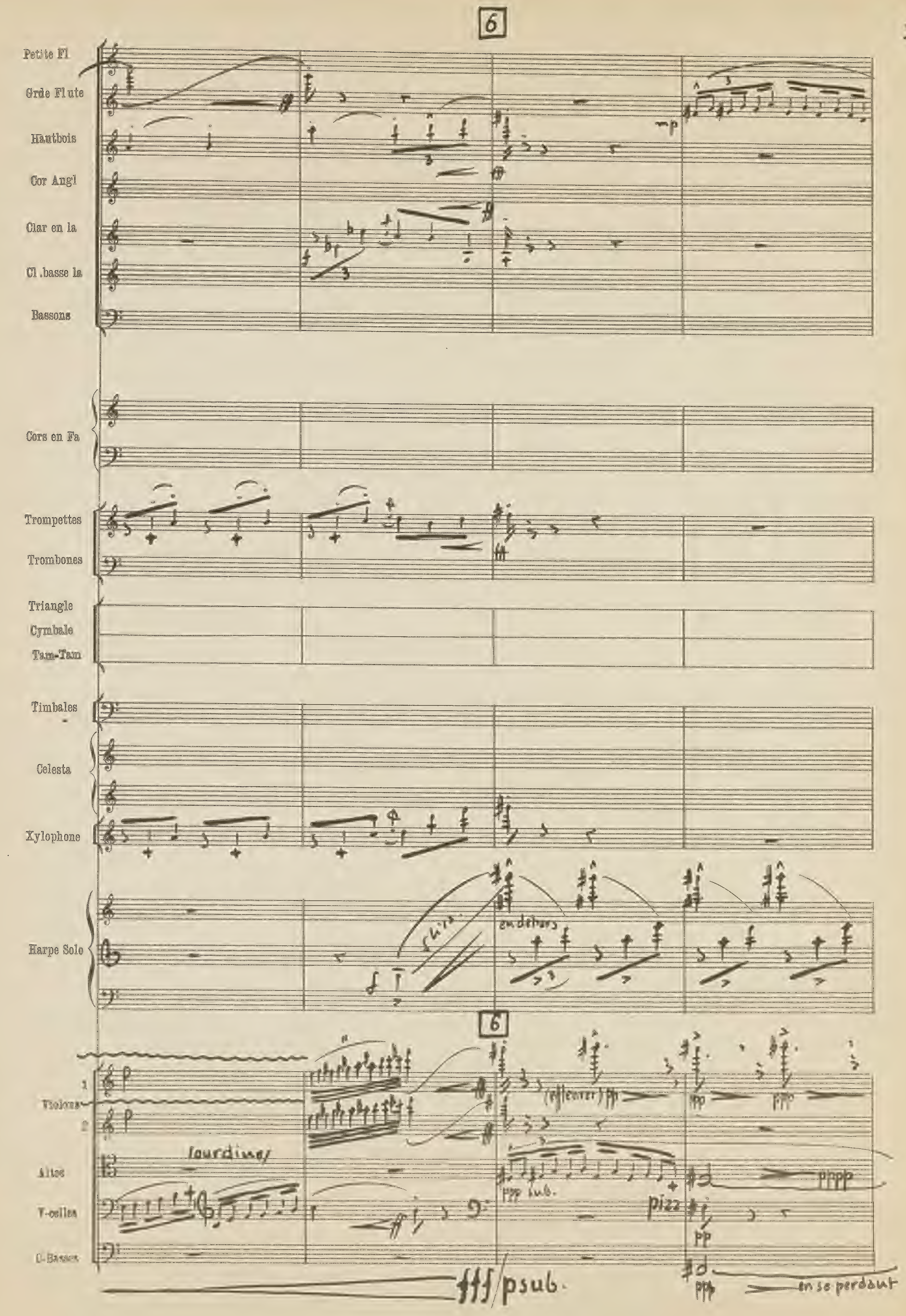

5
5
mfp en dehors
mfp, en dehors
mf

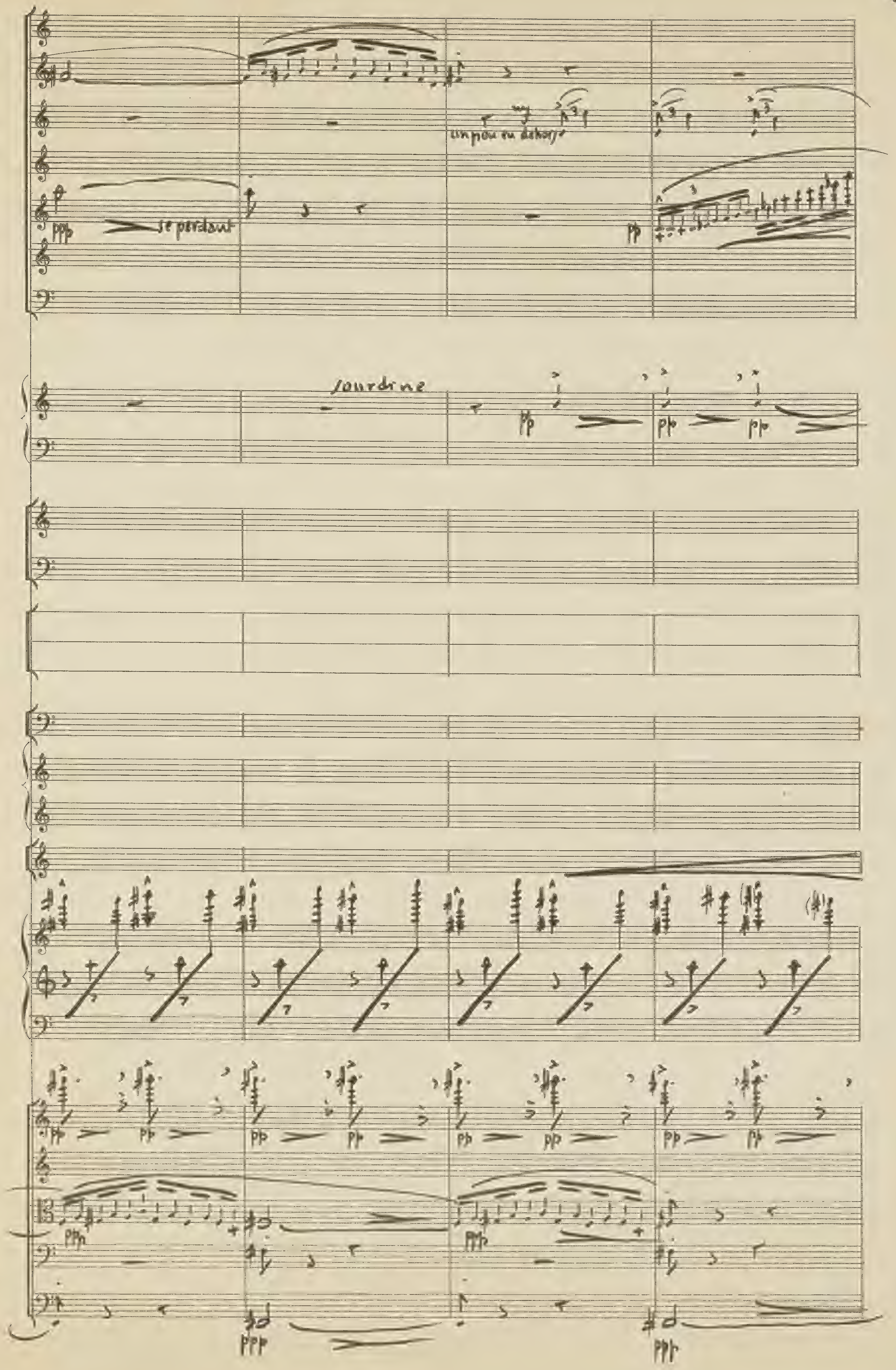

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses

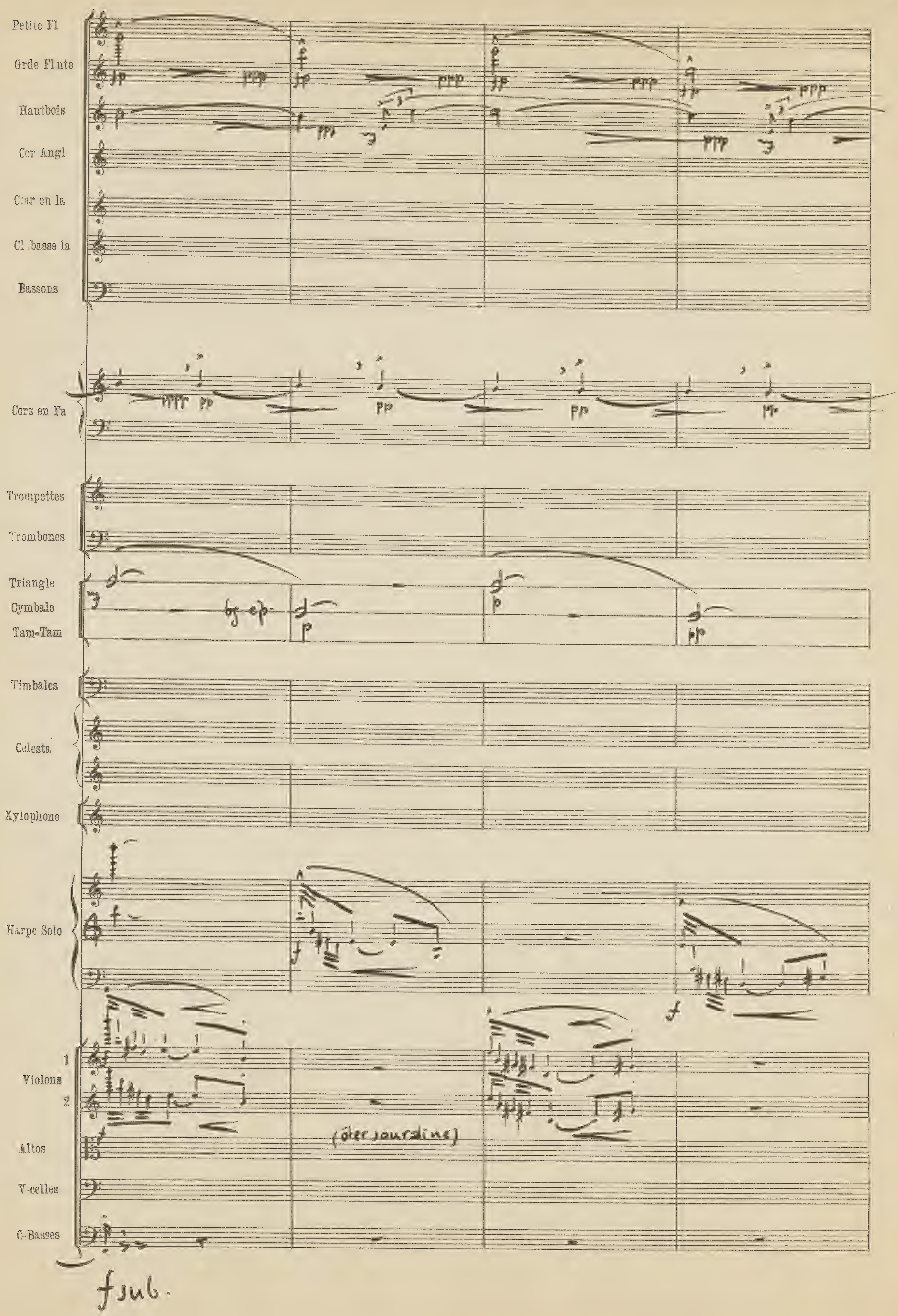

Tr.
Cymb
tambour
Tambour
pizz
pizz

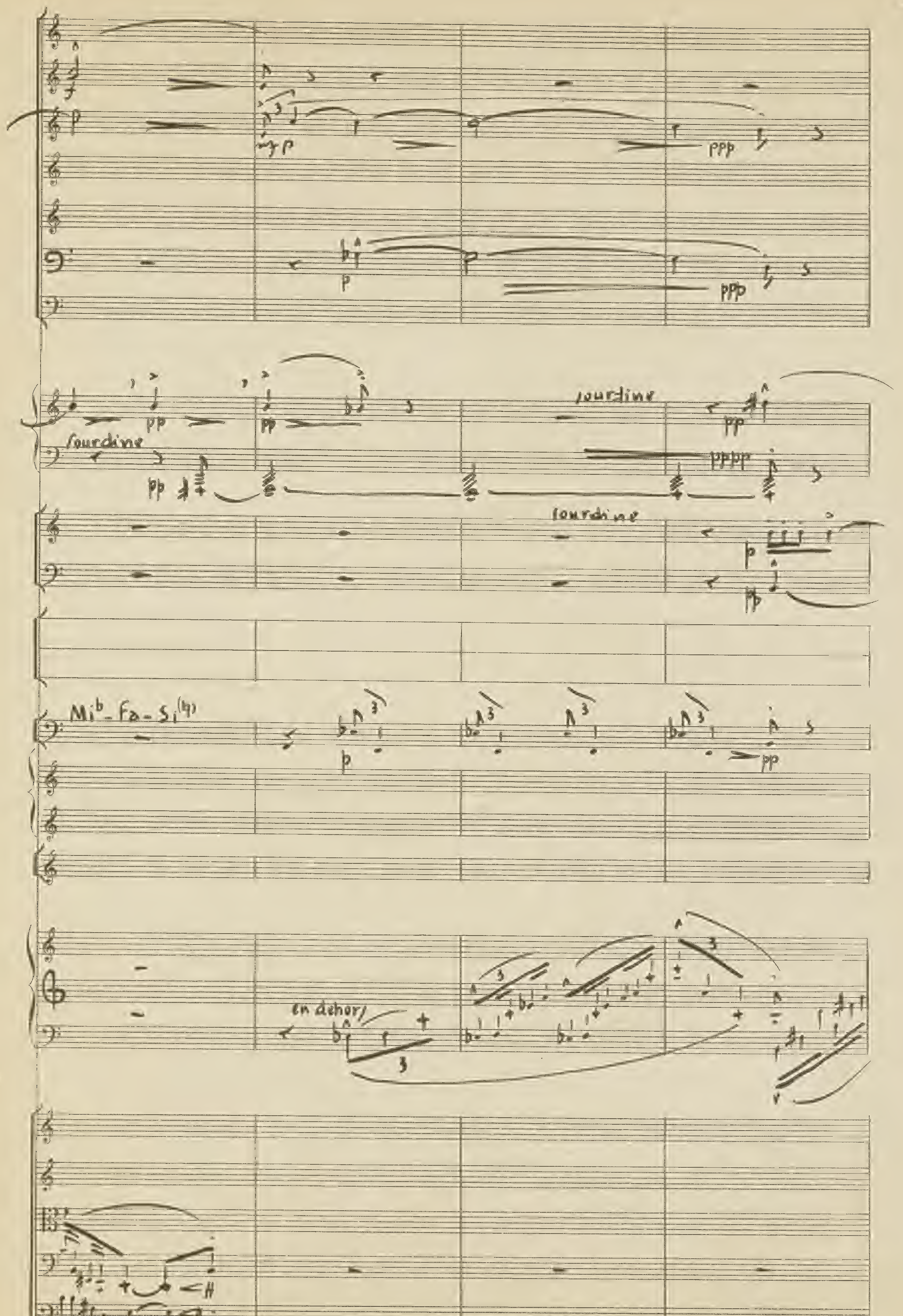

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons 1 2
Altos
V-celles
arco
C-Basses
f toujours

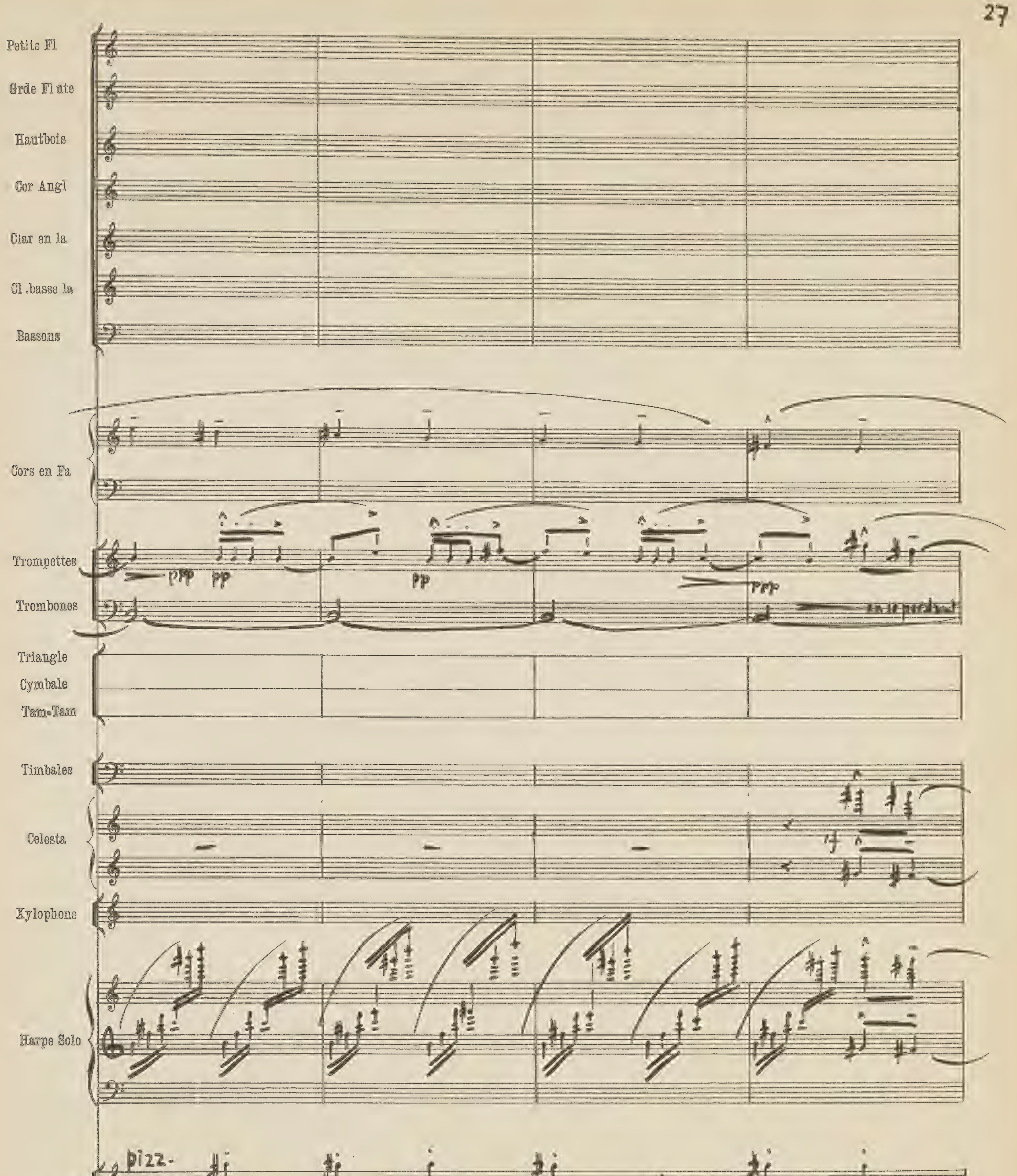

G.C.
Ré
t. tom mp

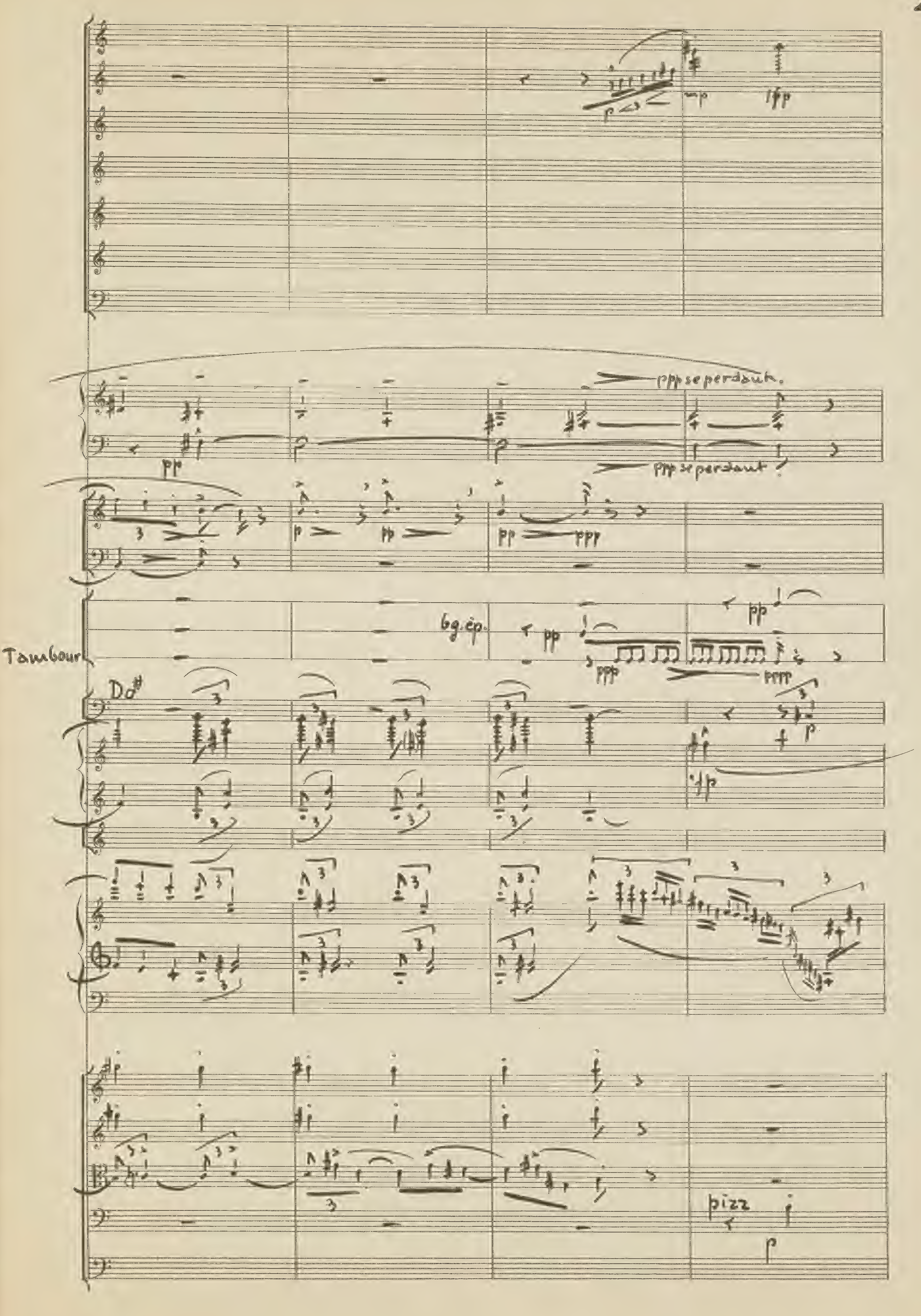

6
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
en dehors
6
Violons
Altos
V-celles
C-Basses
lourdines
pizz
fff/psub.
en se perdant

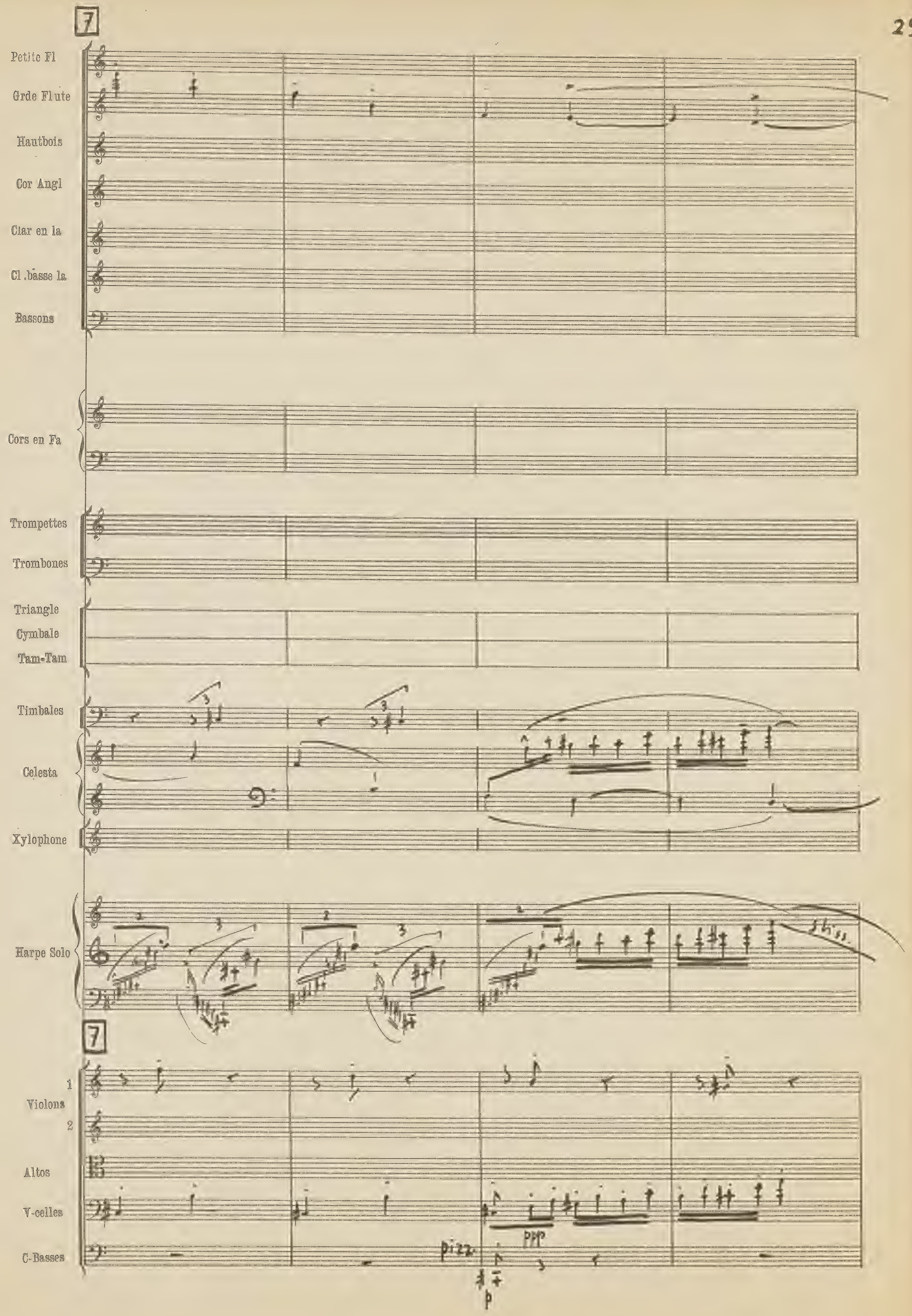

se perdant
un peu en dehors
sourdine

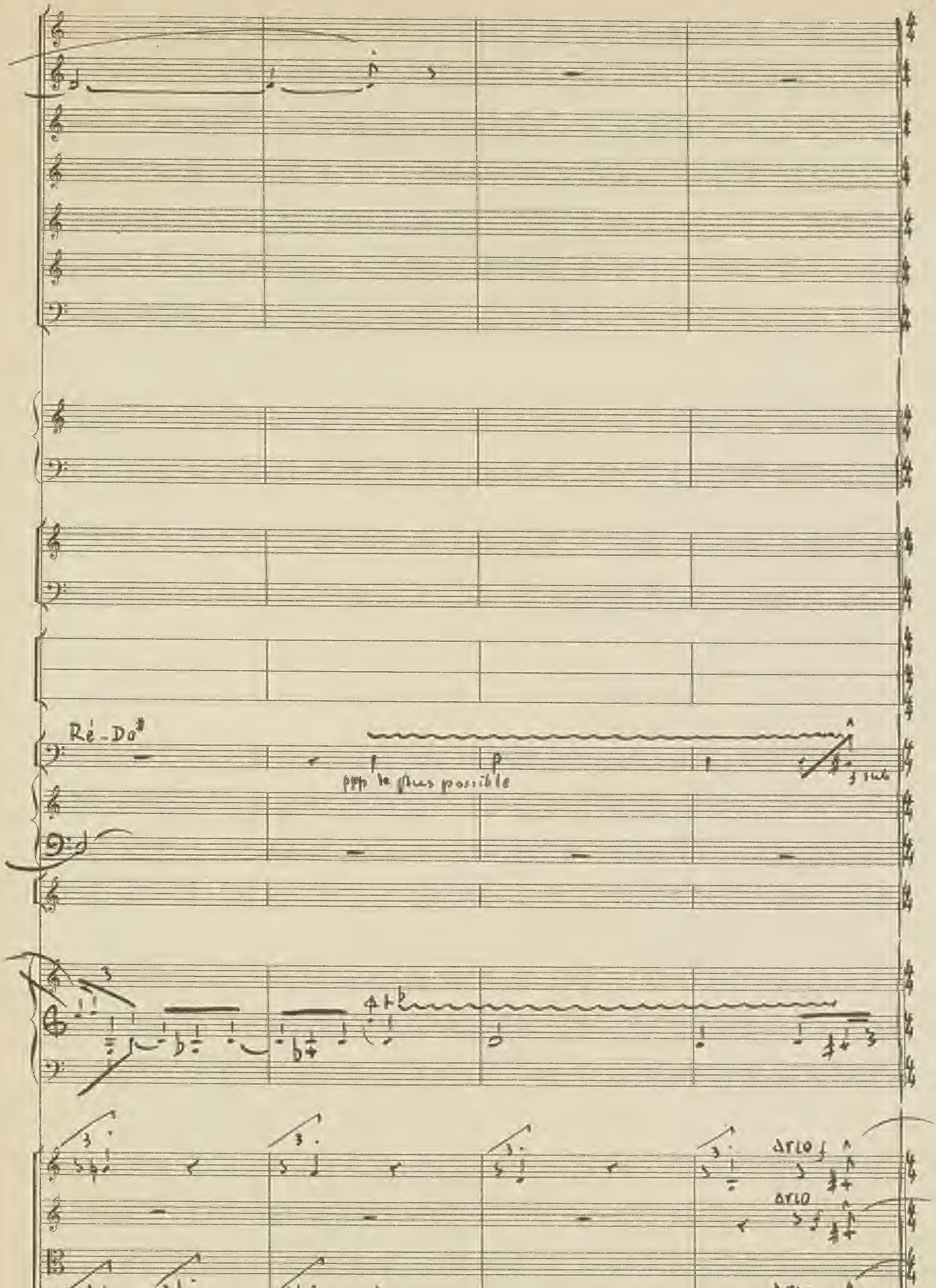

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles
C-Basses
(ôter sourdine)
f sub.


sourdine
sourdine
sourdine
Mi♭ - Fa - Si(♮)
en dehors
ff psub.

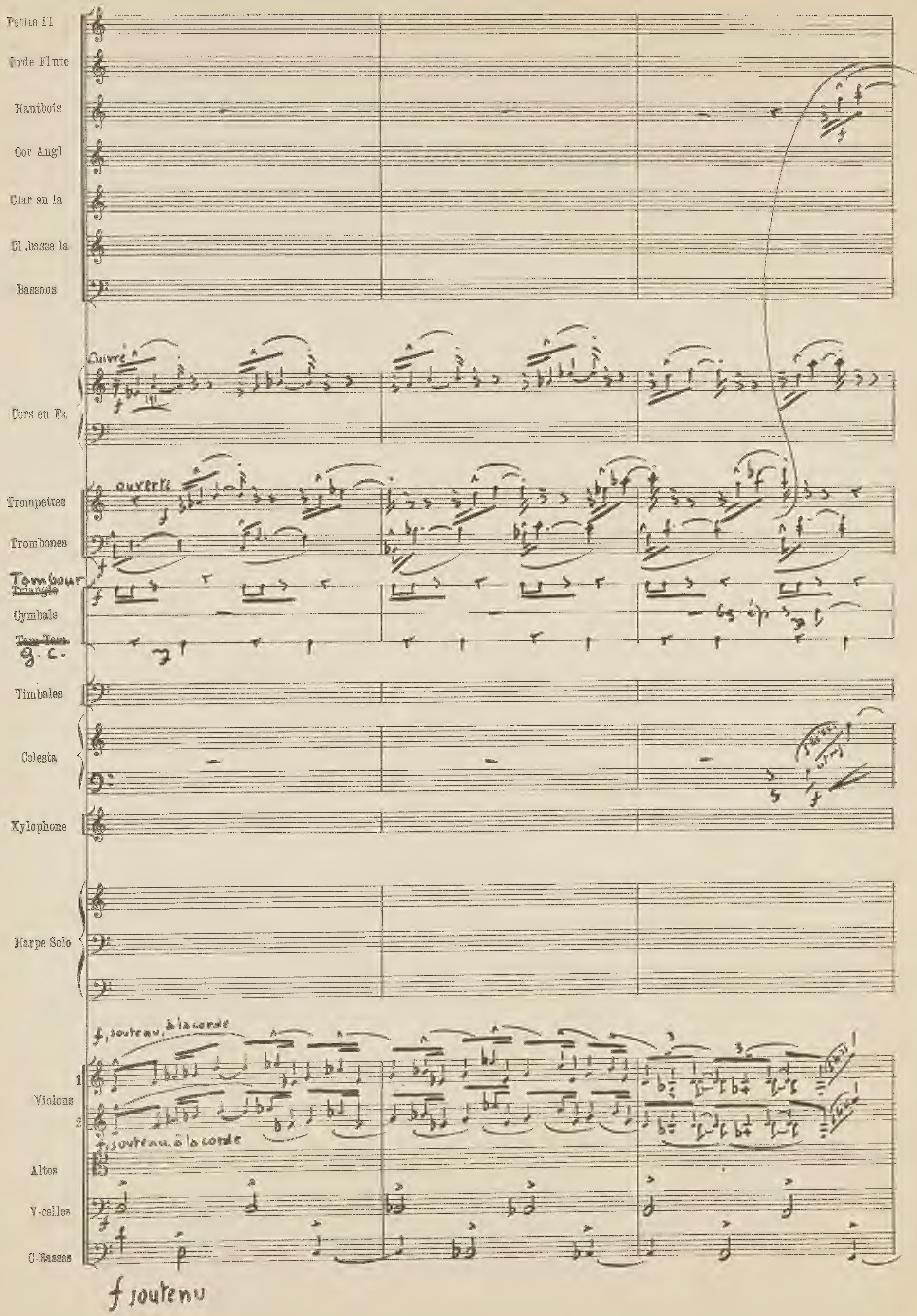

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
ppp
pp
pp
ppp
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
pizz.
pp
1
Violons
2
pizz.
pp
3
Altos
p. mais chantant
V-celles
C-Basses

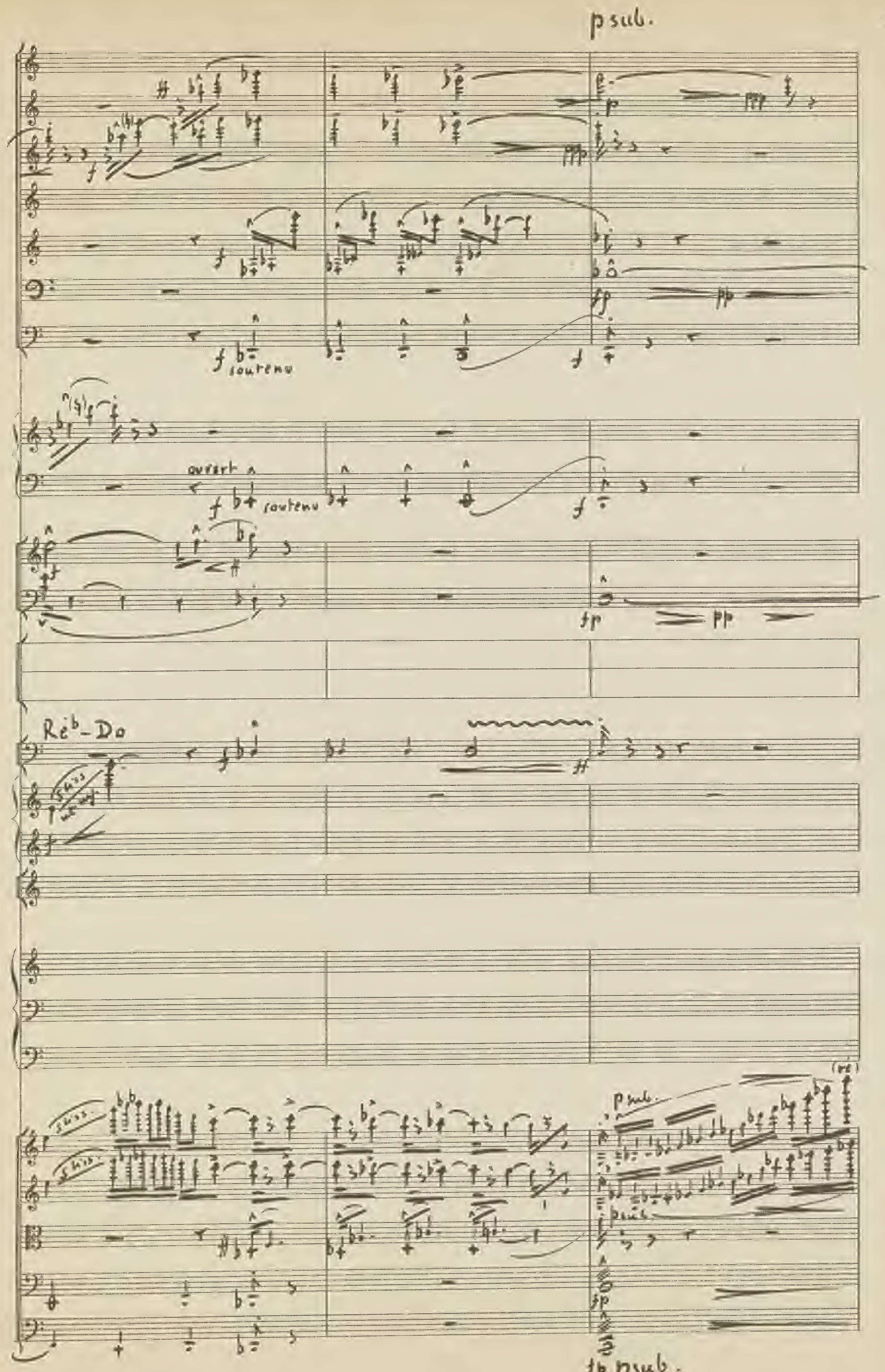

ppp se perdant.
ppp se perdant
Tambour
Do#
pizz

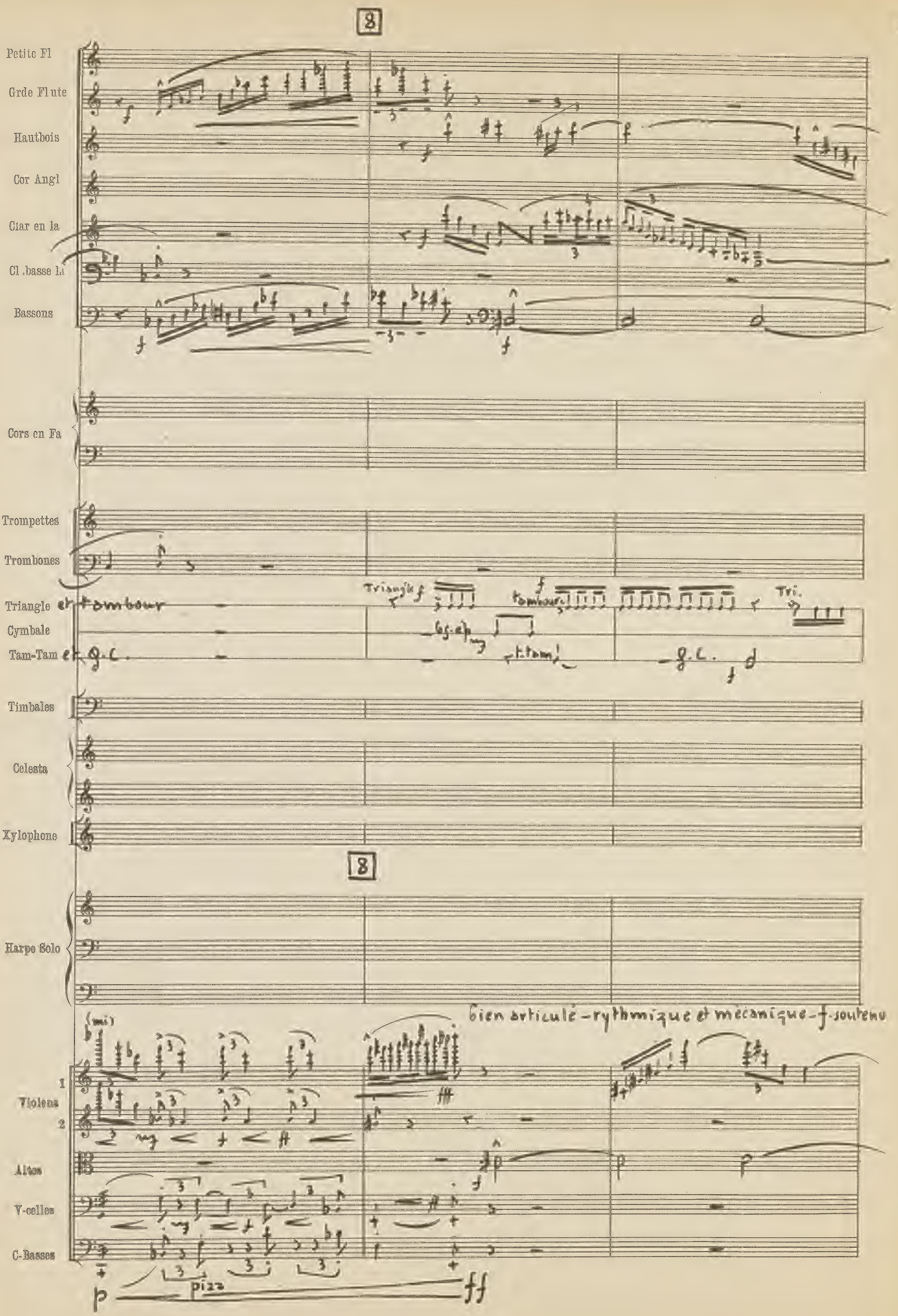

7
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
7
1
Violons
2
Altos
V-celles
C-Basses
pizz.
ppp
p

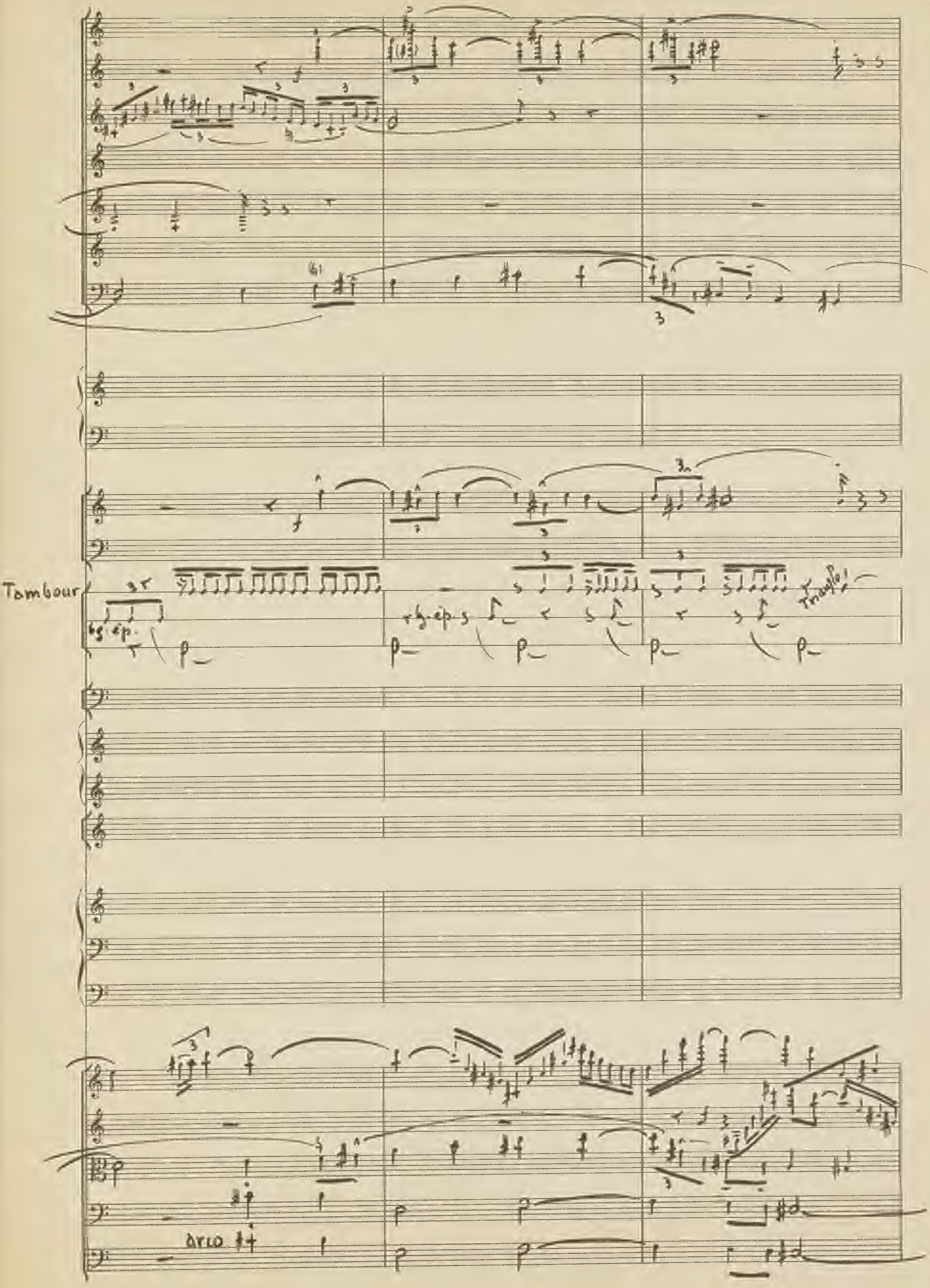


Ré - Do#
ppp le plus possible
f sub
arco f
arco
arco
arco
f sub.

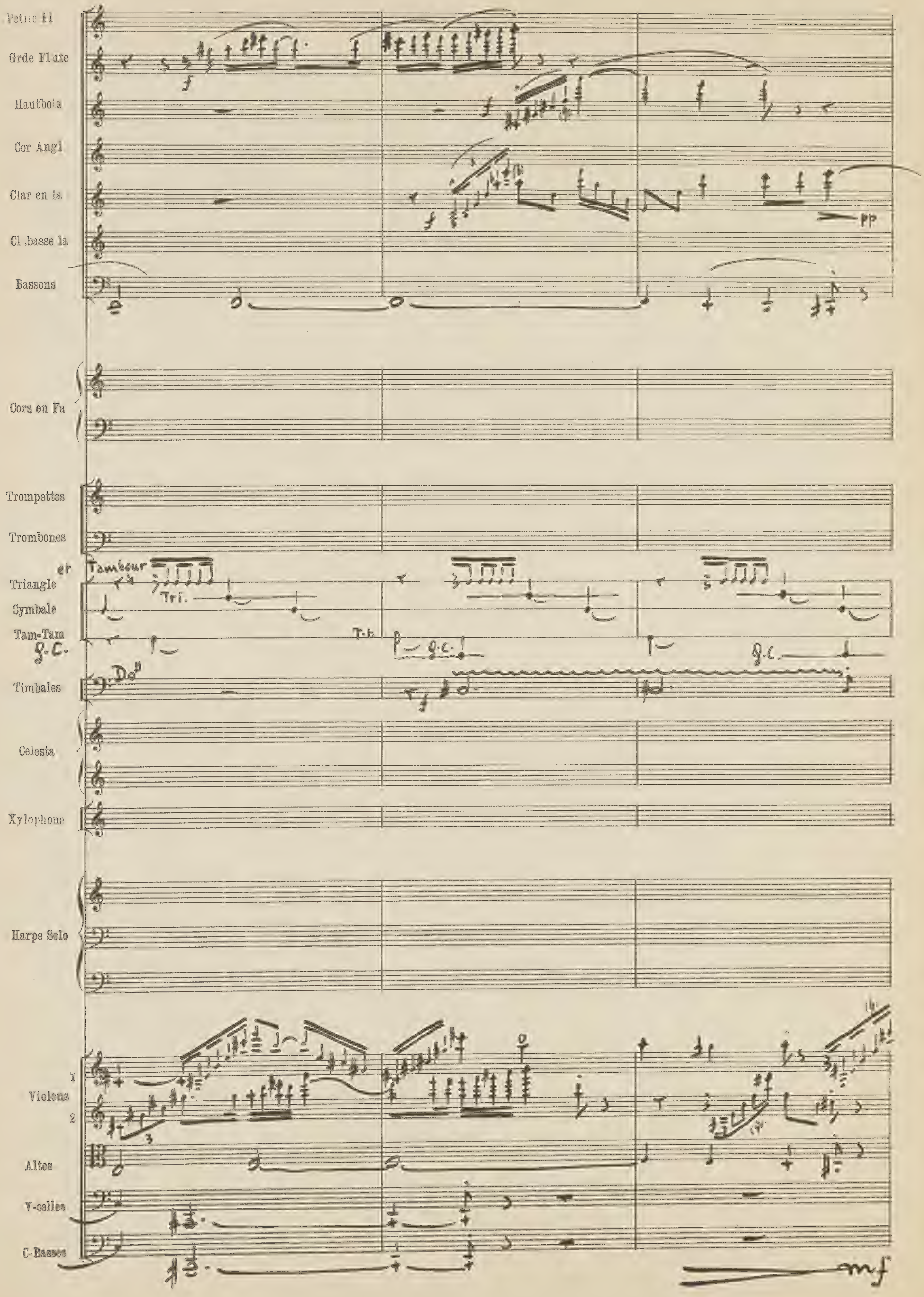

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cuivré
Cors en Fa
ouvert
Trompettes
Trombones
Tombour
Triangle
Cymbale
Tam-Tam
G. C.
Timbales
Celesta
Xylophone
Harpe Solo
f, soutenu, à la corde
Violons
f, soutenu, à la corde
Altos
V-celles
C-Basses
f soutenu

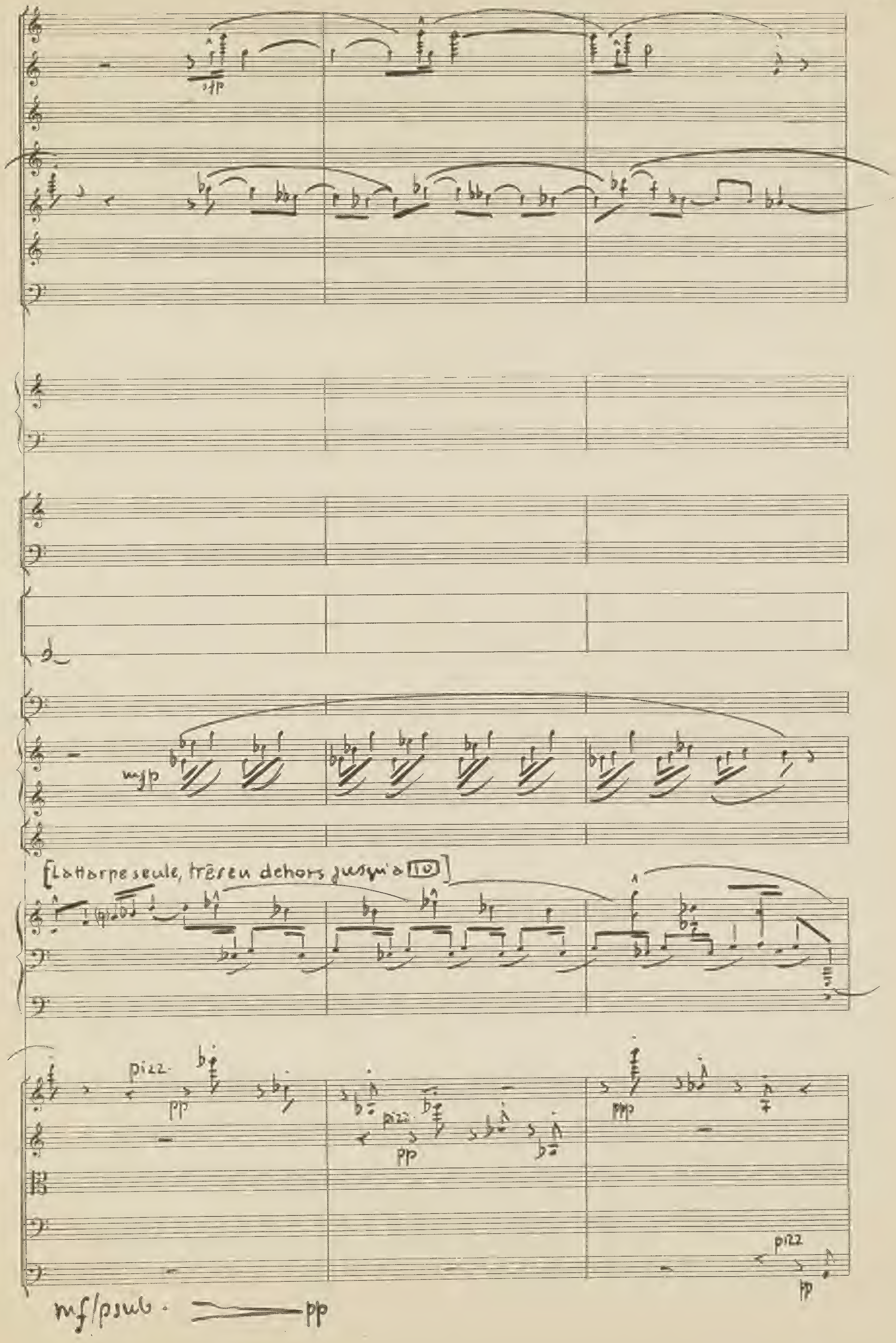

p sub.
f soutenu
ouvert
soutenu
Ré♭-Do
(ré)
p sub.
fp p sub.

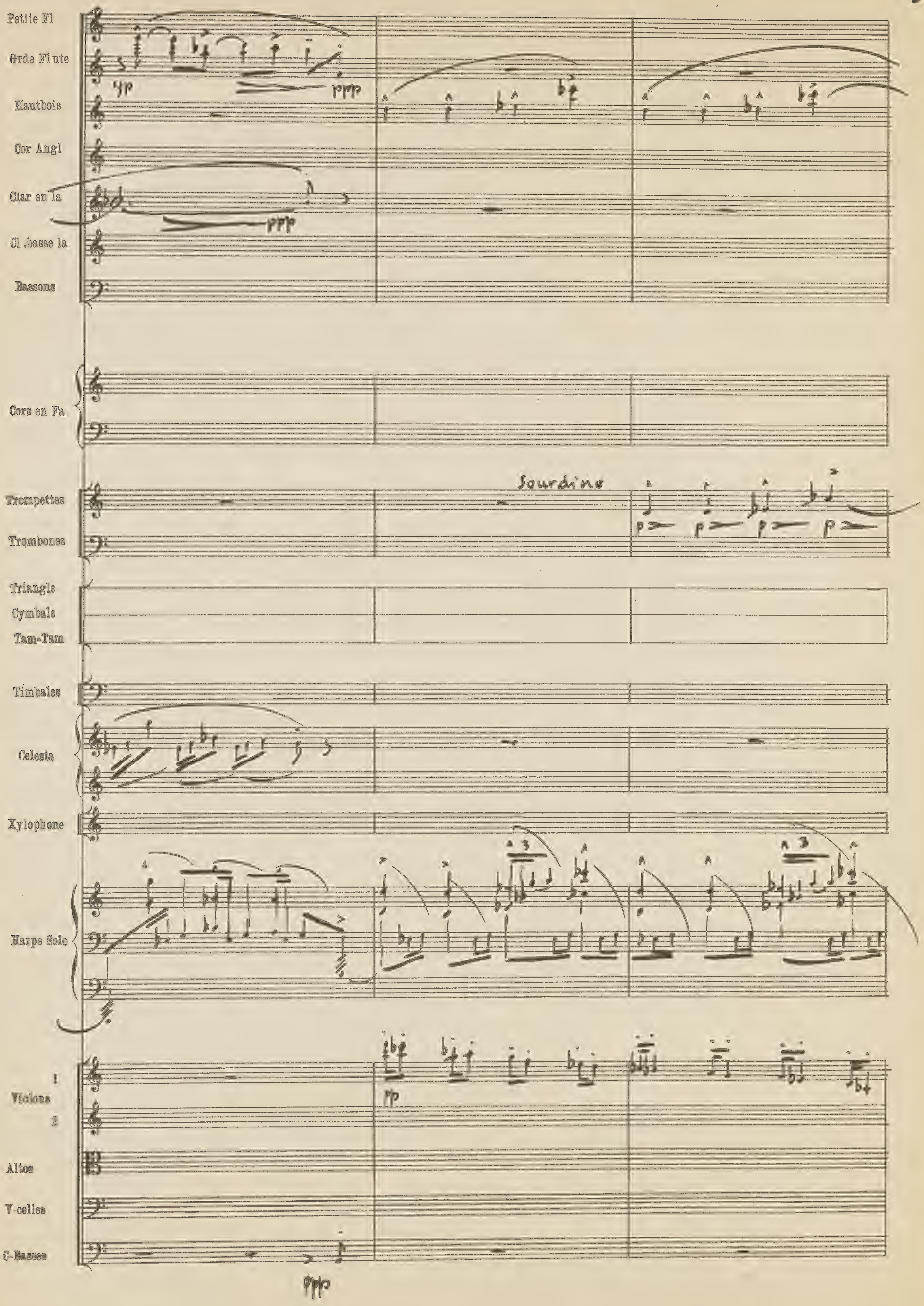

8
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle et tambour
Cymbale
Tam-Tam et G.C.
Timbales
Celesta
Xylophone
8
Harpe Solo
bien articulé - rythmique et mécanique - f soutenu
Violons 1 2
Altos
V-celles
C-Basses
pizz
p
ff

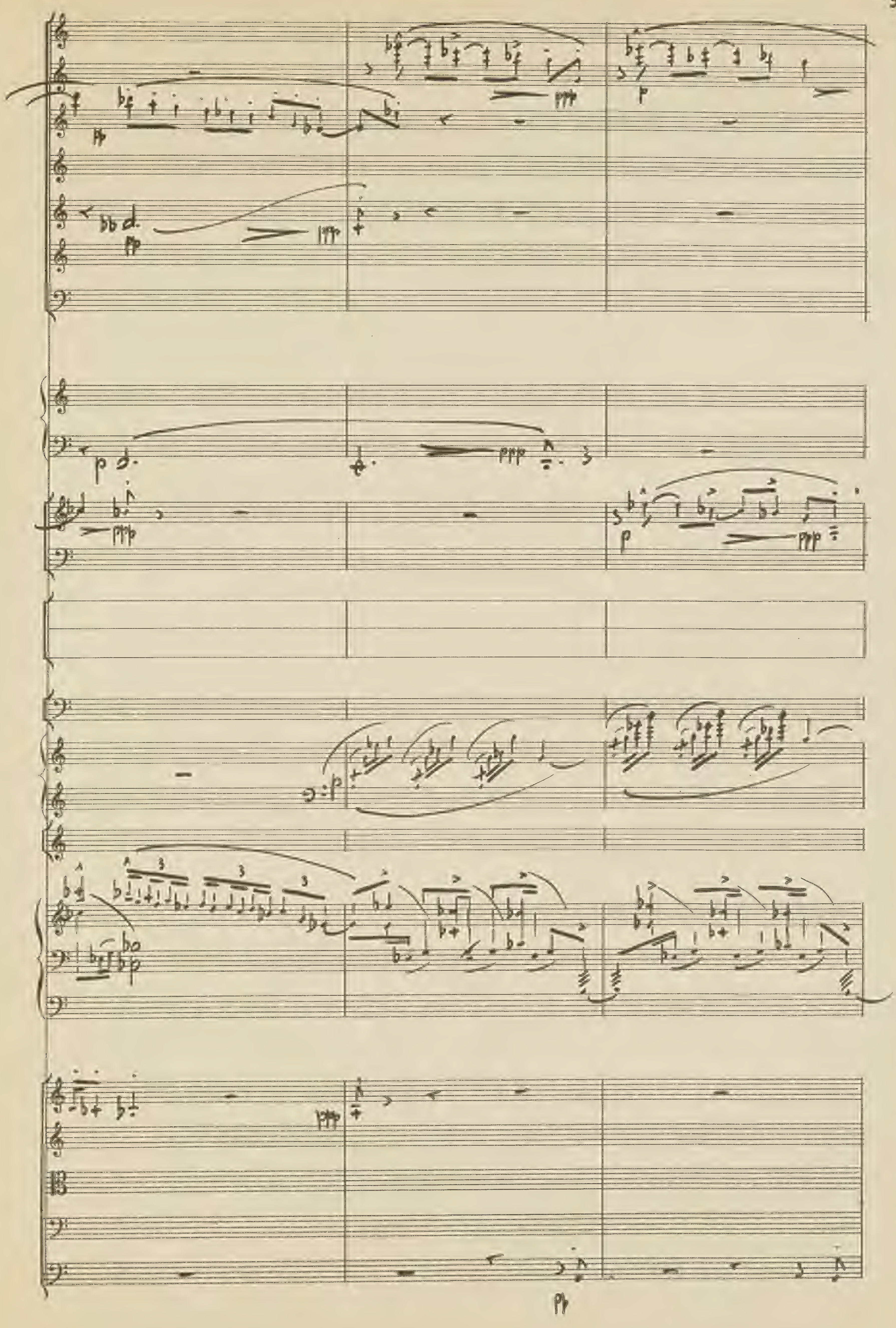


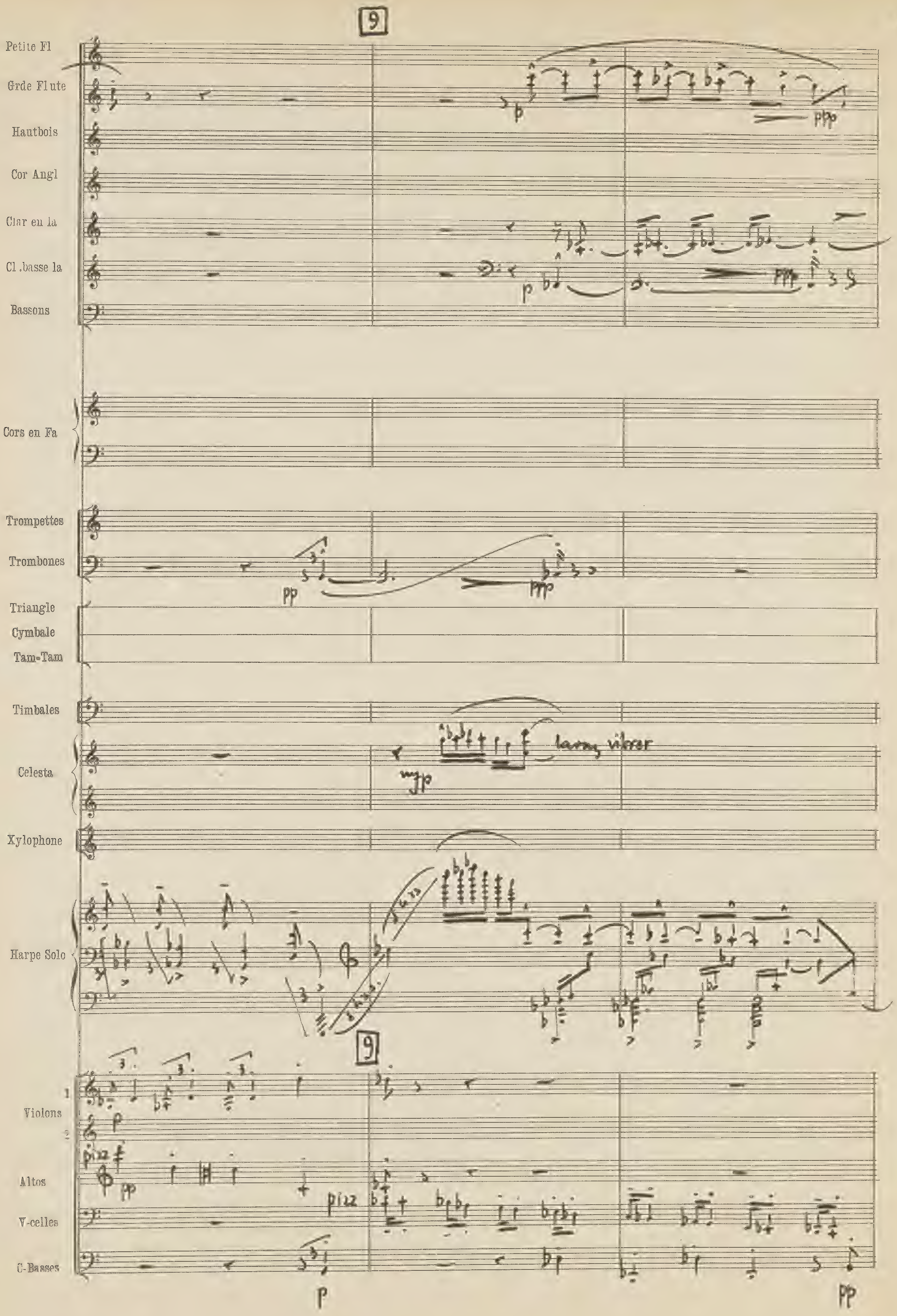
Tambour
arco

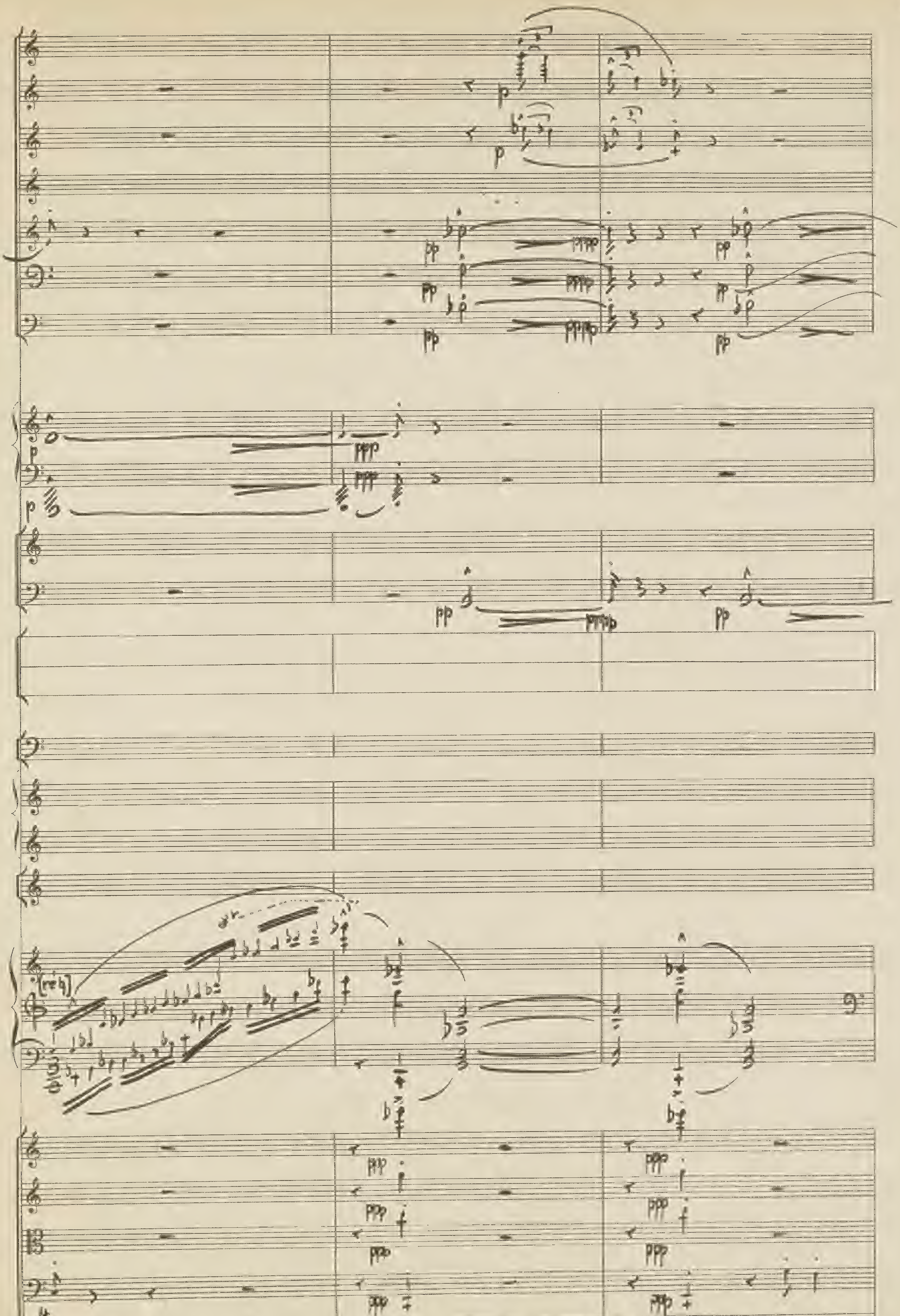

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Tambour
et
Triangle
Cymbale
Tam-Tam
G.C.
Tri.
Timbales
Do♯
Celesta
Xylophone
Harpe Solo
Violons
1
2
Altos
V-celles
C-Basses
f
pp
mf

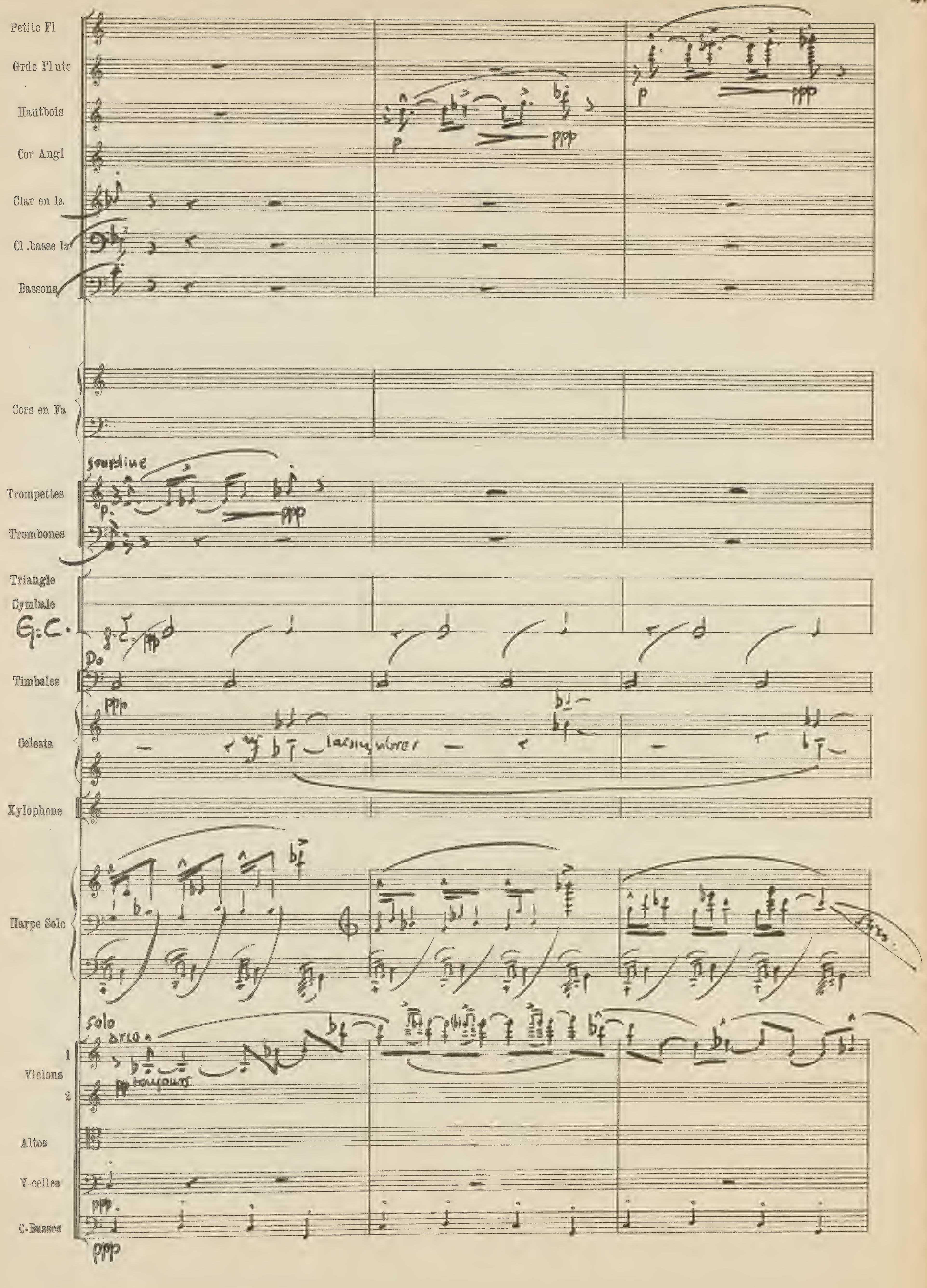

sfp
mp
[La Harpe seule, très en dehors jusqu'à 10]
pizz.
pp
pizz.
pp
ppp
pizz
pp
mf/p sub. pp

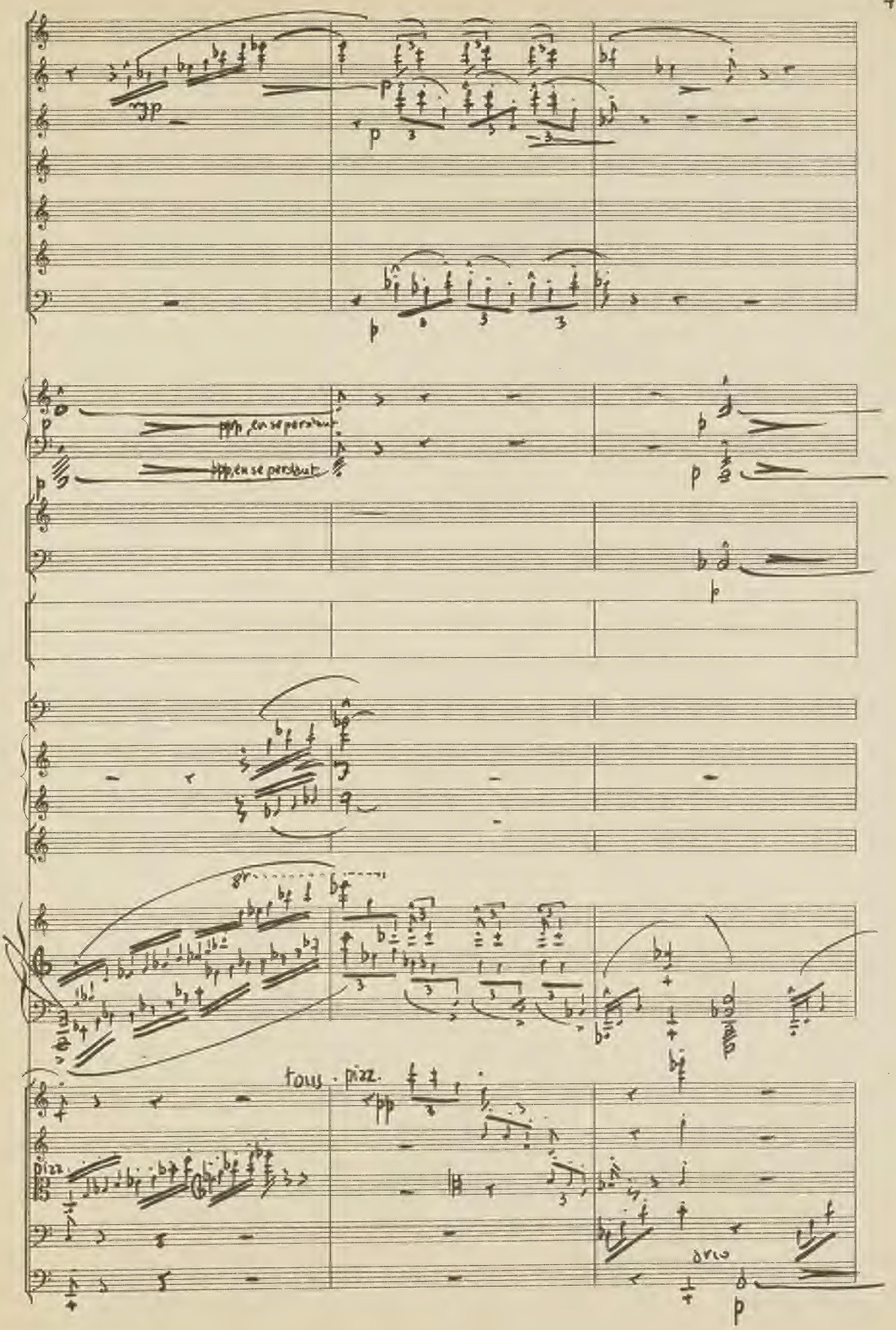

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons 1
Violons 2
Altos
V-celles
C-Basses
Sourdine
pp
ppp
p

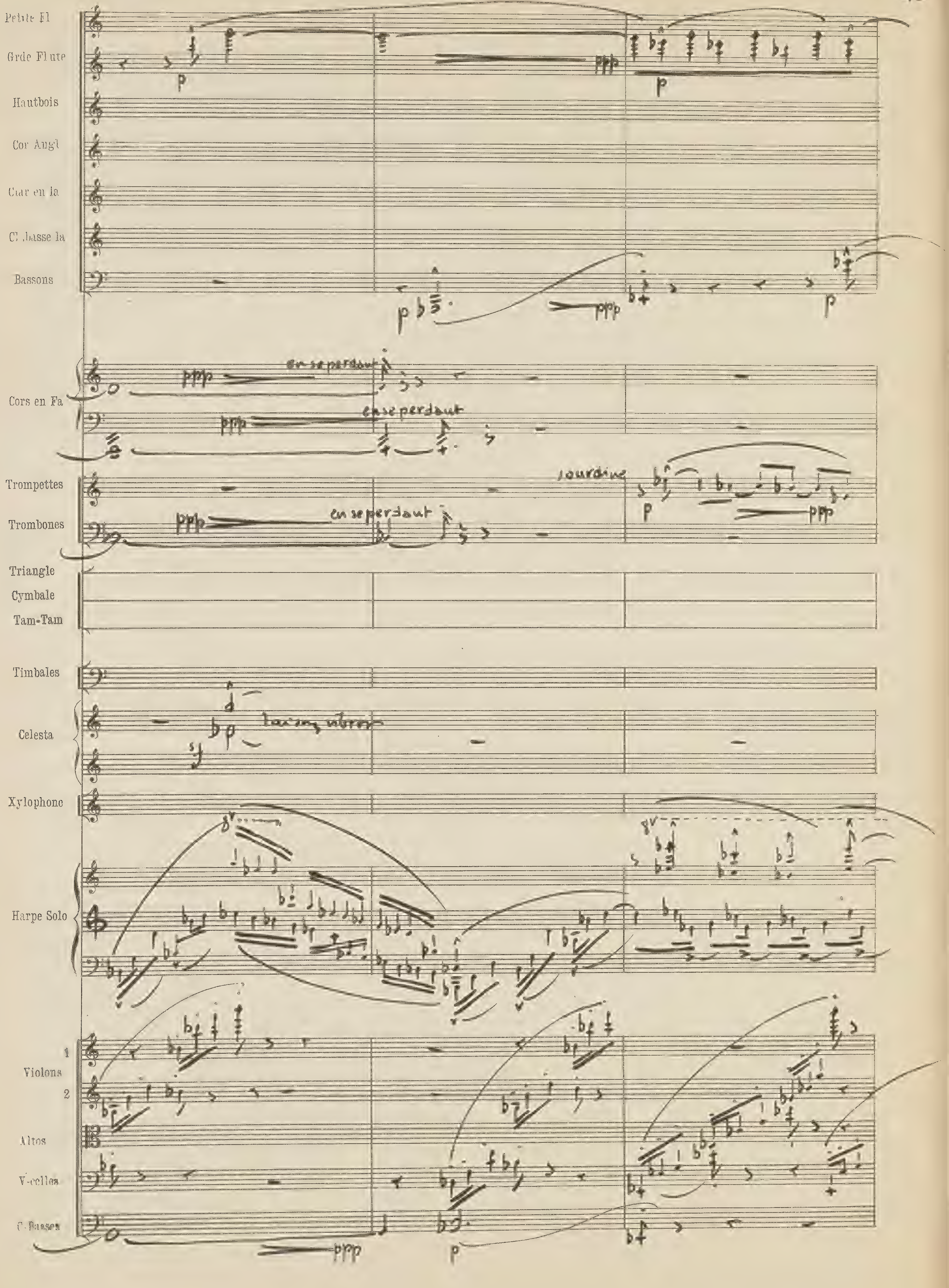


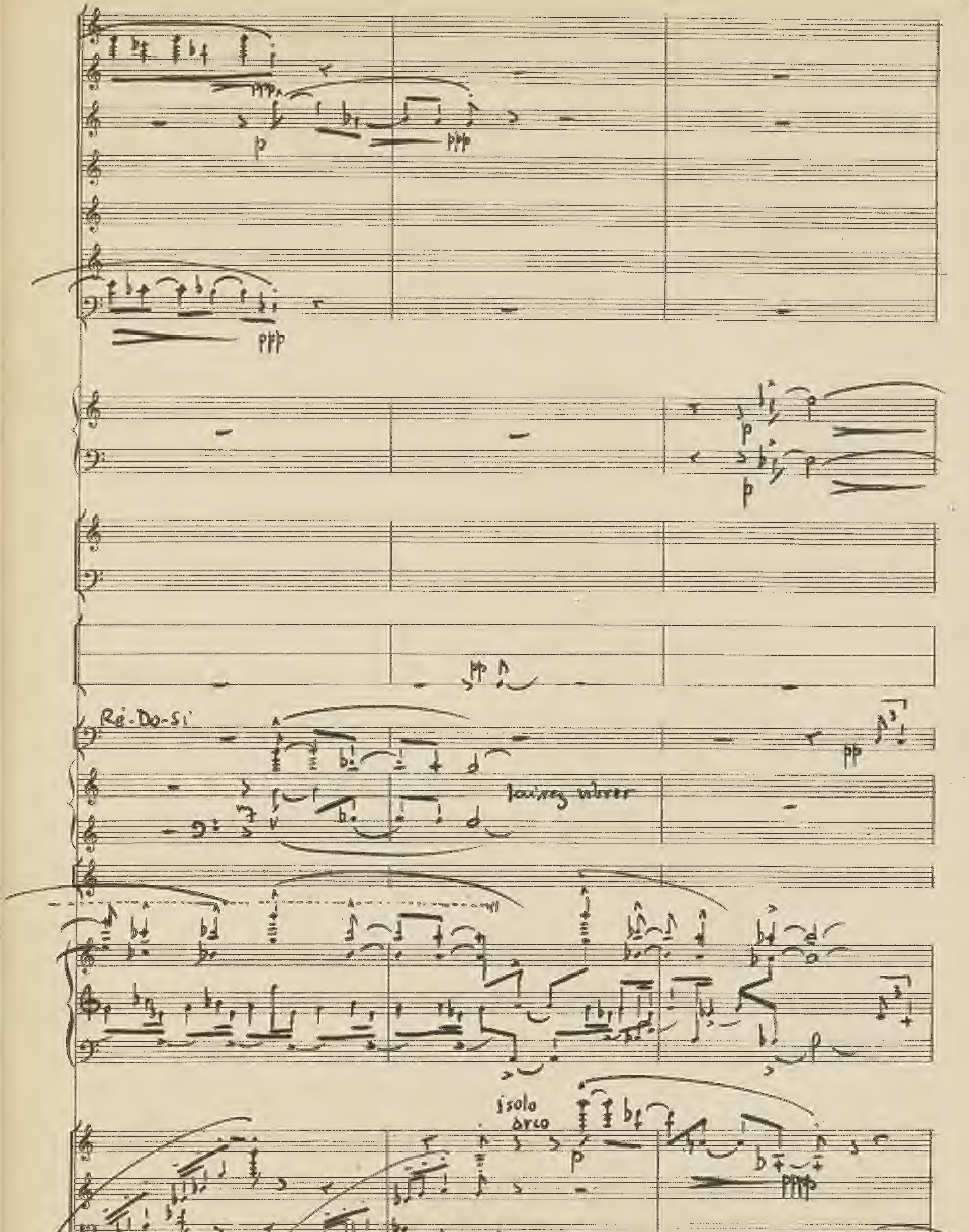

9
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses
pizz

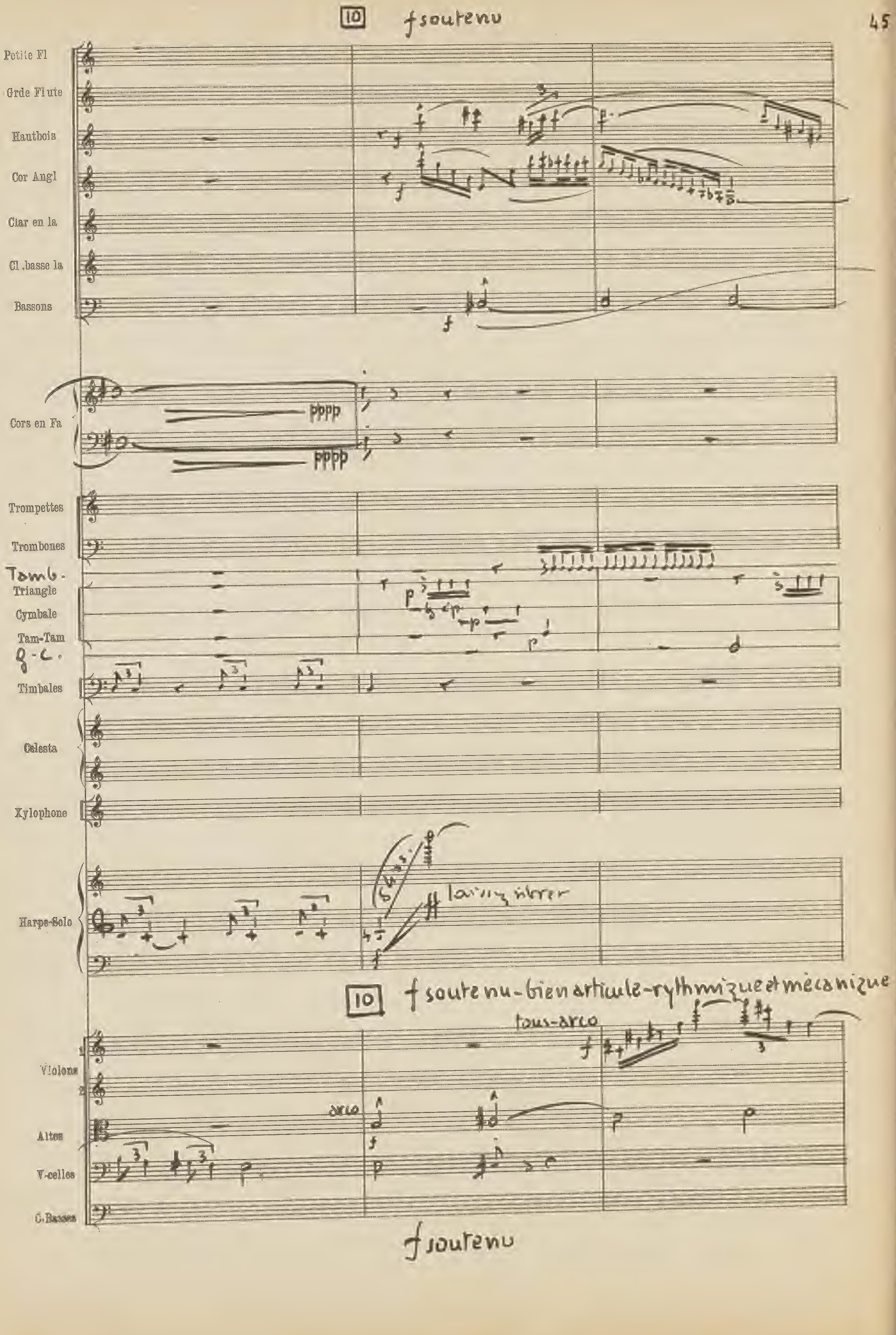


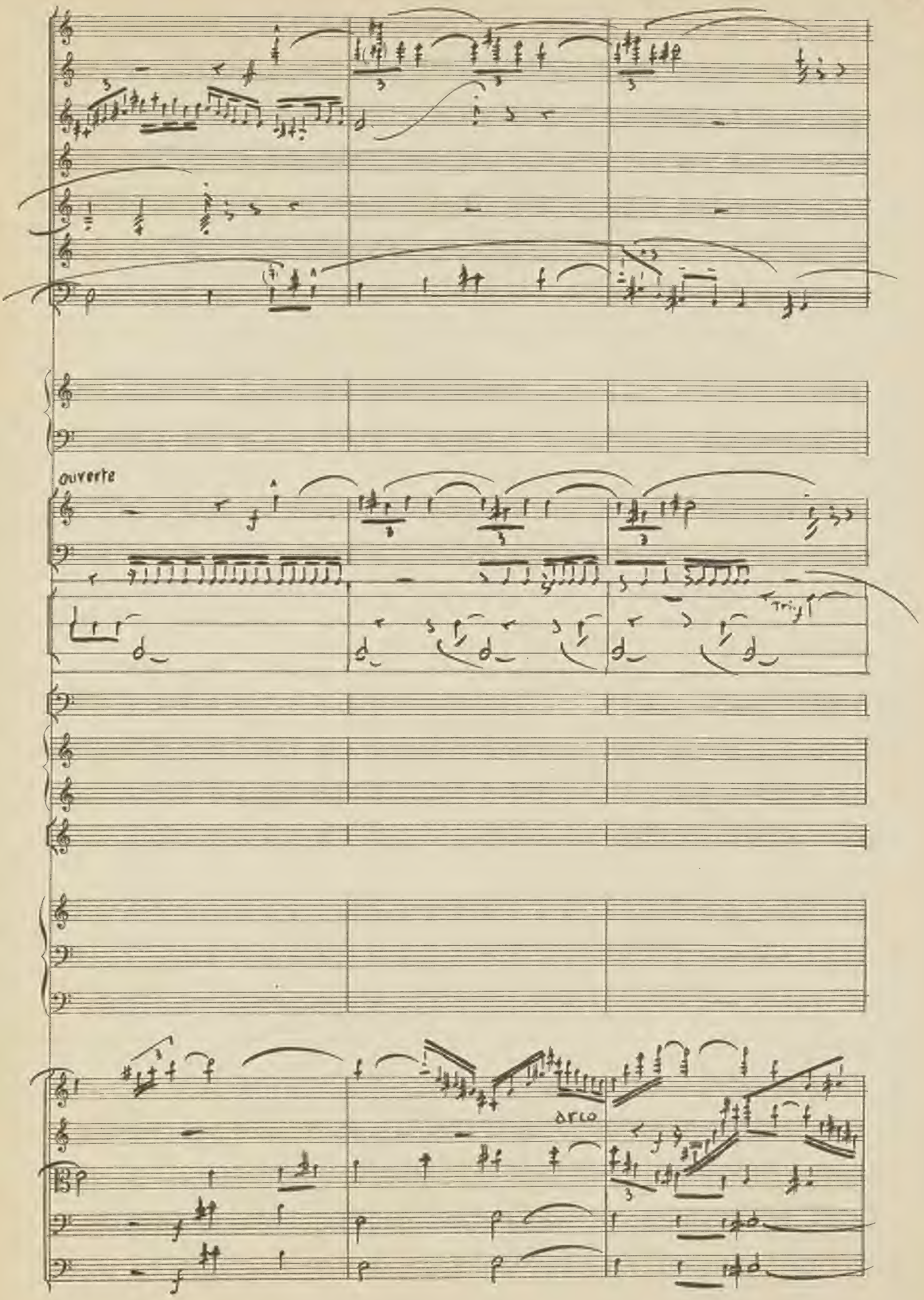

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
sourdine
Trompettes
Trombones
Triangle
Cymbale
G.C.
Do
Timbales
Celesta
laissez vibrer
Xylophone
Harpe Solo
solo
arco
pp toujours
Violons 1 2
Altos
V-celles
C-Basses

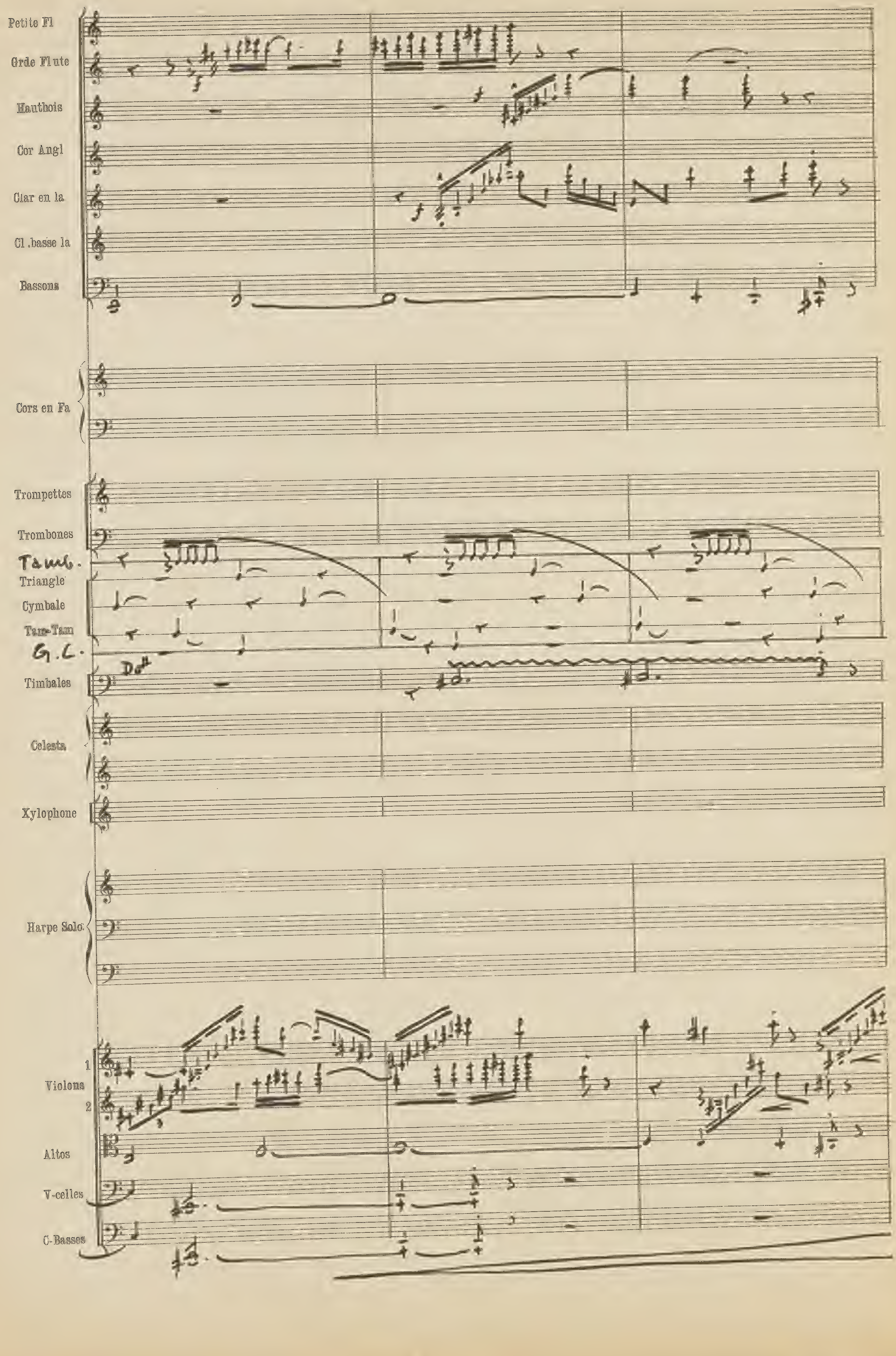

pp
p
p
ppp, en se perdant
ppp, en se perdant
p
p
p
p
8va
tous . pizz.
pp
pizz.
arco
p

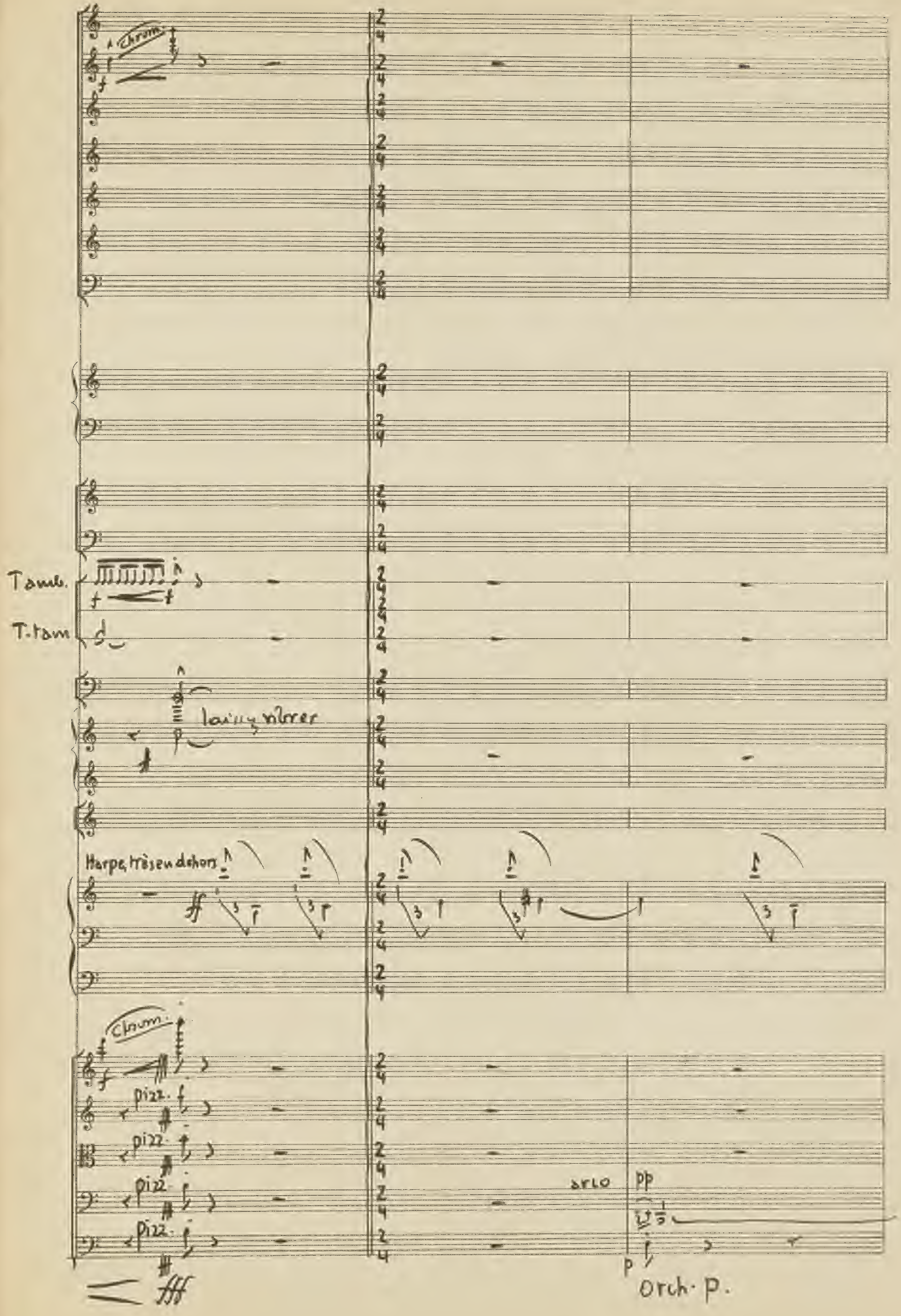

Petite Fl
Grde Flute
Hautbois
Cor Angl
Bassons
Cors en Fa
en se perdant
en se perdant
Trompettes
sourdine
Trombones
en se perdant
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles

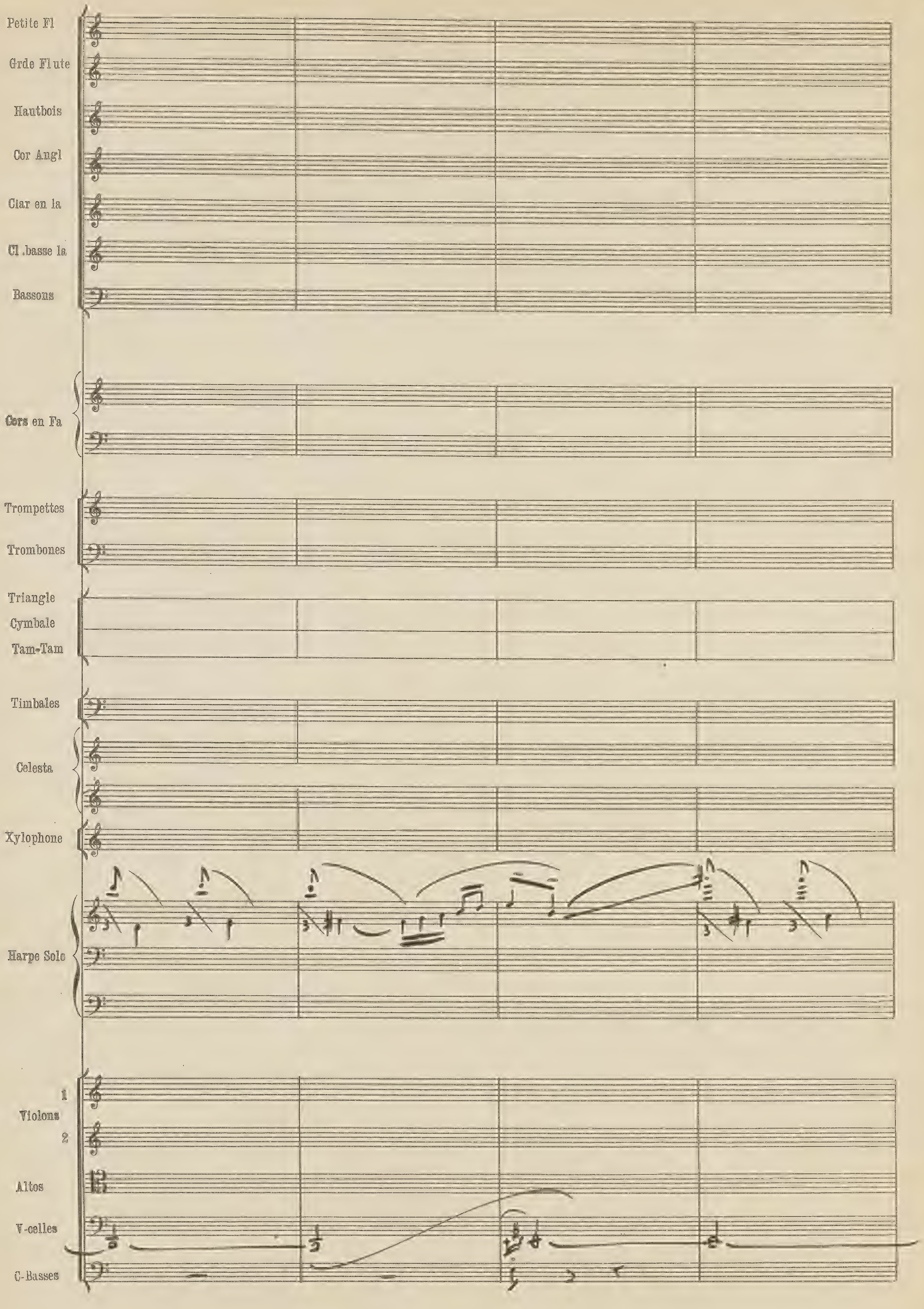

Ré-Do-Si
laissez vibrer
solo
arco
arco

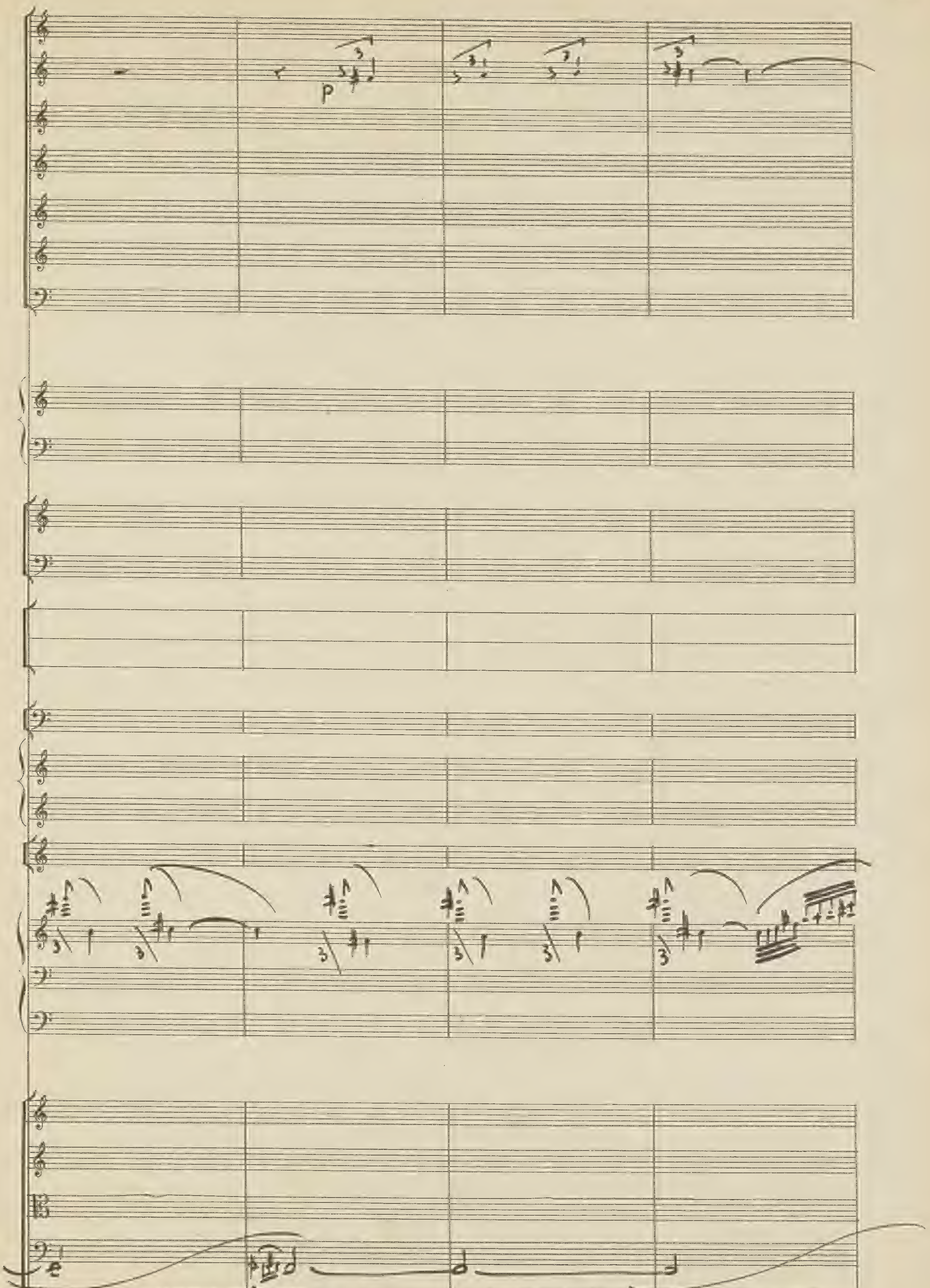

10 f soutenu
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
pppp
Trompettes
Trombones
Tamb.
Triangle
Cymbale
Tam-Tam
G.C.
Timbales
Celesta
Xylophone
laissez vibrer
Harpe-Solo
10 f soutenu - bien articulé - rythmique et mécanique
tous-arco
Violons
arco
Altos
V-celles
C-Basses
f soutenu

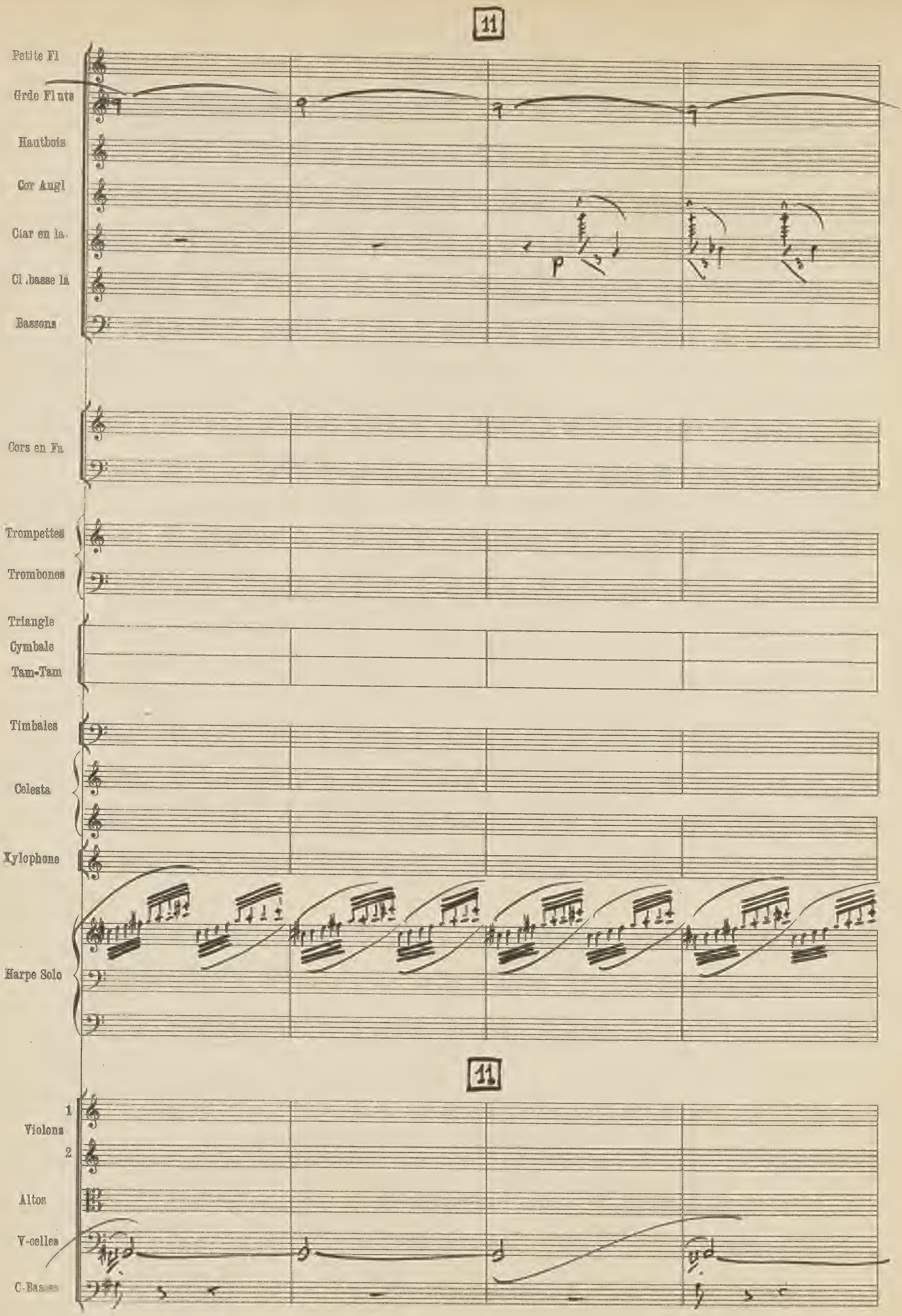

ouverte
Tril
arco

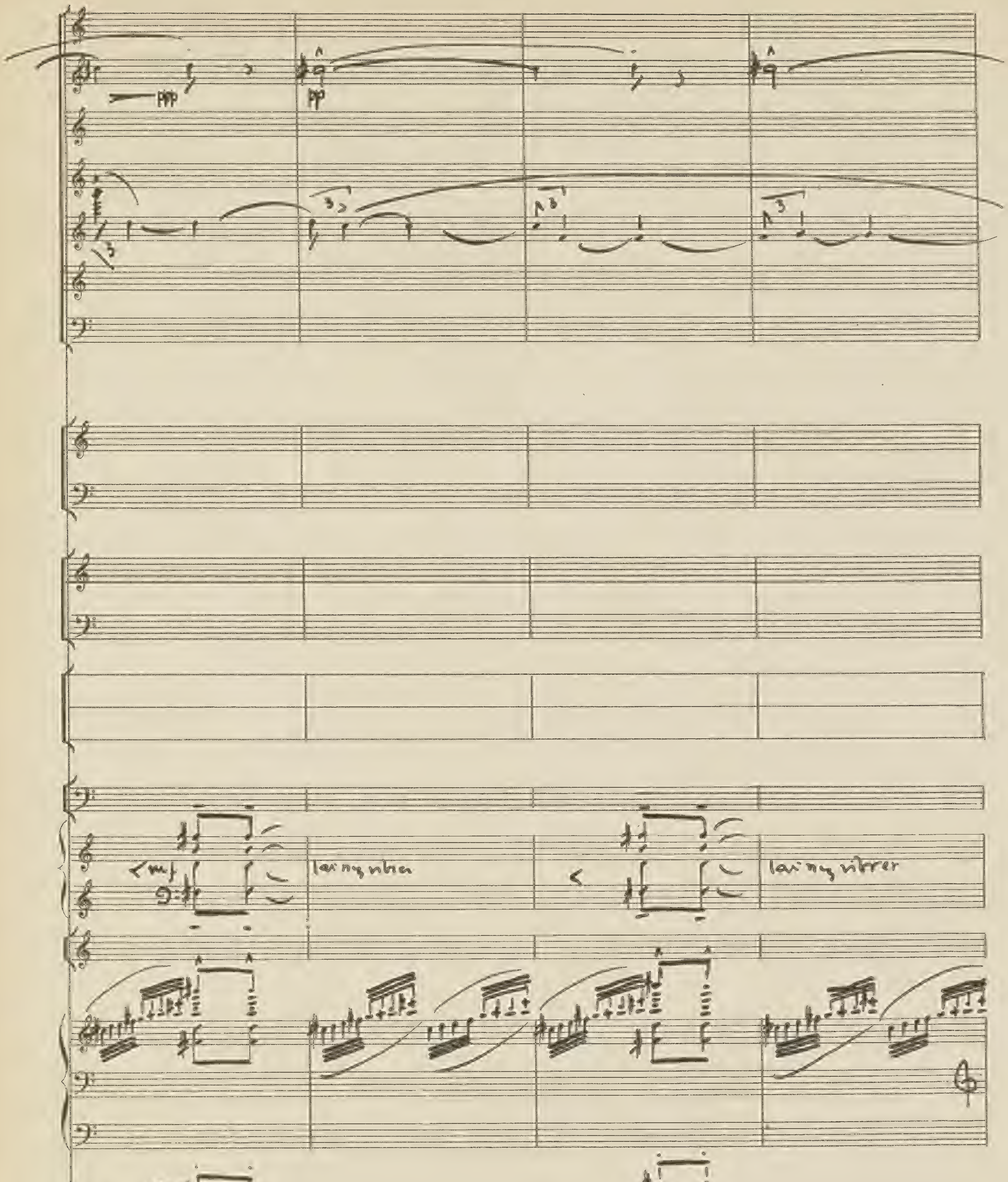

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Tamb.
Triangle
Cymbale
Tam-Tam
G. C.
Do♯
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles
C-Basses

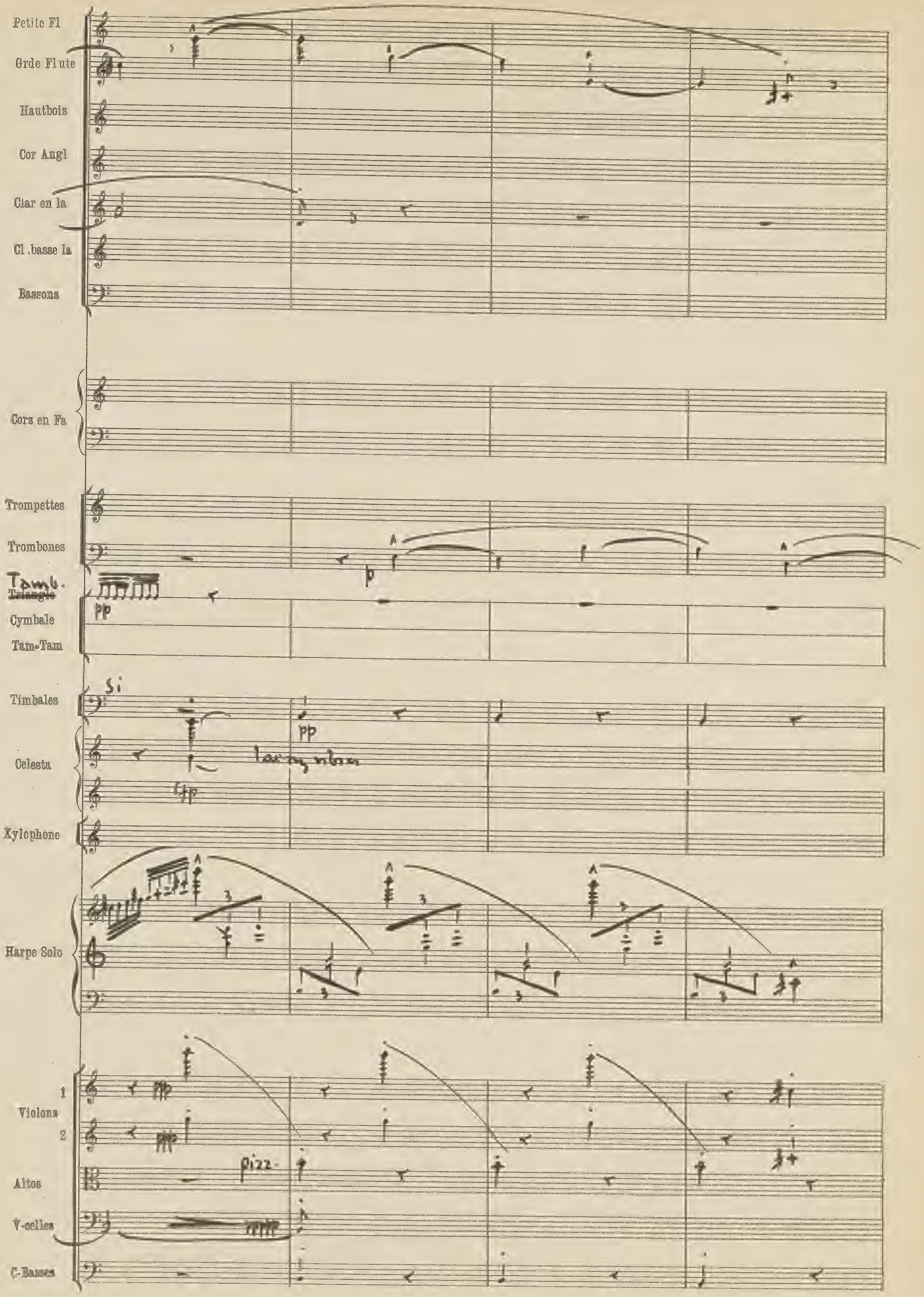

Chrom.
Tamb.
T.tam
laissez vibrer
Harpe très en dehors
Chrom.
pizz.
pizz.
pizz.
pizz.
arco
pp
Orch. p.

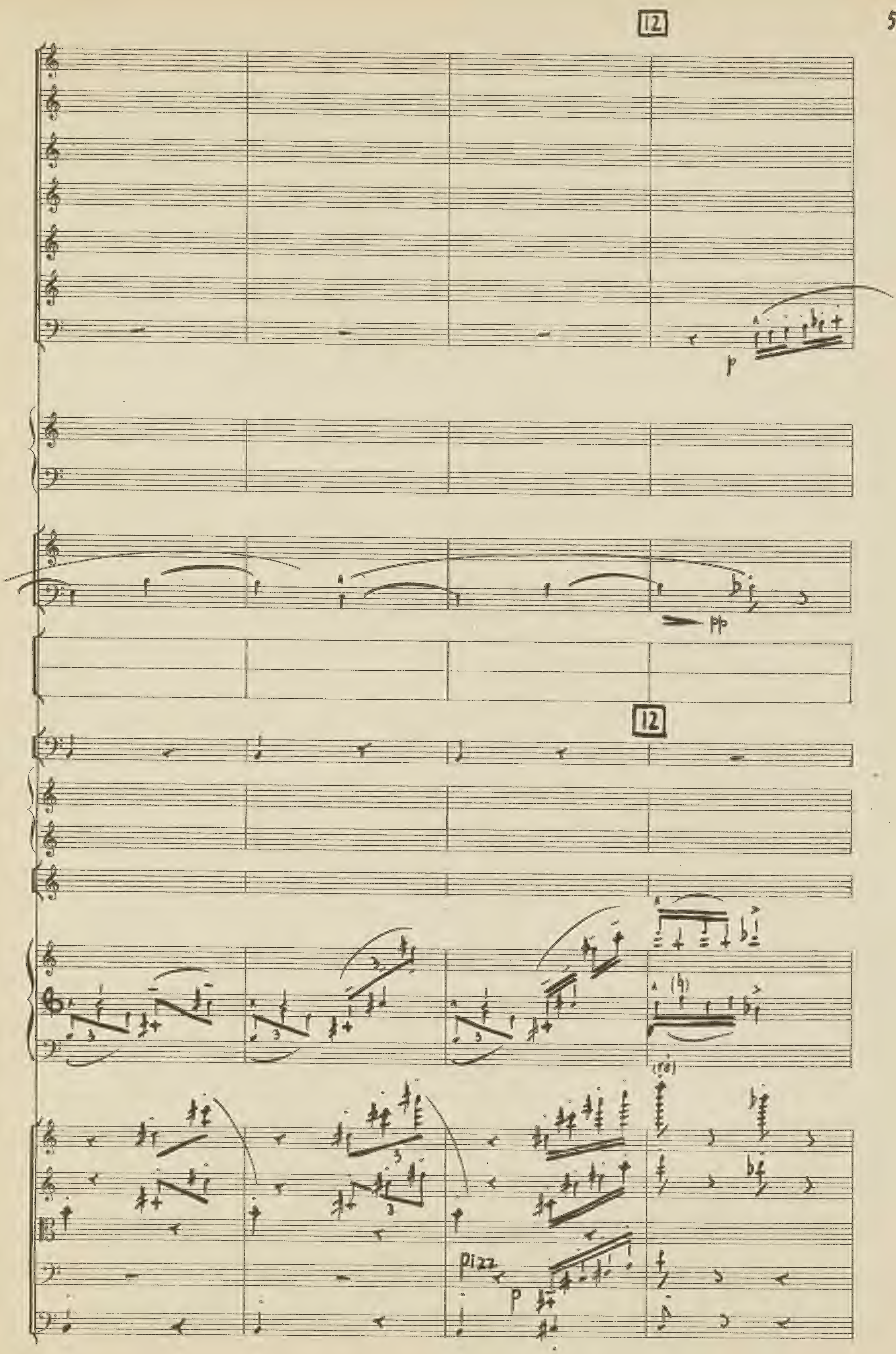

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles
C-Basses

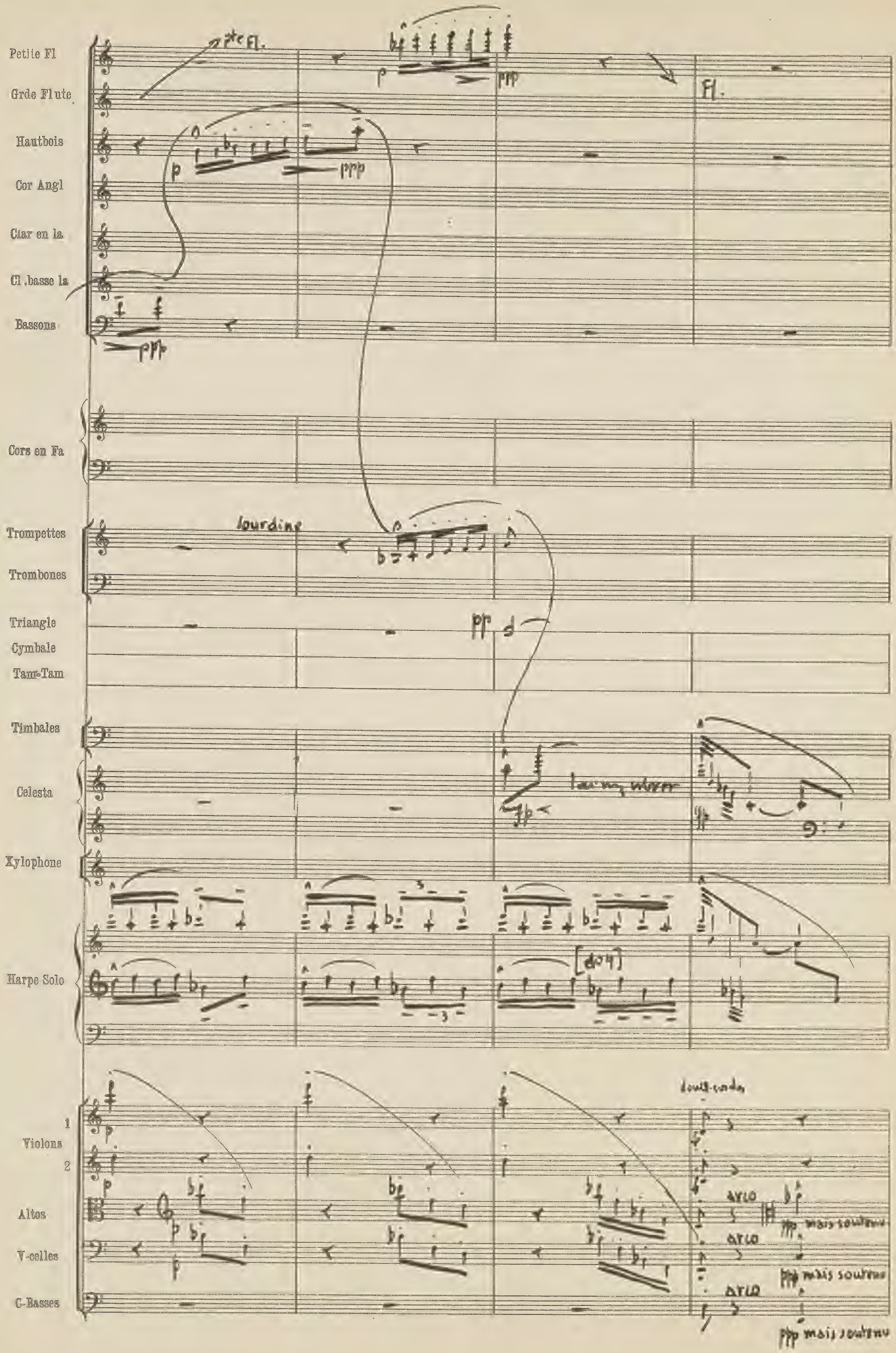

p

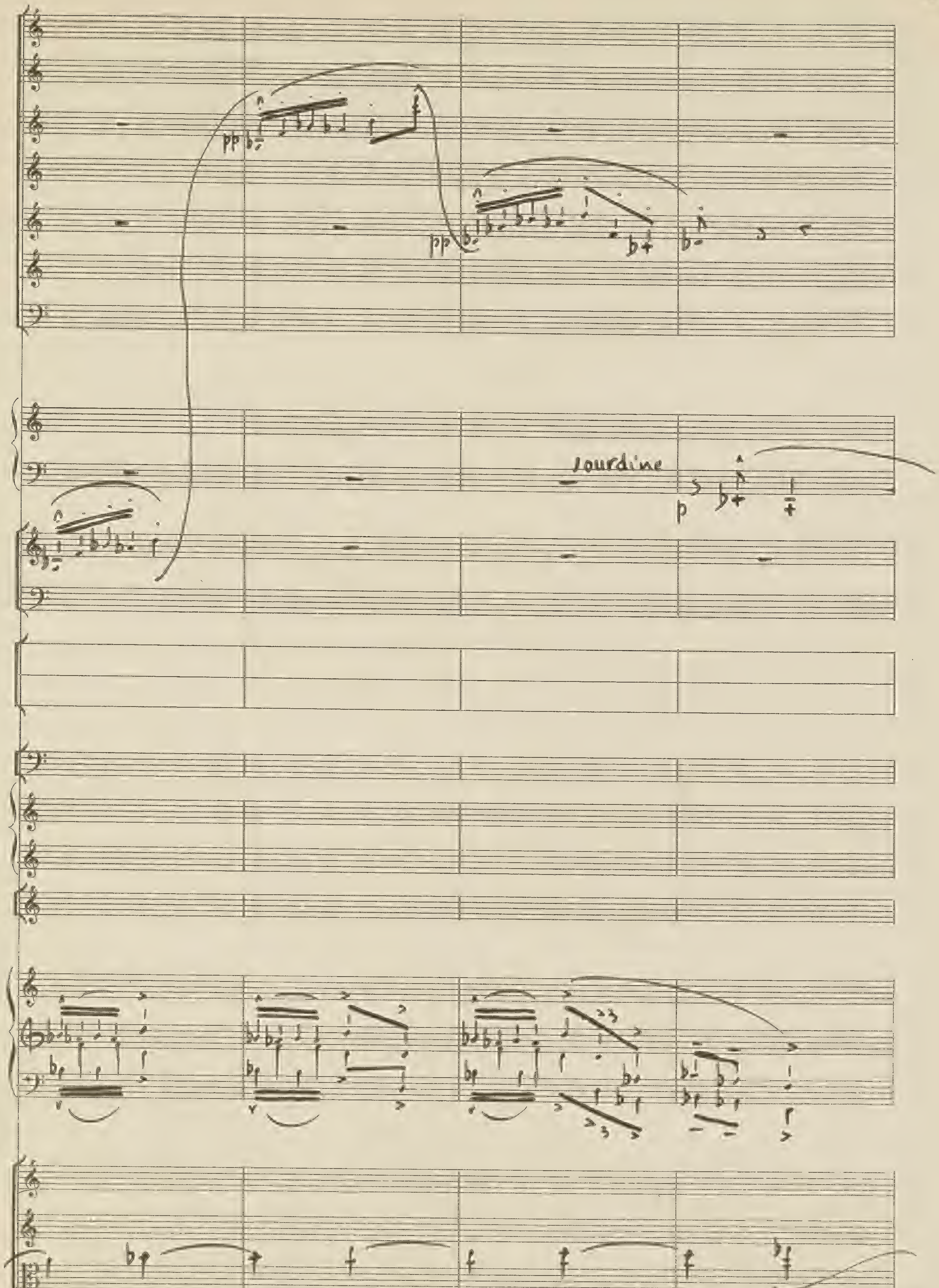

11
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
11
1
Violons
2
Altos
V-celles
C-Basses

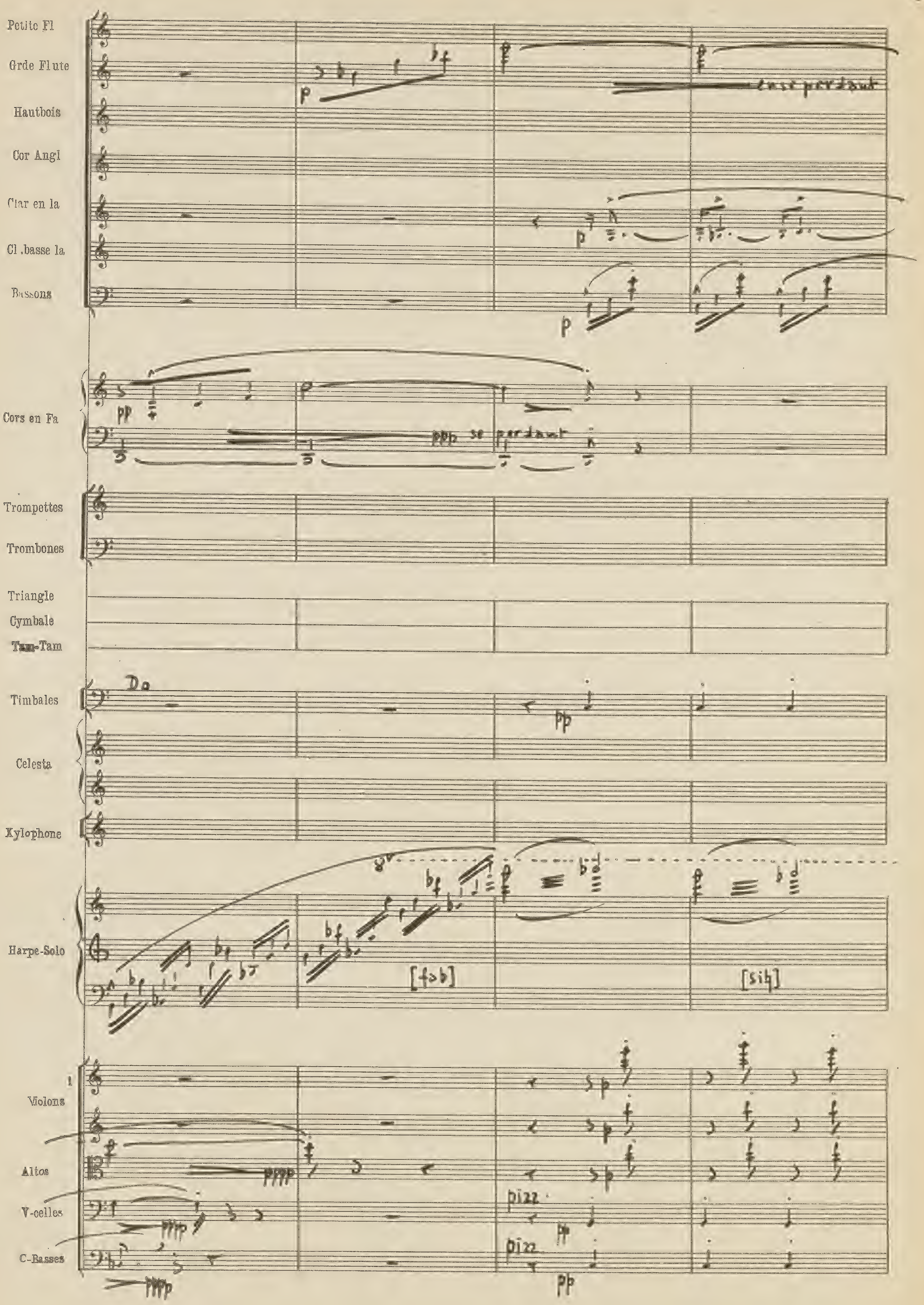

ppp
pp
divis.
pizz.
ppp
divis.
pizz.
ppp

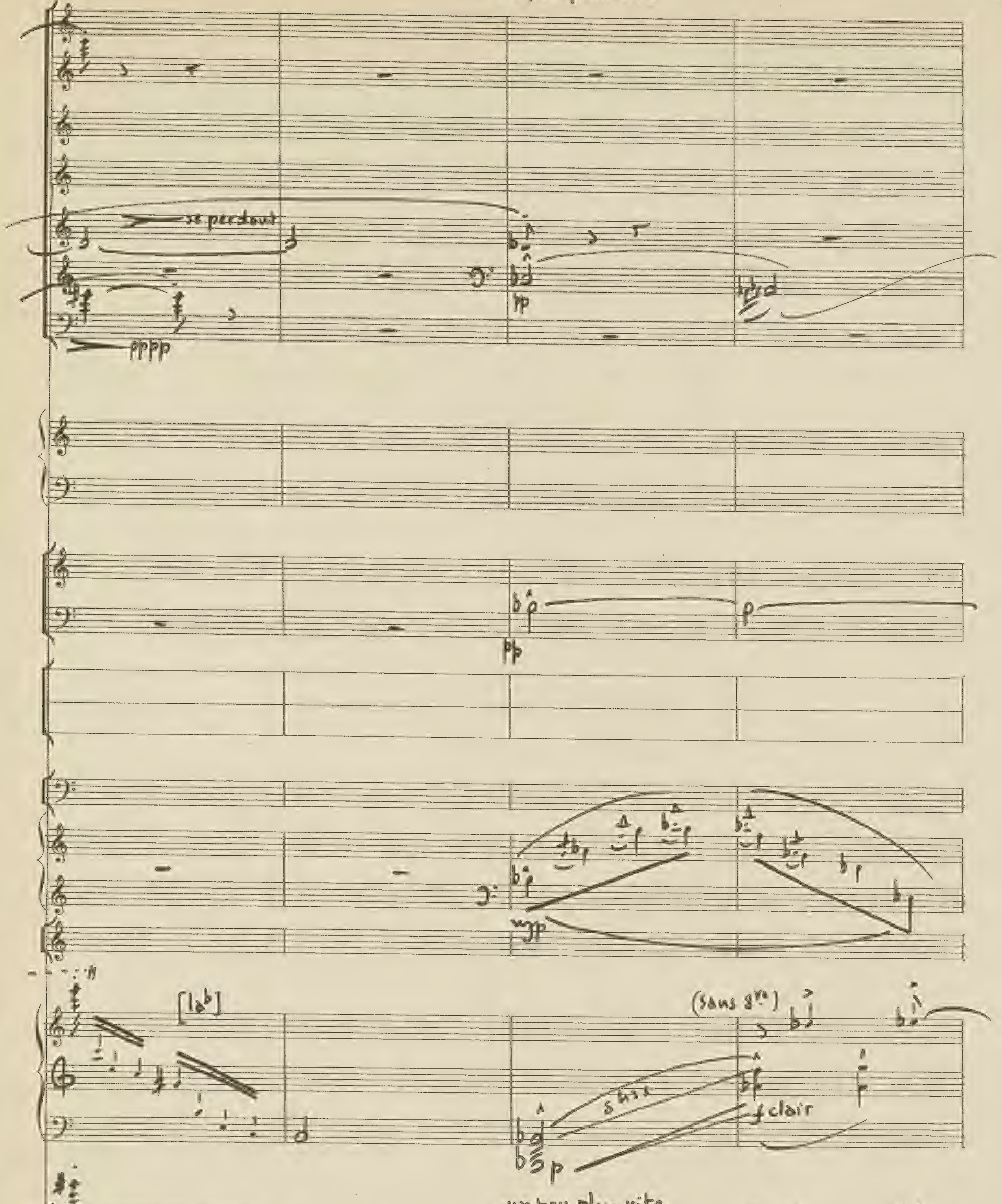

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Tamb.
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons 1 2
Altos
V-celles
C-Basses
pp
p
Si
pizz.

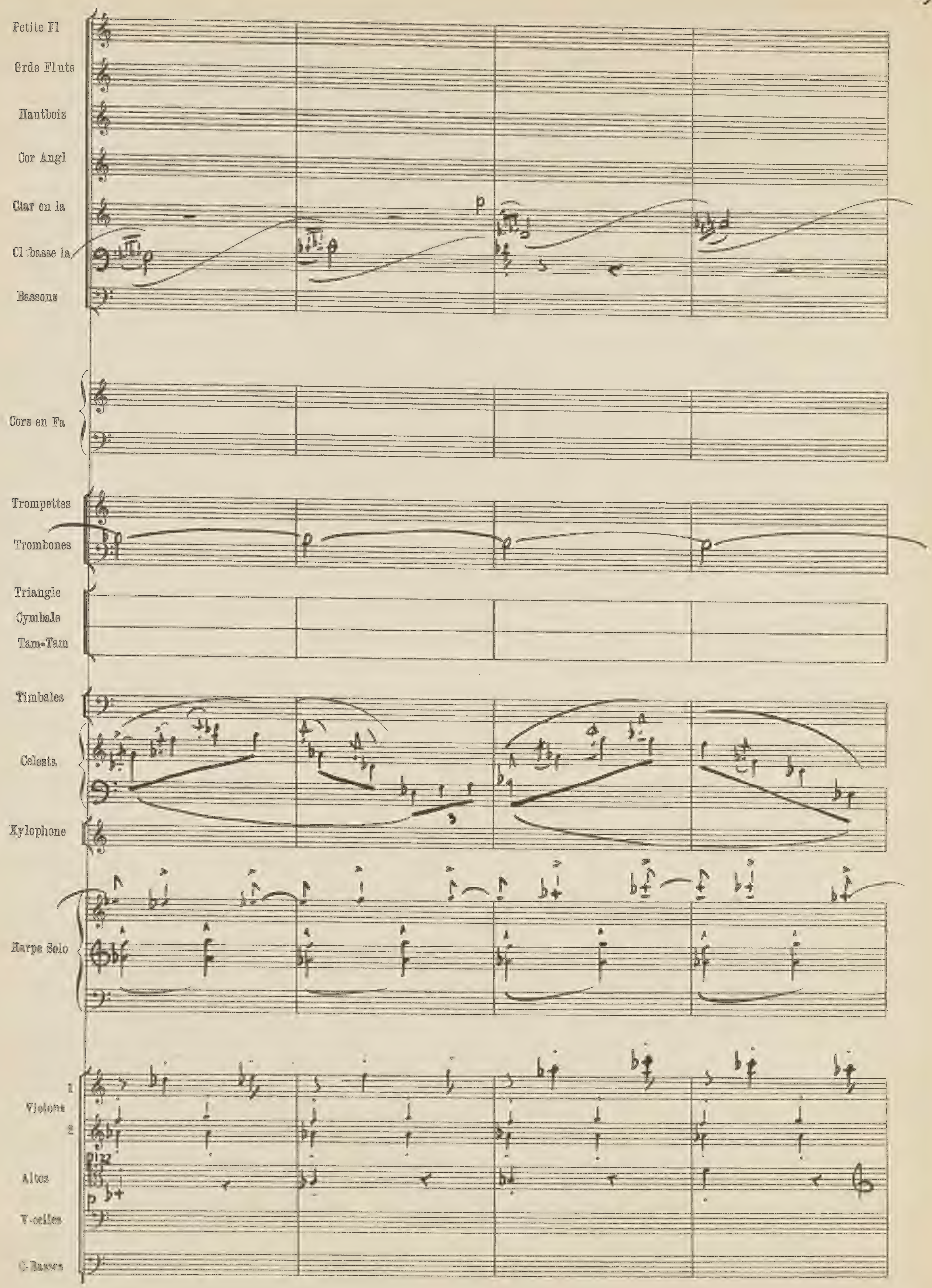

12
p
pp
12
pizz
p

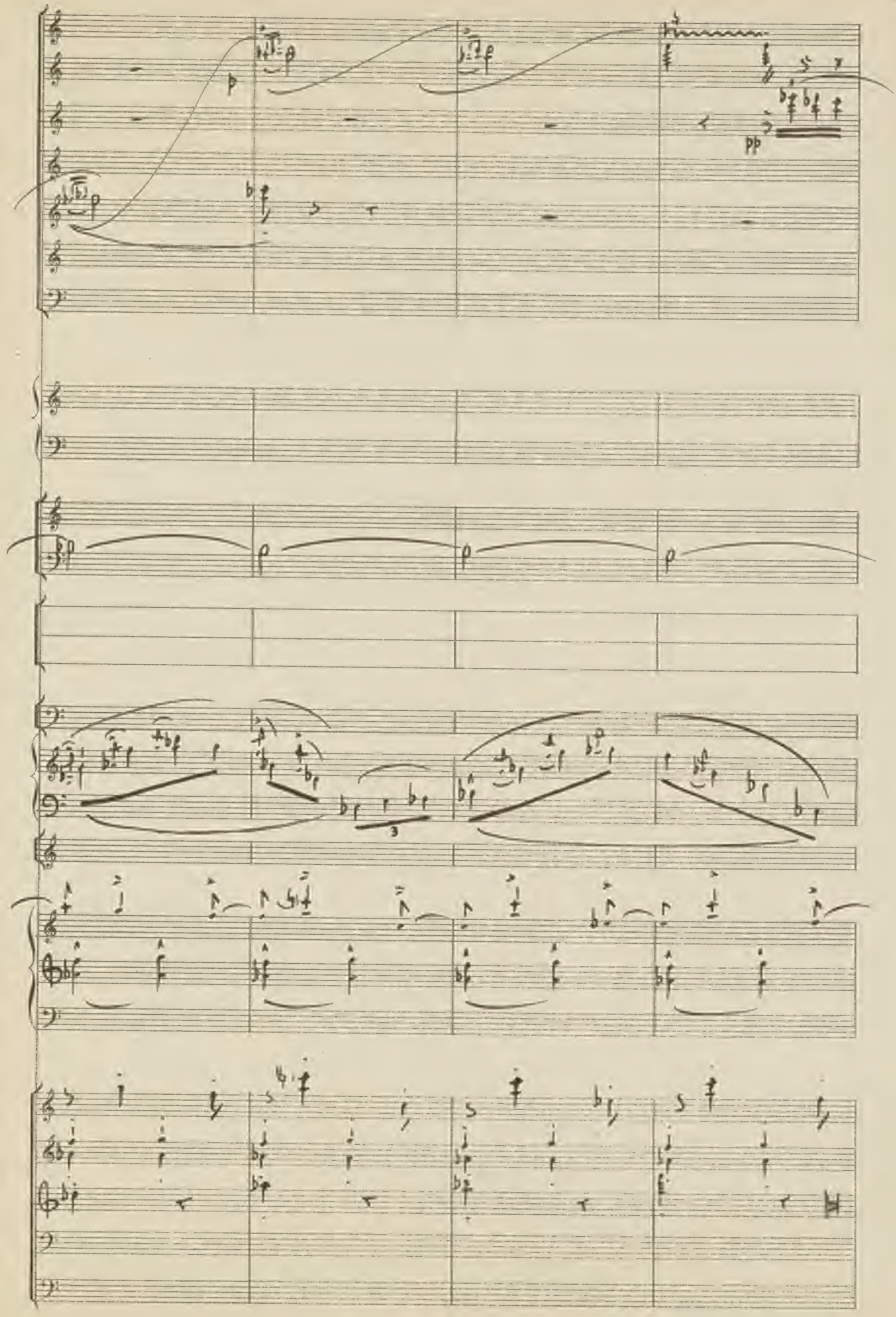

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
1
2
Altos
V-celles
C-Basses
lourdine
Fl.
arco
ppp mais soutenu

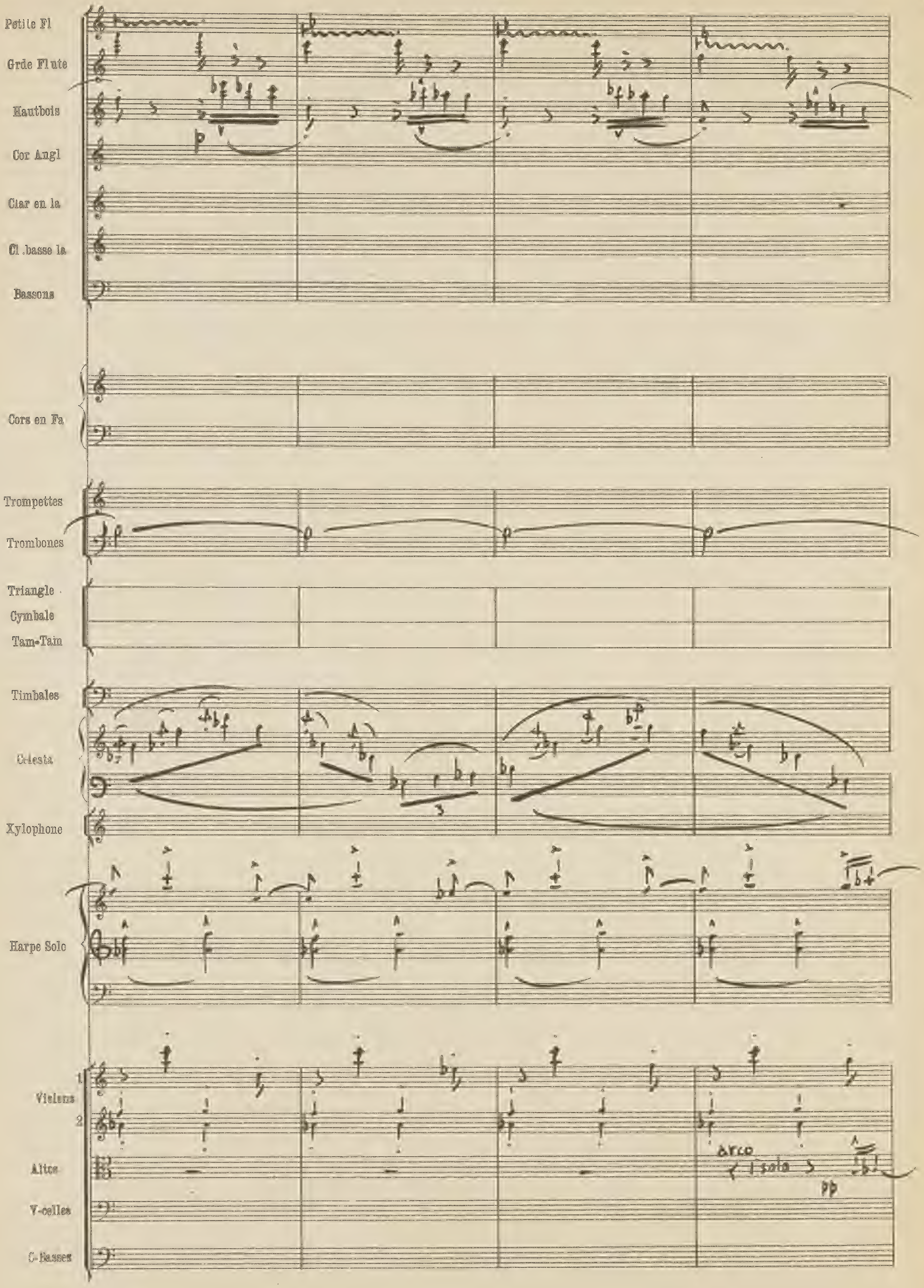

sourdine

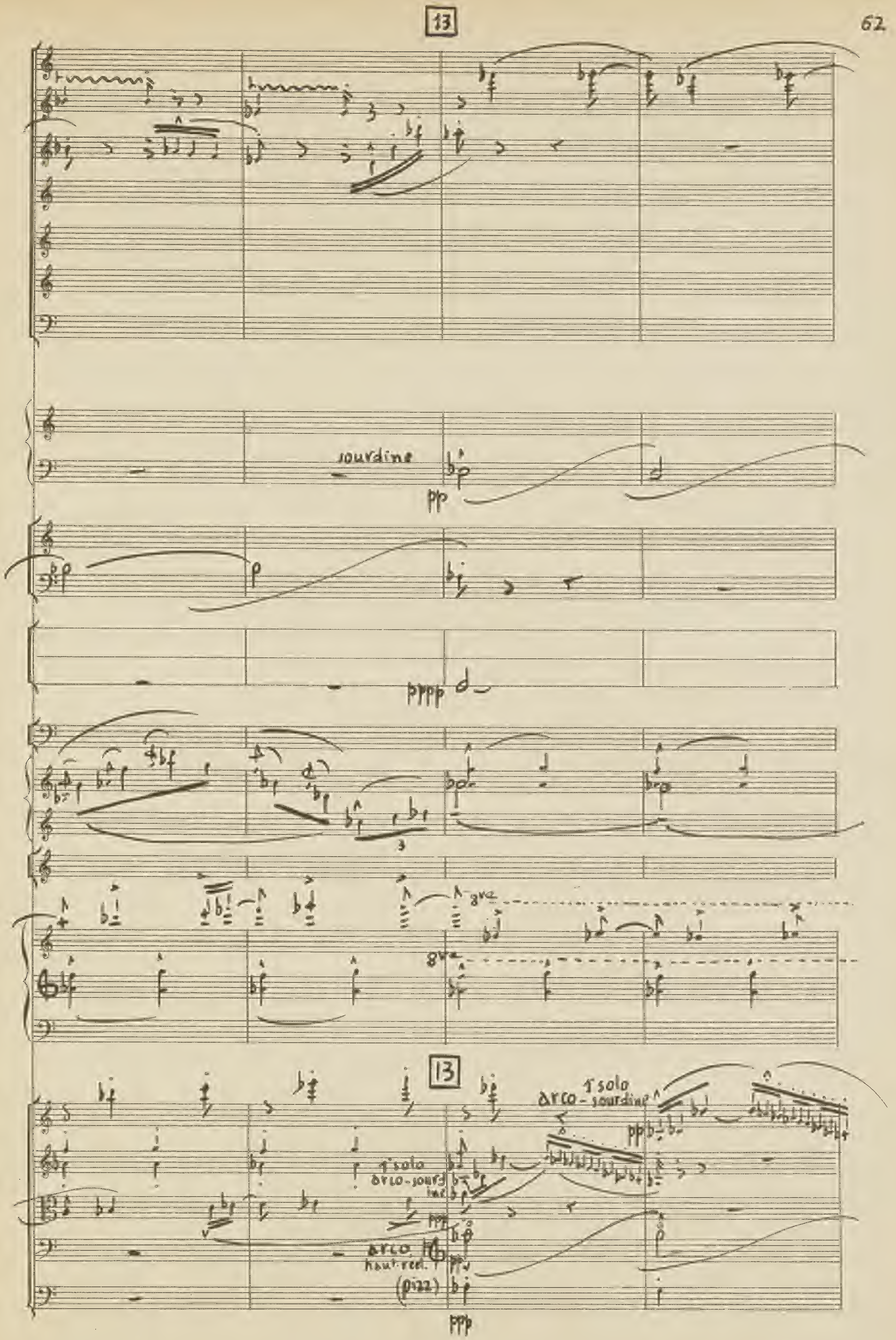

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
ppp se perdant
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Do
Celesta
Xylophone
Harpe-Solo
Violons
Altos
V-celles
C-Basses
pizz
pizz

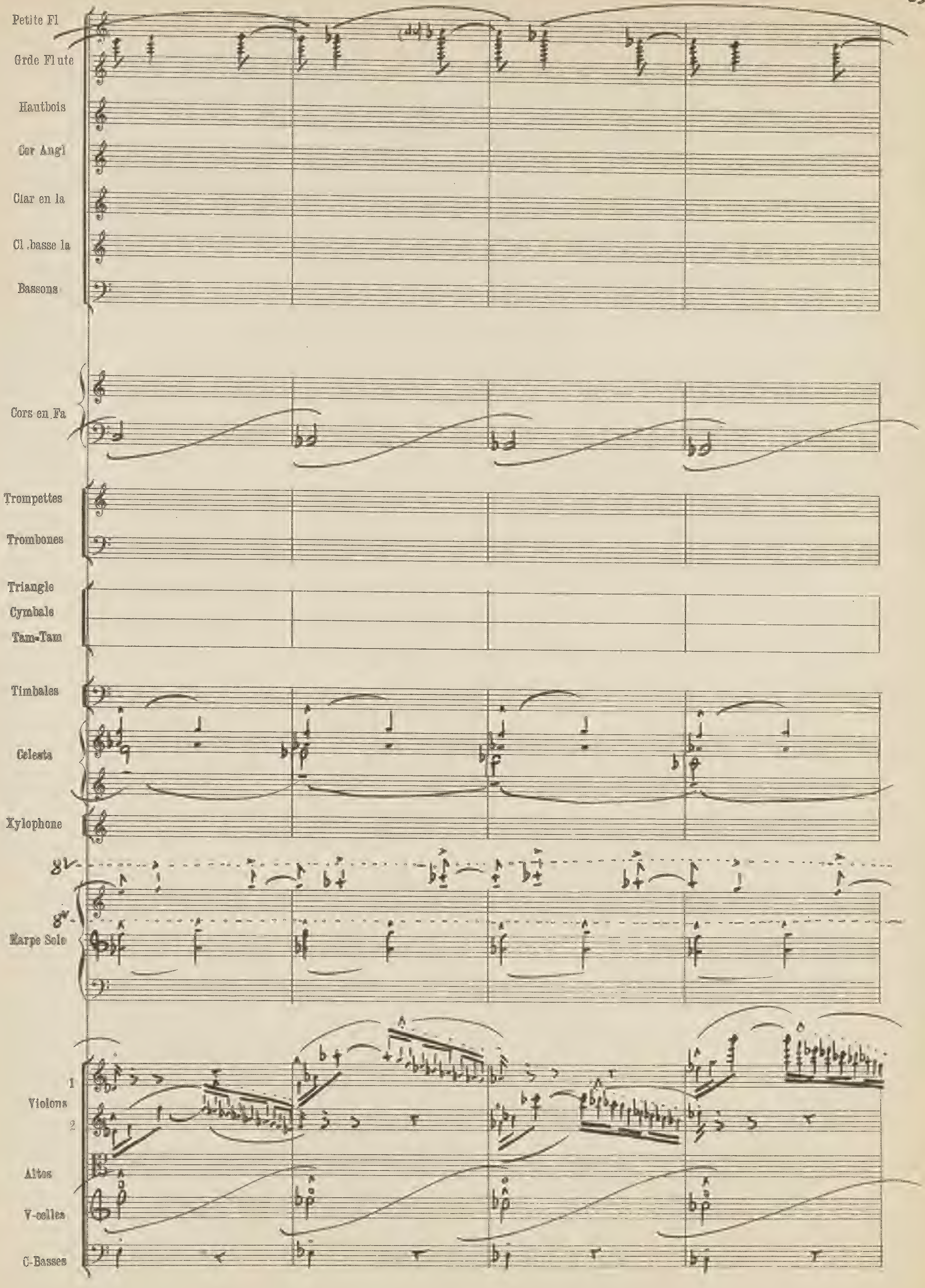

un peu plus vite
se perdant
pp
pppp
pp
[la♭]
(sans 8va)
f clair
p
un peu plus vite
divis
pp
arco
pp
arco
p

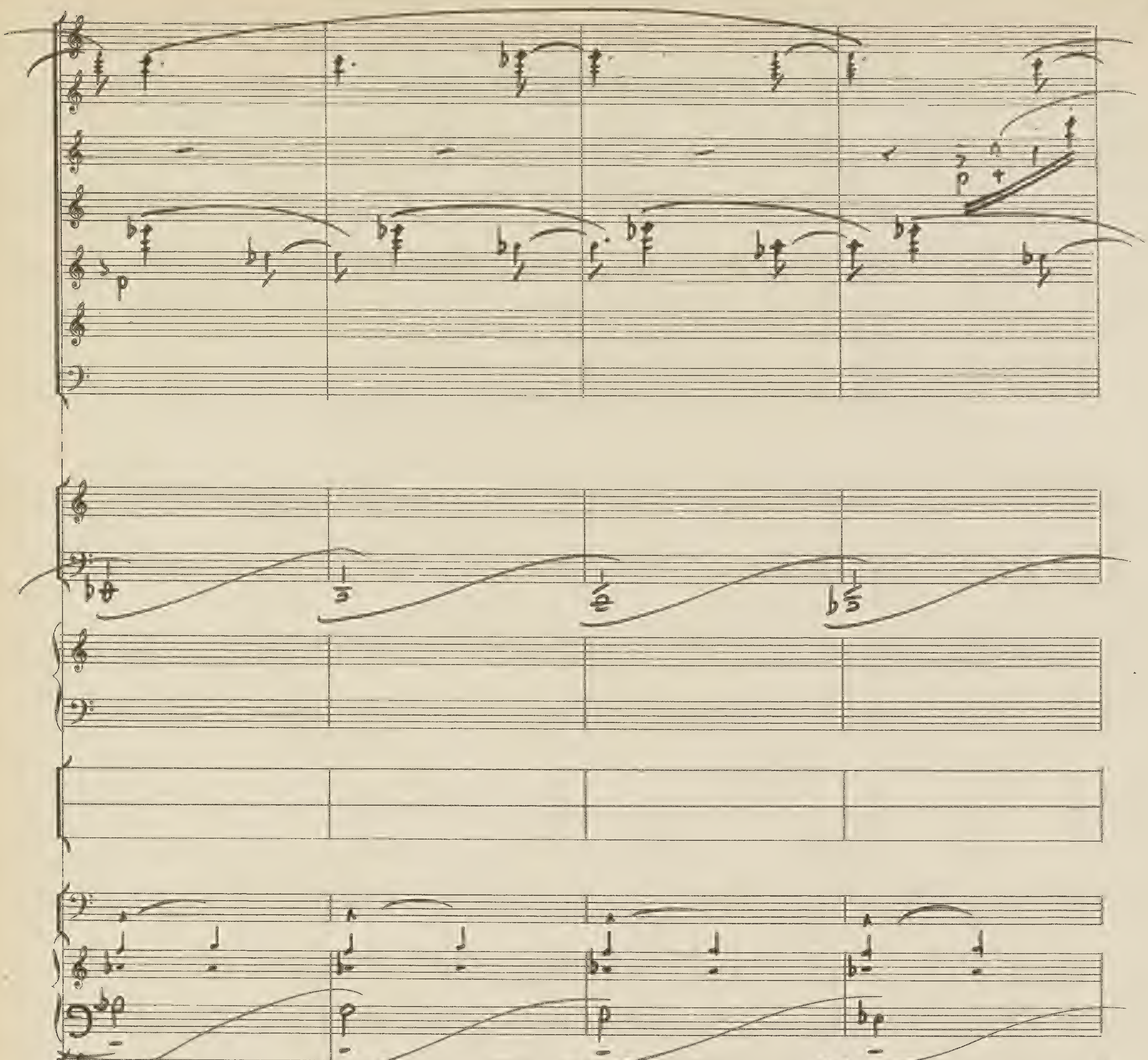

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
pizz
V-celles
C-Basses

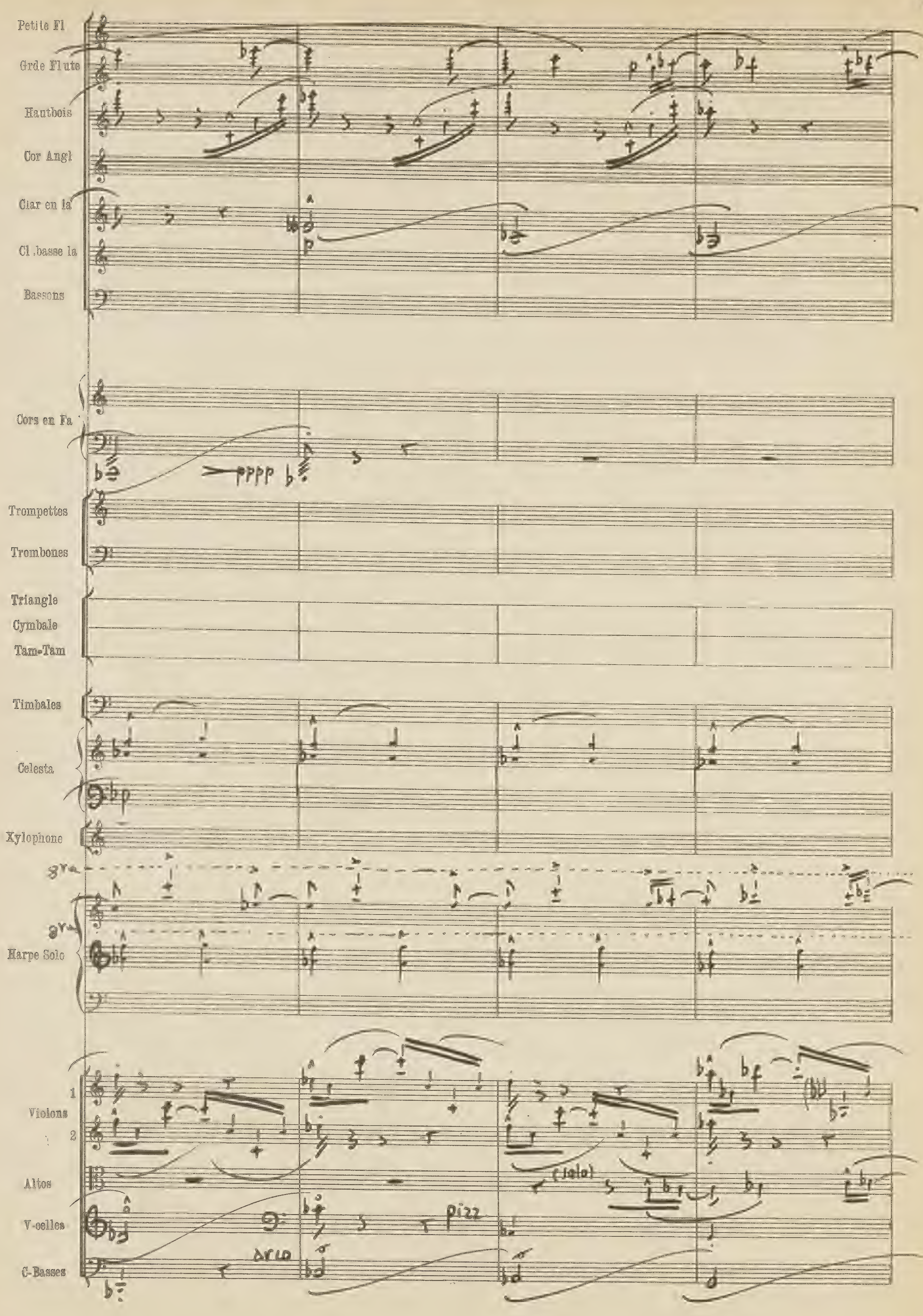

pp

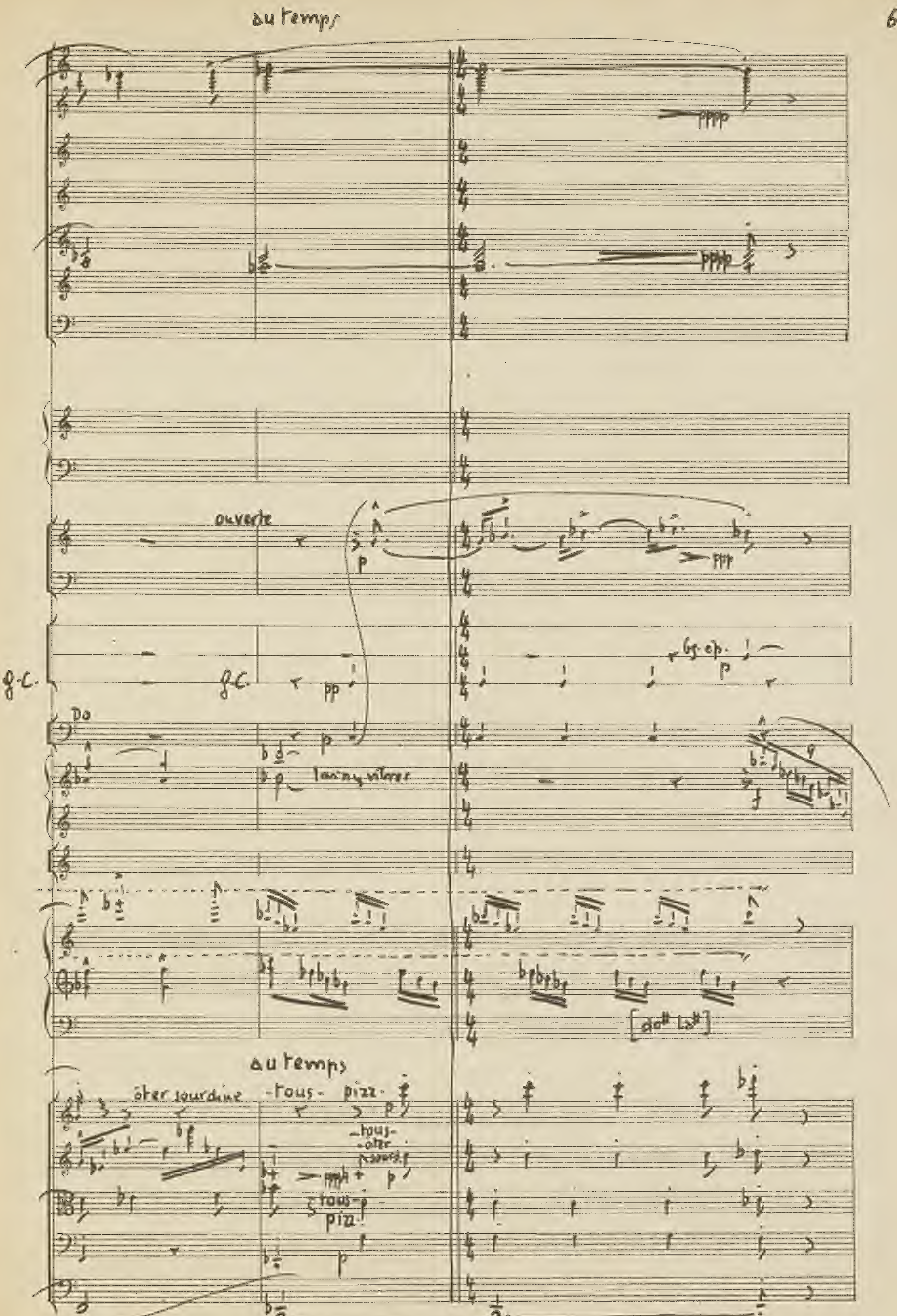

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses
arco
1 solo
pp

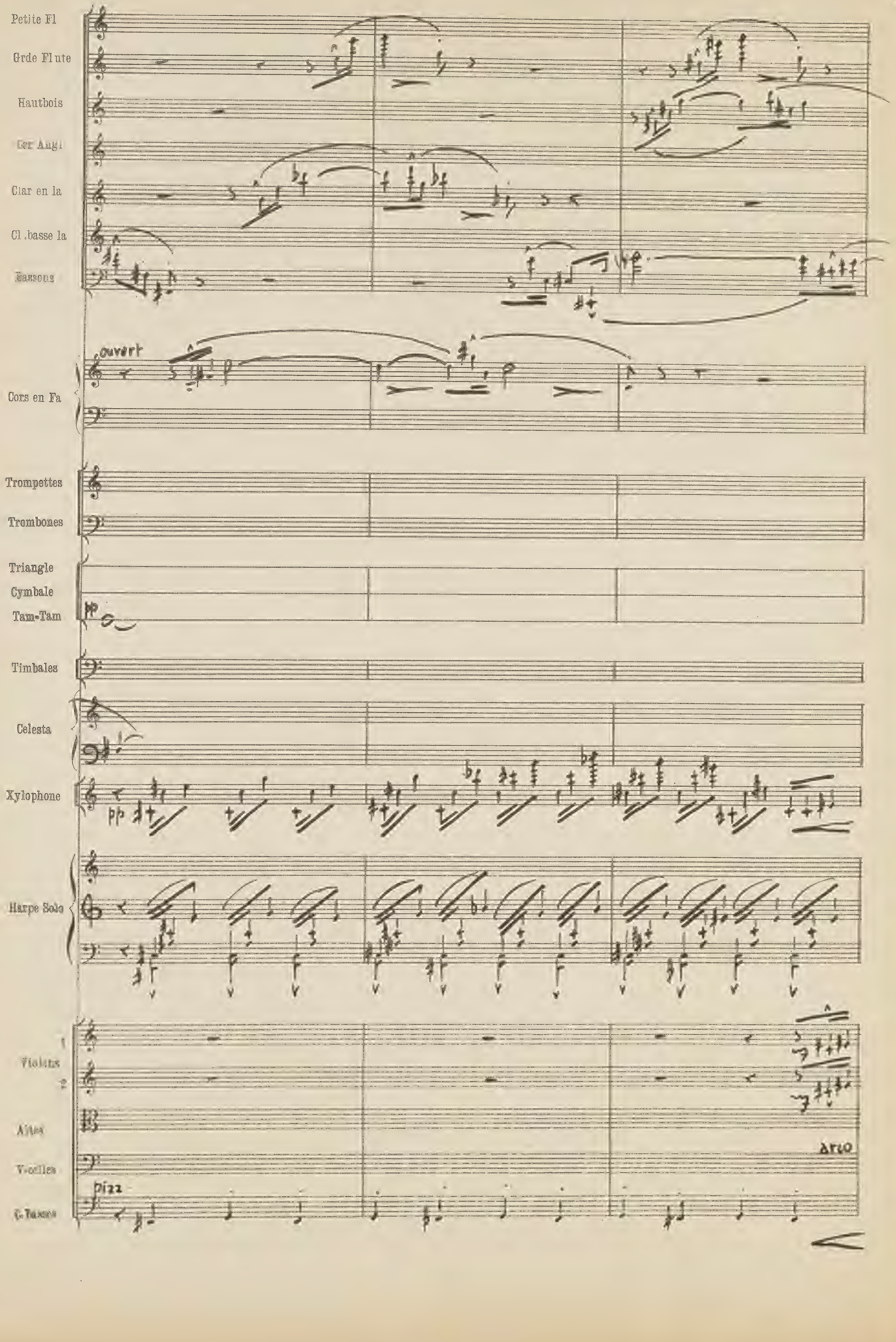

13
sourdine
pp
pppp
8va
13
1er solo
arco - sourdine
1er solo
arco-sourd
arco
(pizz)
ppp

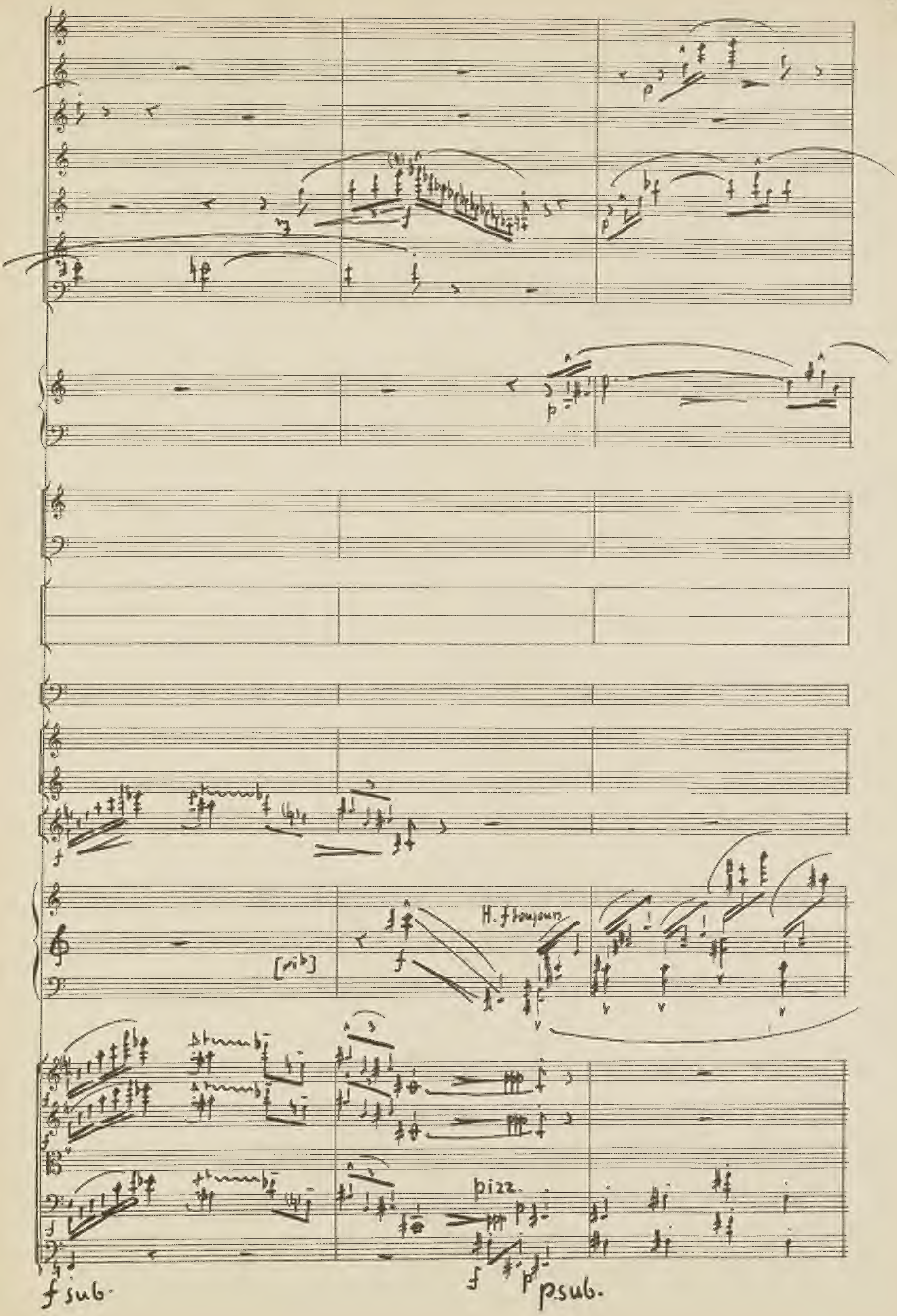

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbals
Tam-Tam
Timbales
Celesta
Xylophone
8va
Harpe Solo
Violons 1
2
Altos
V-celles
C-Basses

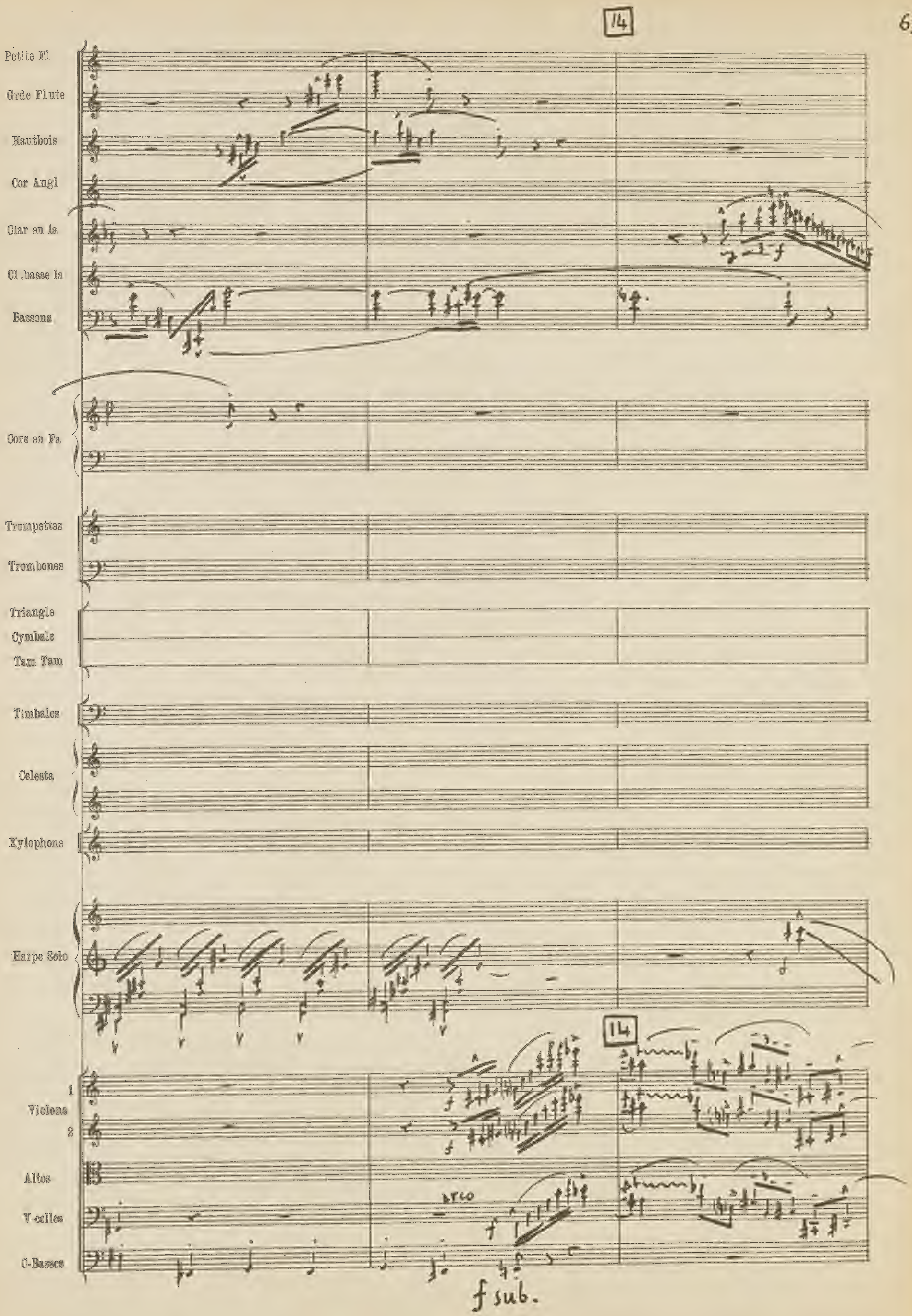


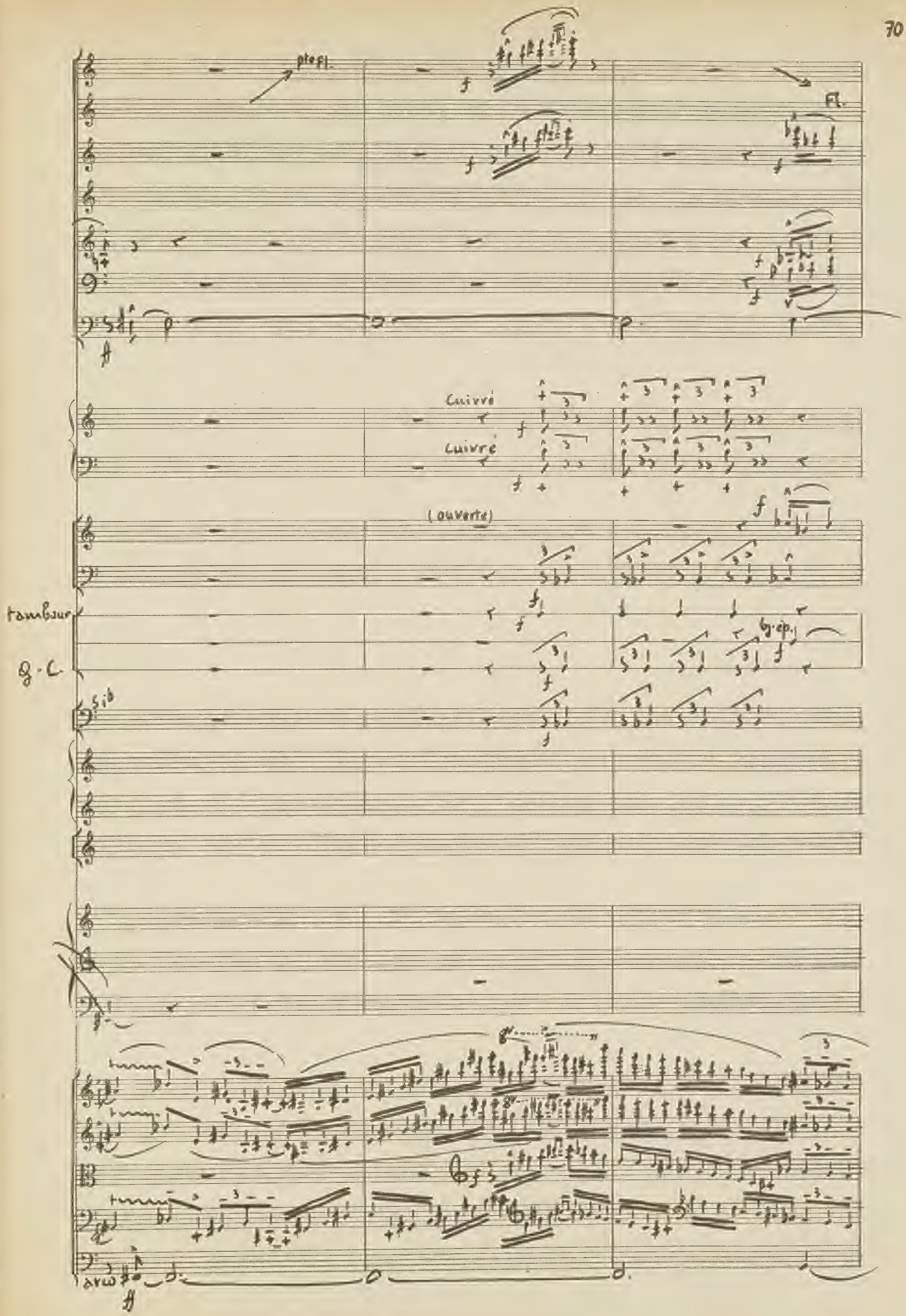

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
p
Cl.basse la
Bassons
Cors en Fa
pppp
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
p
Xylophone
8va
Harpe Solo
Violons
1
2
Altos
(solo)
V-celles
pizz
C-Basses
arco

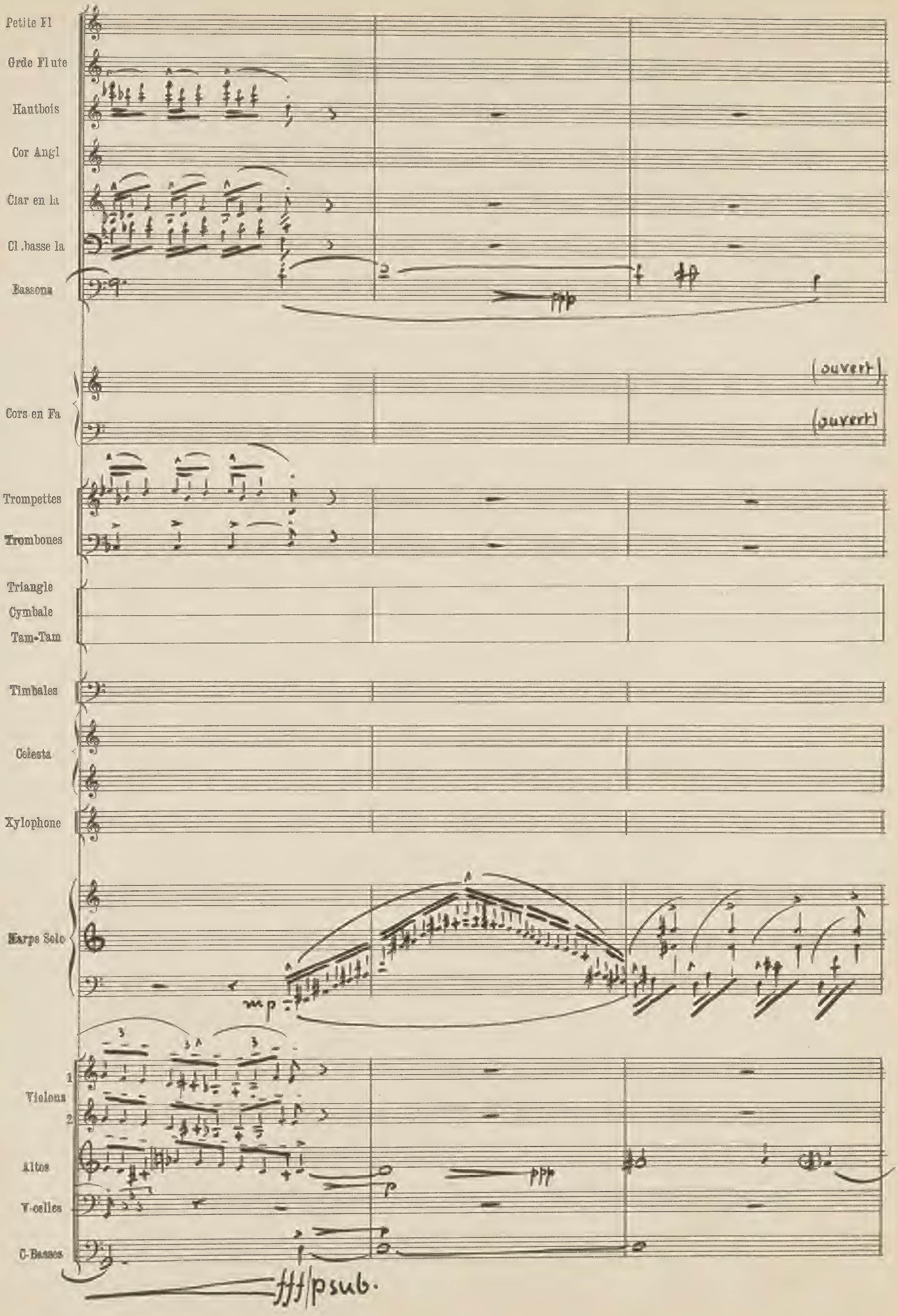

au temps
pppp
pppp
ouverte
p
ppp
g.C.
g.C.
pp
p
Do
p
laissez vibrer
f
[do# la#]
au temps
ôter sourdine
-tous-
pizz.
p
p
p
p

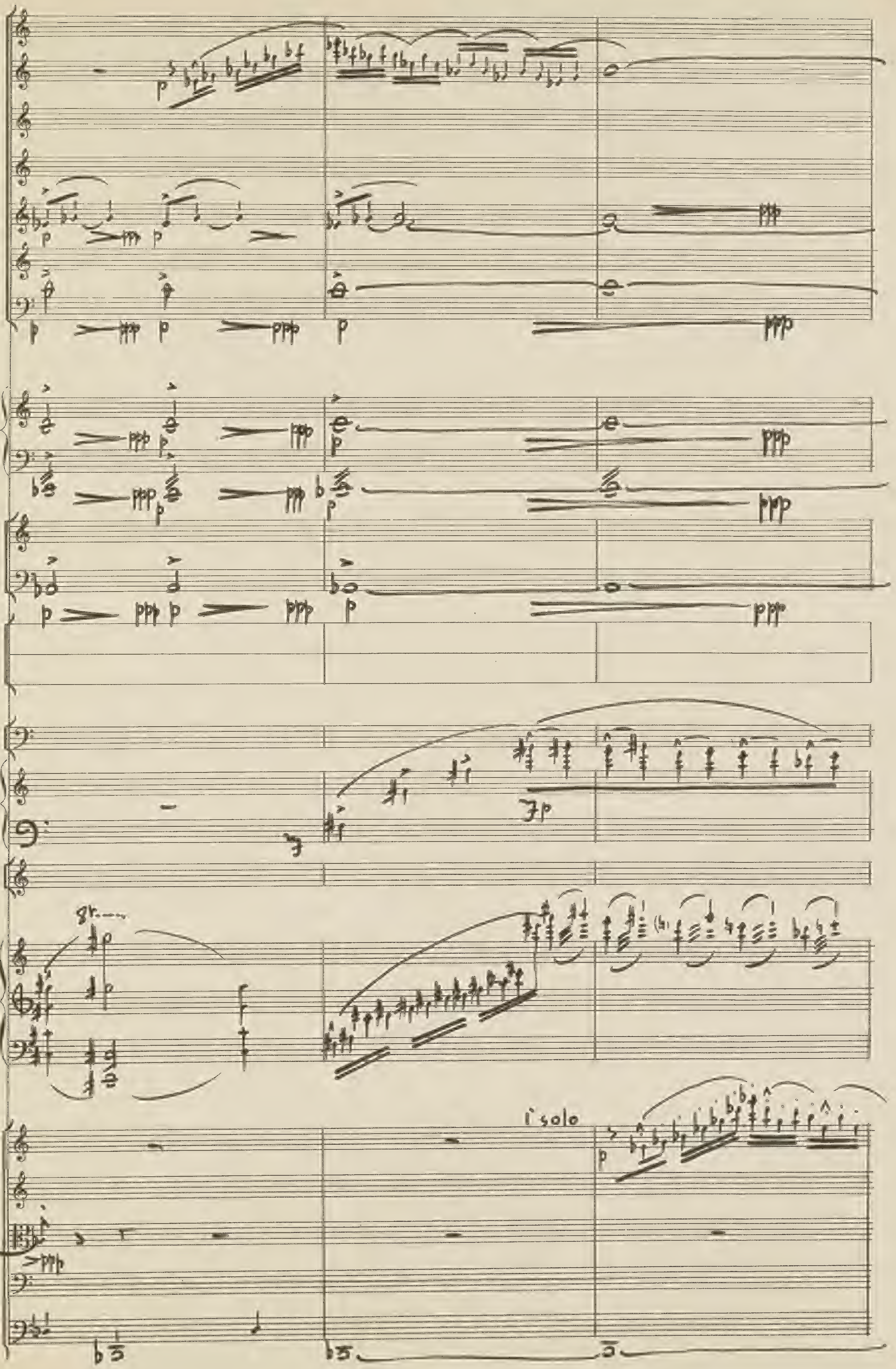

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
ouvert
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
pp
Timbales
Celesta
Xylophone
pp
Harpe Solo
Violons 1 2
Altos
V-celles
Arco
C. Basses
Pizz

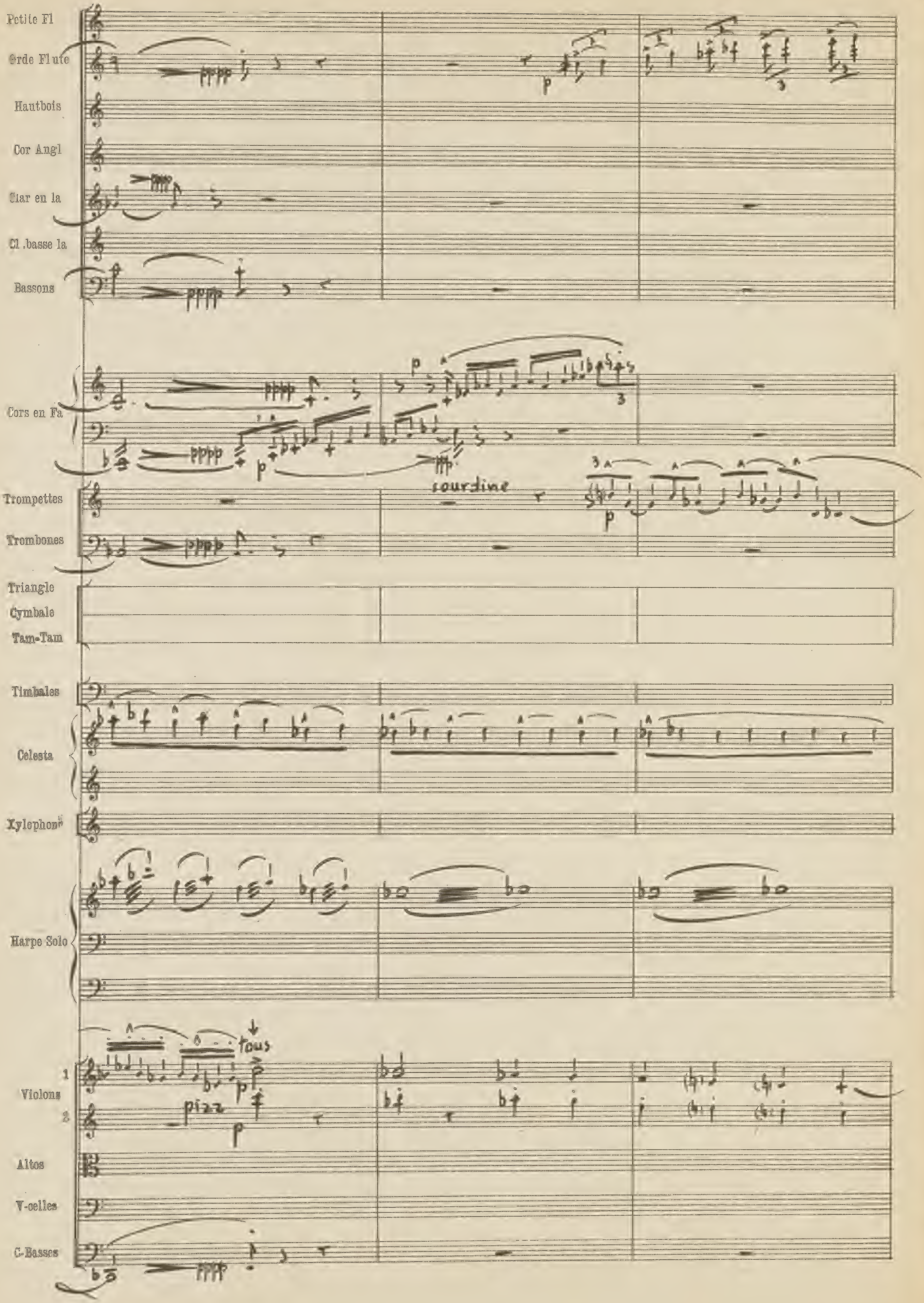

p
p
p
f
[vib]
H. f toujours
f
pizz.
f sub.
f
p
p sub.

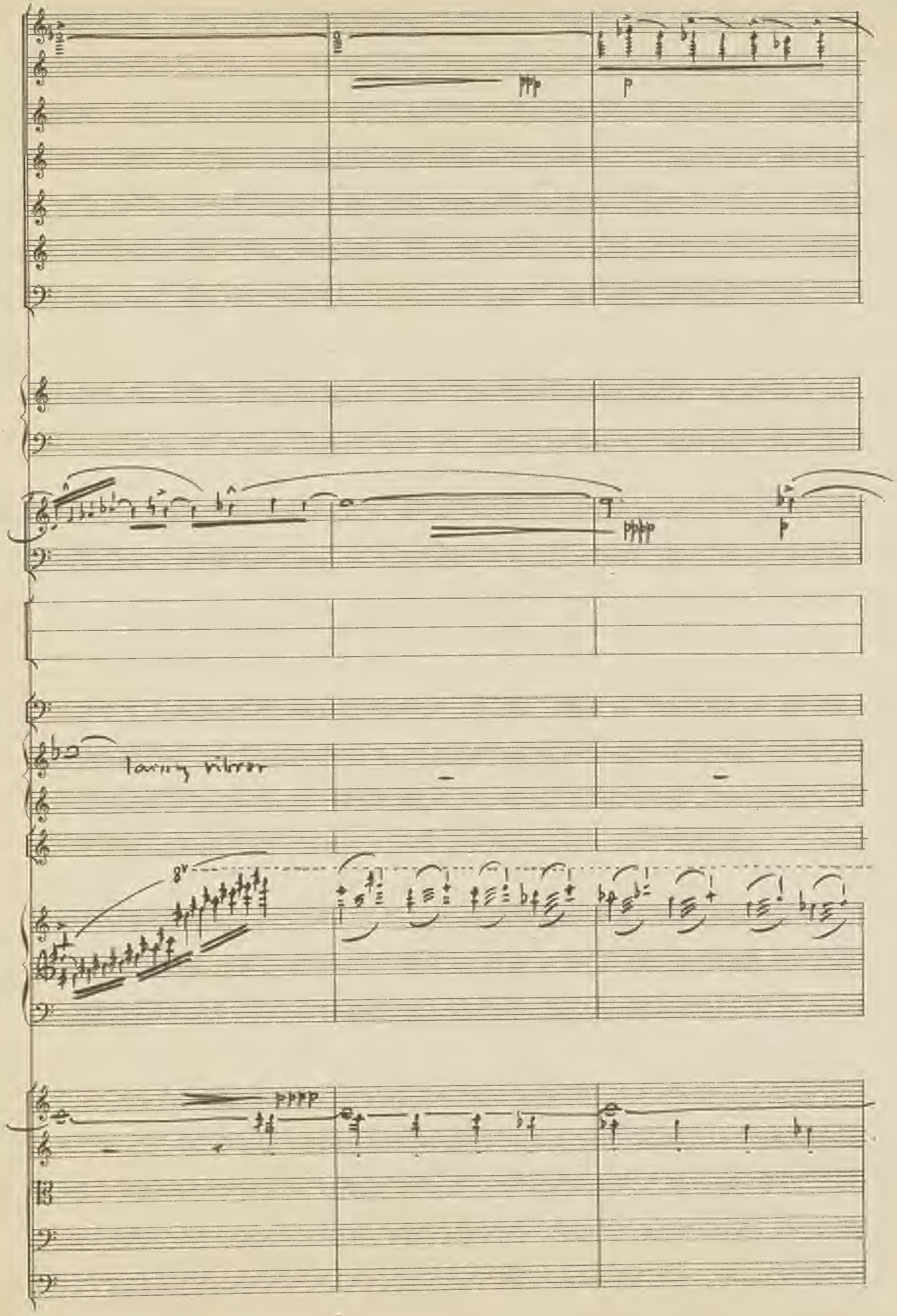

14
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam Tam
Timbales
Celesta
Xylophone
Harpe Solo
14
Violons 1 2
Altos
V-celles
arco
C-Basses
f sub.

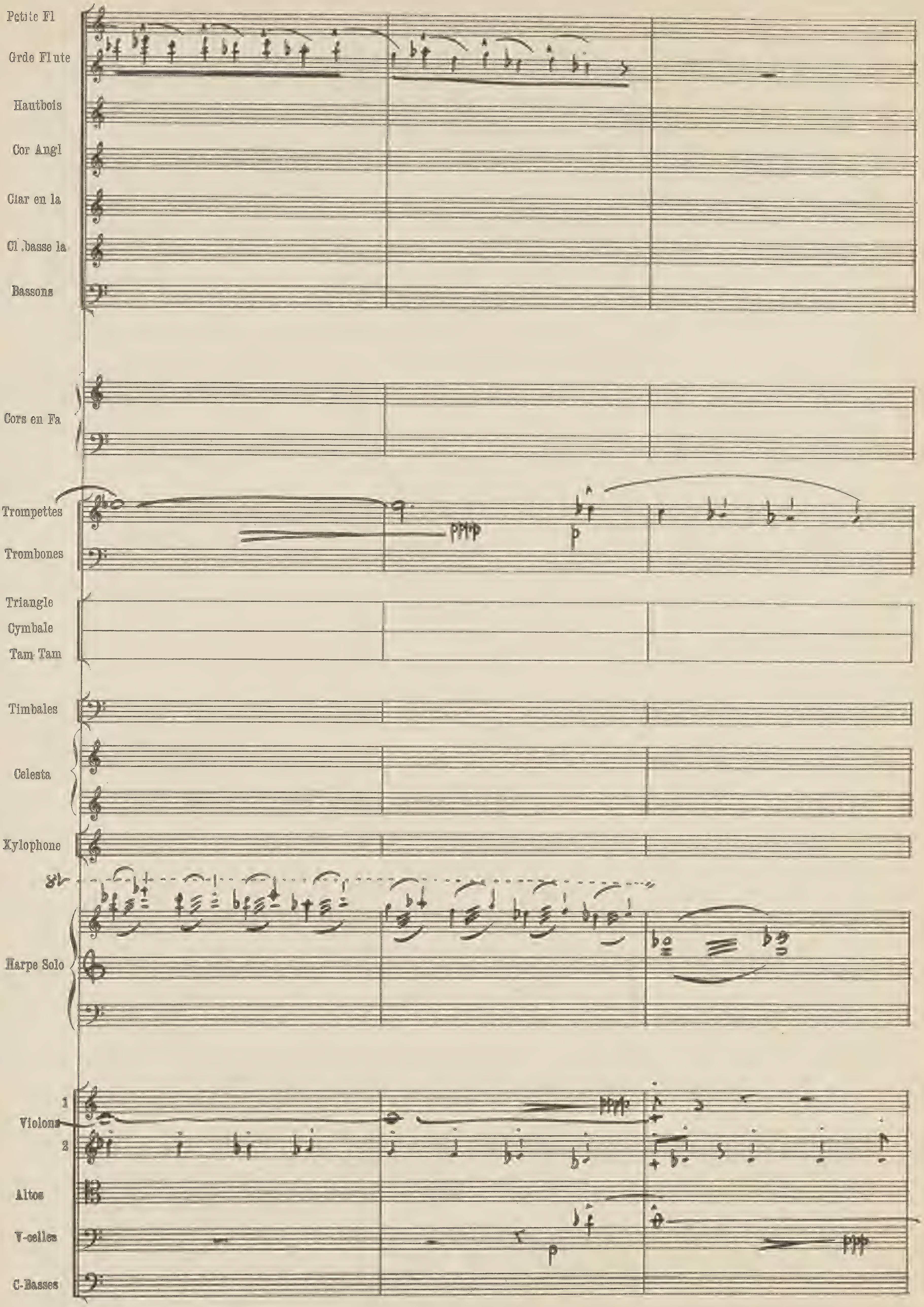

Fl.
Cuivré
Cuivré
(ouverte)
tambour
G.C.
arco

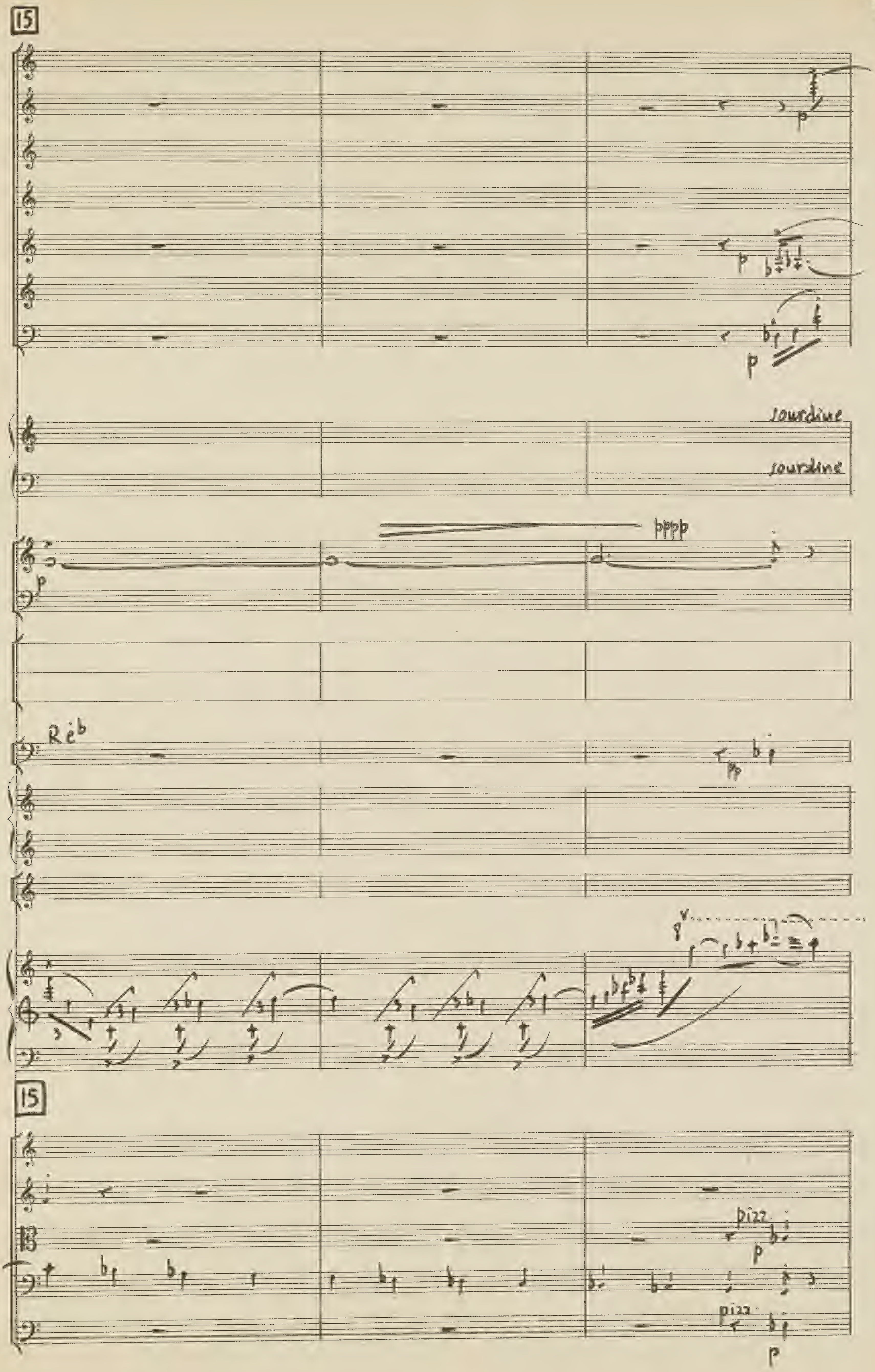

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
ppp
(ouvert)
Cors en Fa
(ouvert)
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
mp
Violons
1
2
Altos
p
ppp
V-celles
C-Basses
fff/psub.

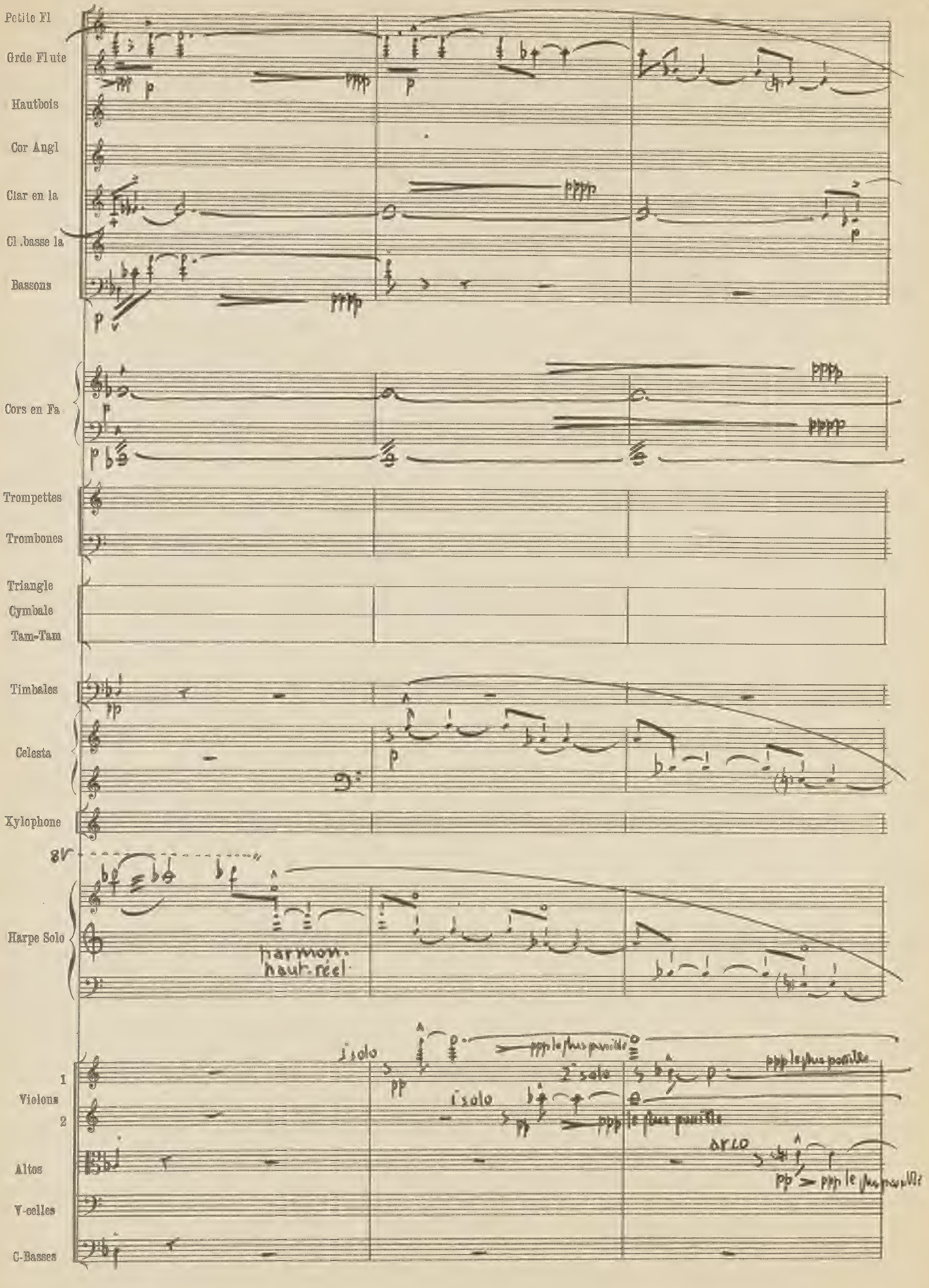

1 solo

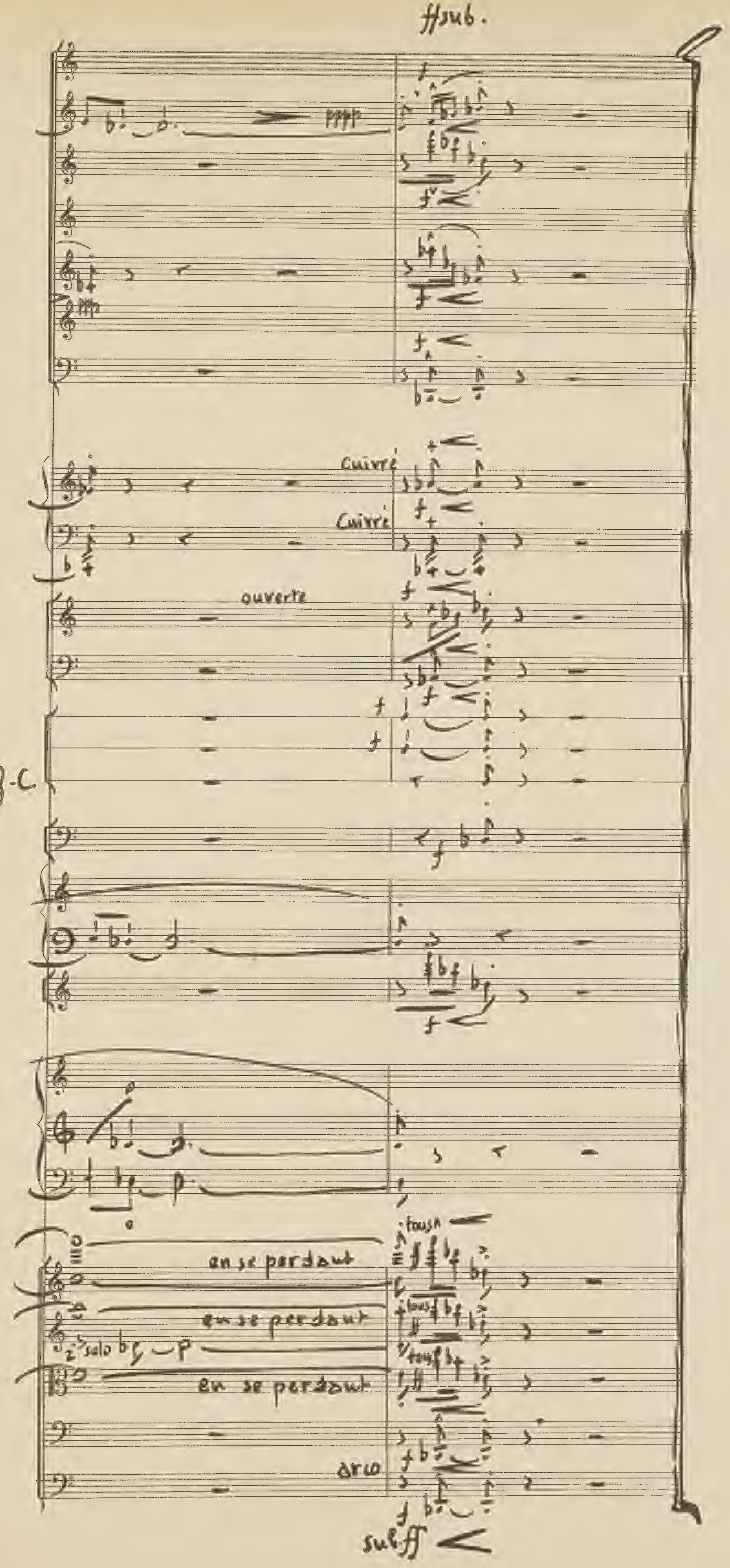

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
sourdine
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylephone
Harpe Solo
tous
pizz
Violons
Altos
V-celles
C-Basses


ppp
p
pppp
8v
pppp


Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
pppp
p
Triangle
Cymbale
Tam Tam
Timbales
Celesta
Xylophone
8va
Harpe Solo
1
Violons
2
pppp
Altos
V-celles
p
ppp
C-Basses


15
sourdine
sourdine
pppp
Ré♭
15
pizz.
pizz.

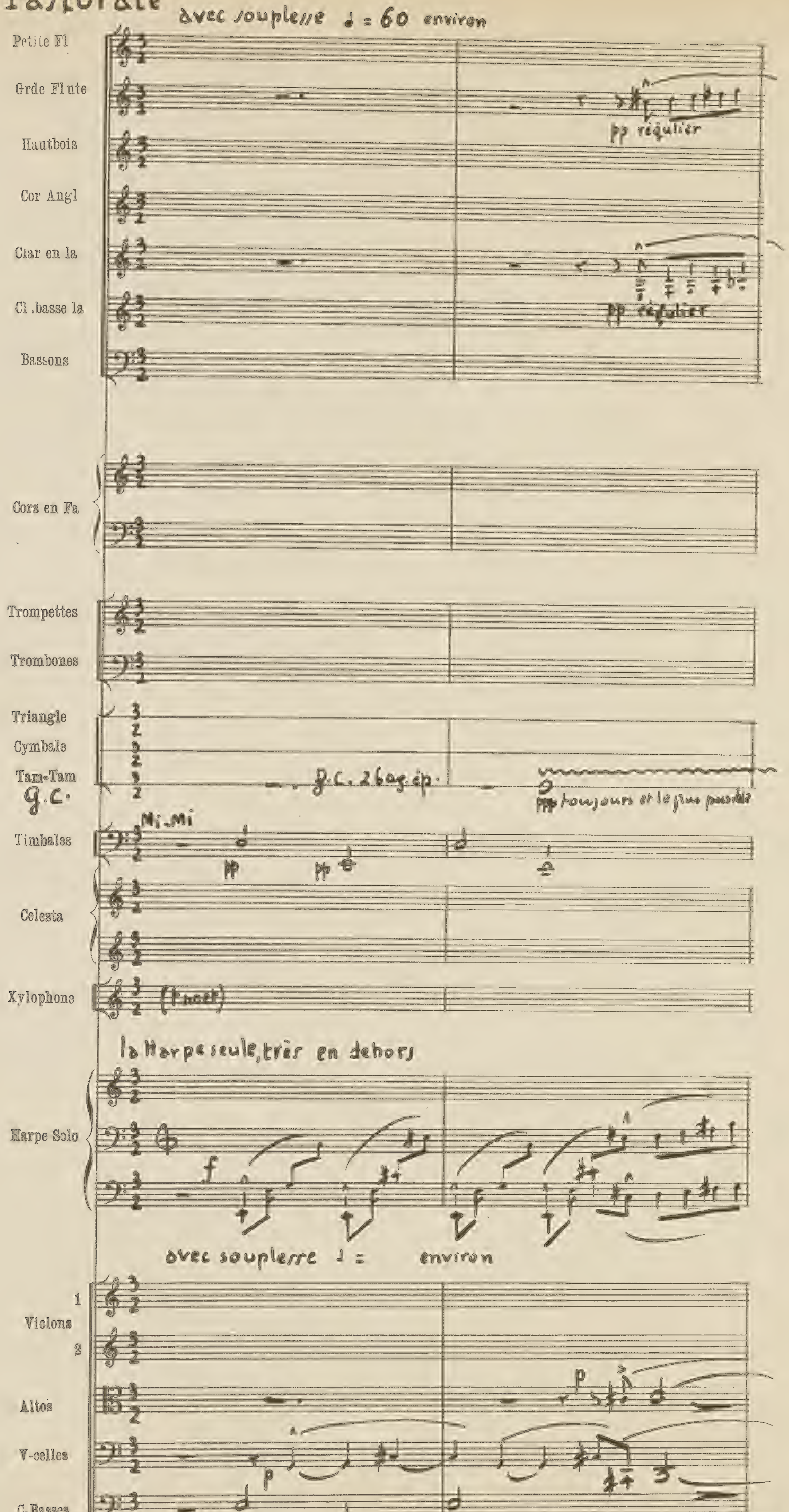

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
8v
Harpe Solo
harmon. haut. réel
1 solo
2 solo
ppp le plus possible
arco
Violons 1 2
Altos
V-celles
C-Basses

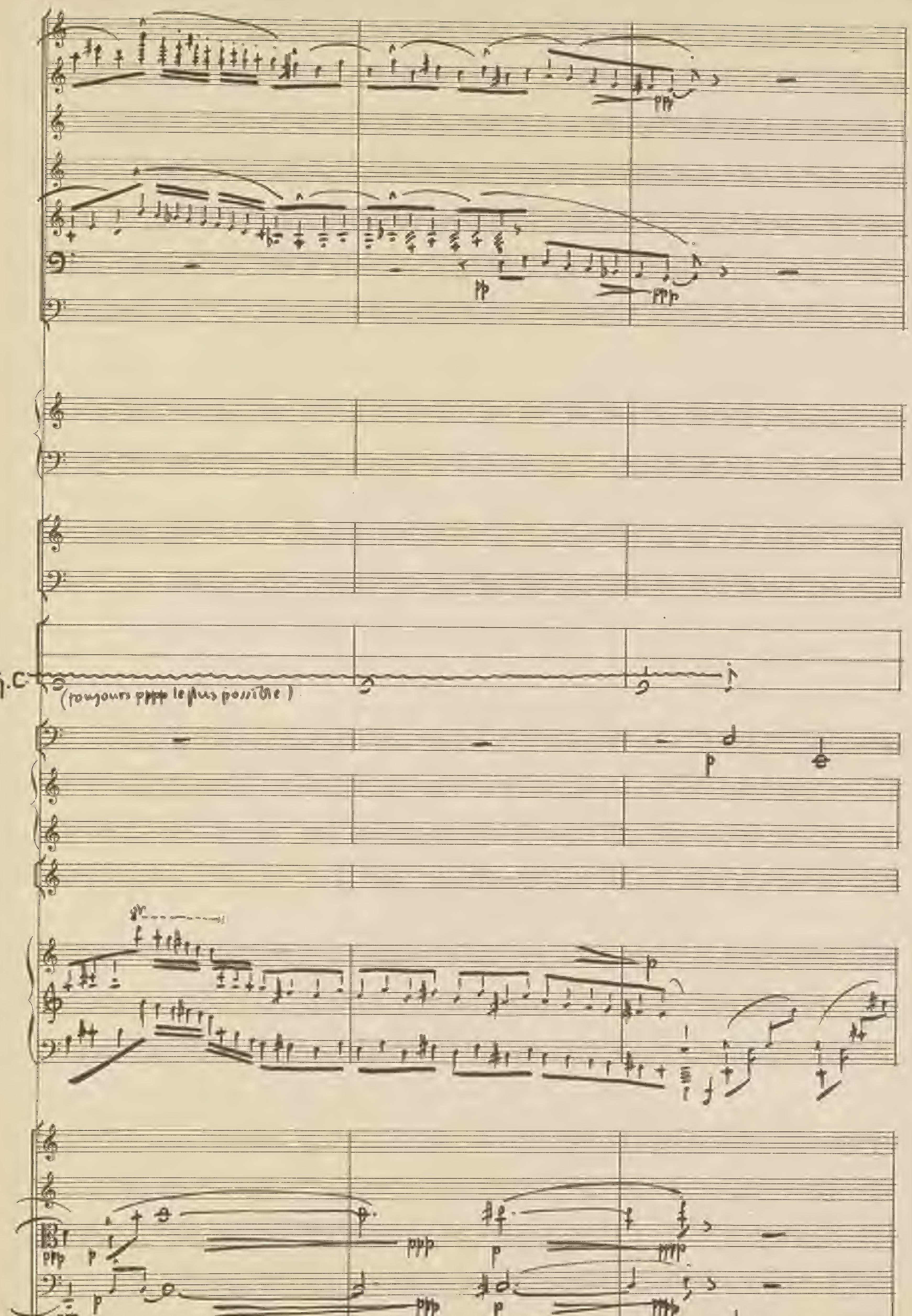

ffsub.
pppp
Cuivré
Cuivré
ouverte
G-C.
en se perdant
en se perdant
solo
en se perdant
tous
arco
sub.ff

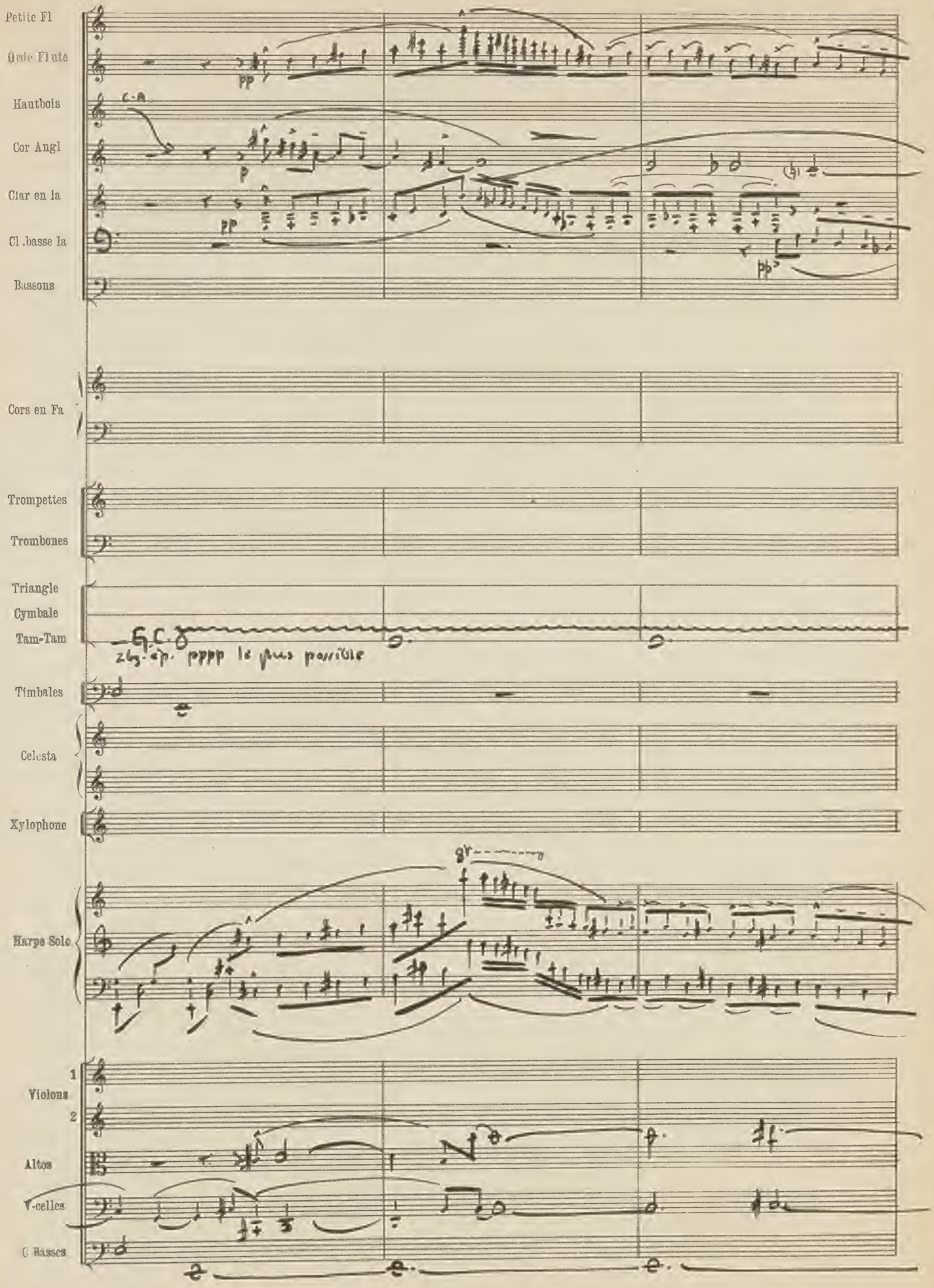
2 [pastorale]

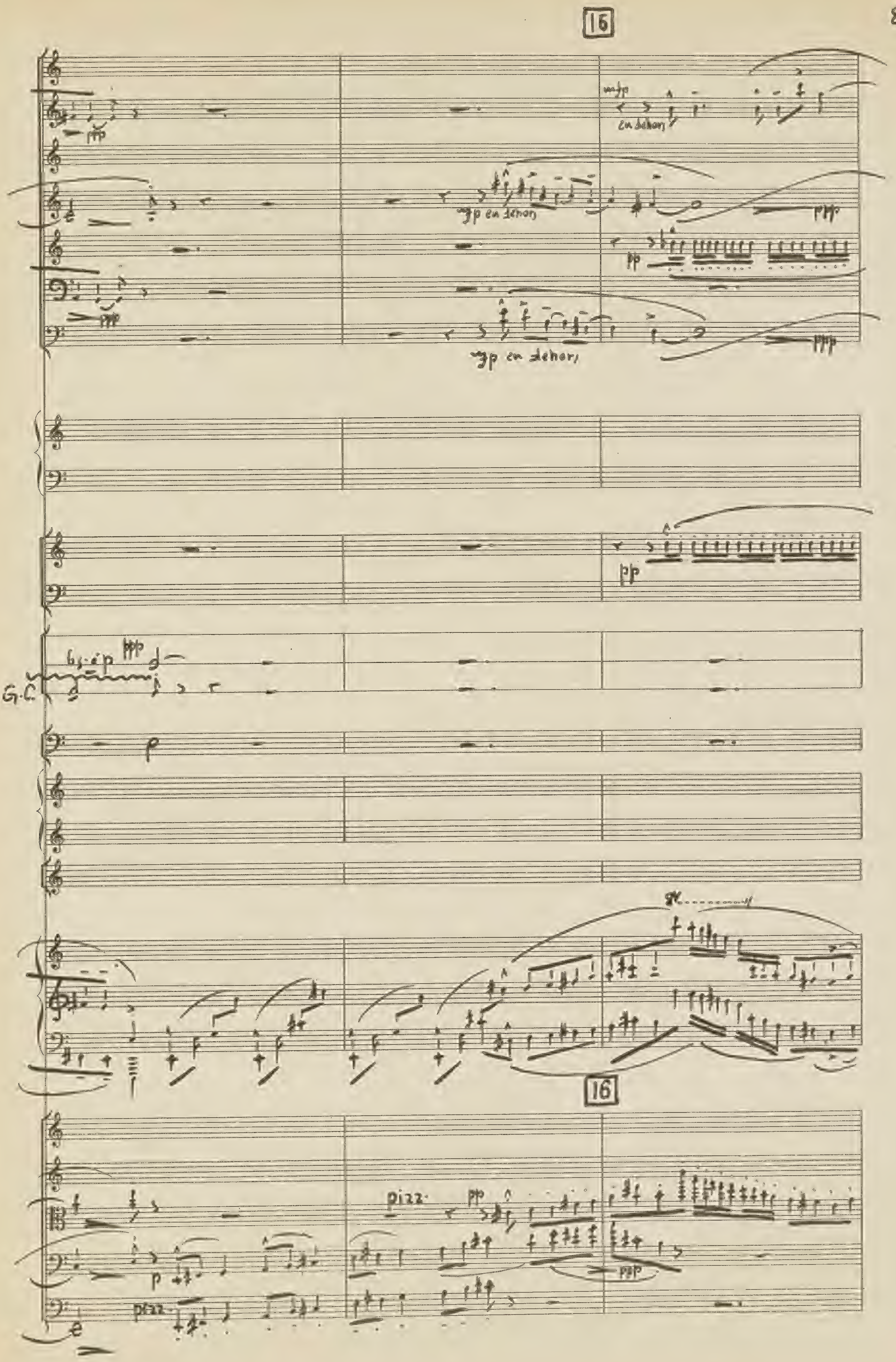
"Voici les chanteurs"

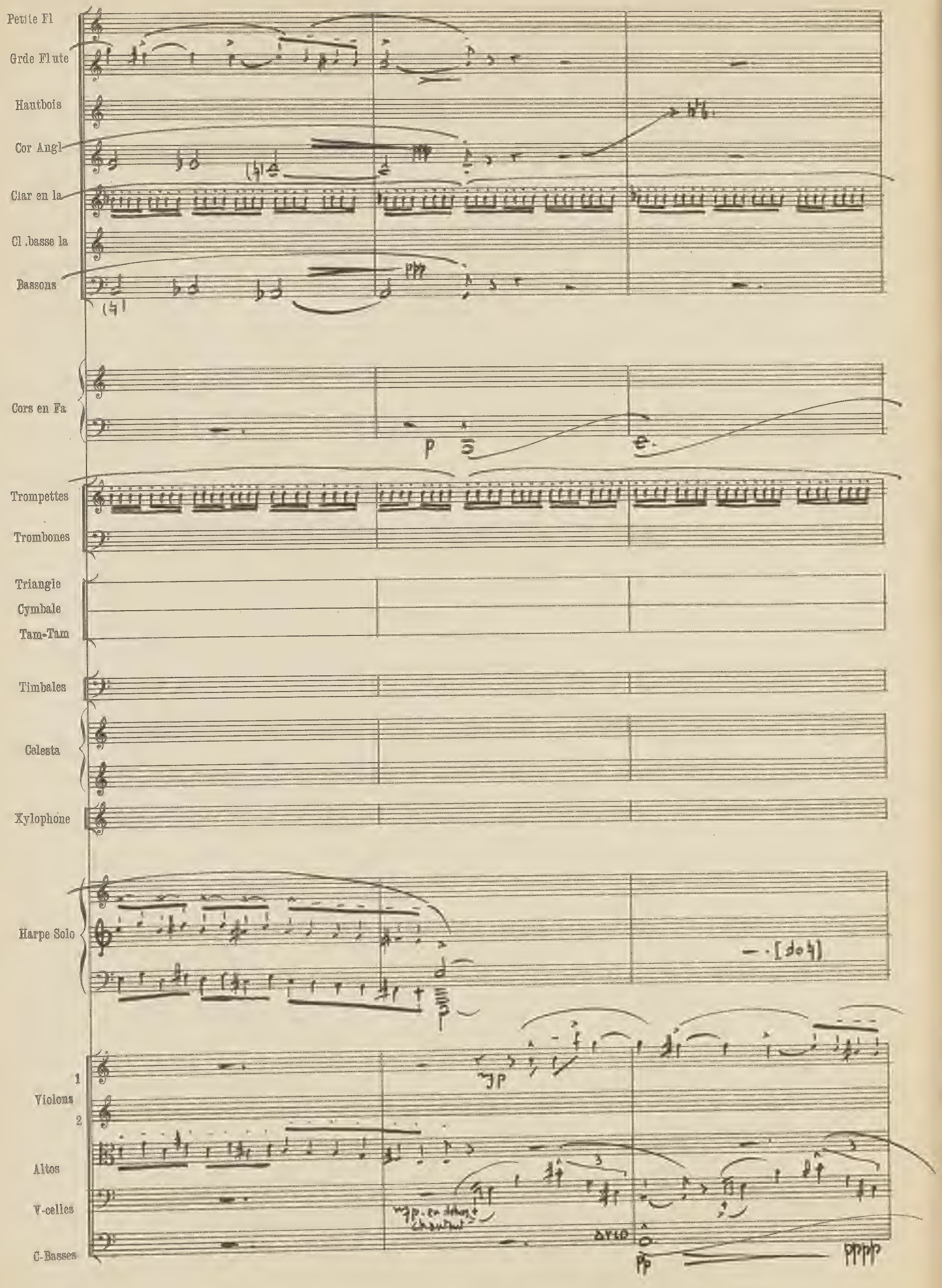
Pastorale

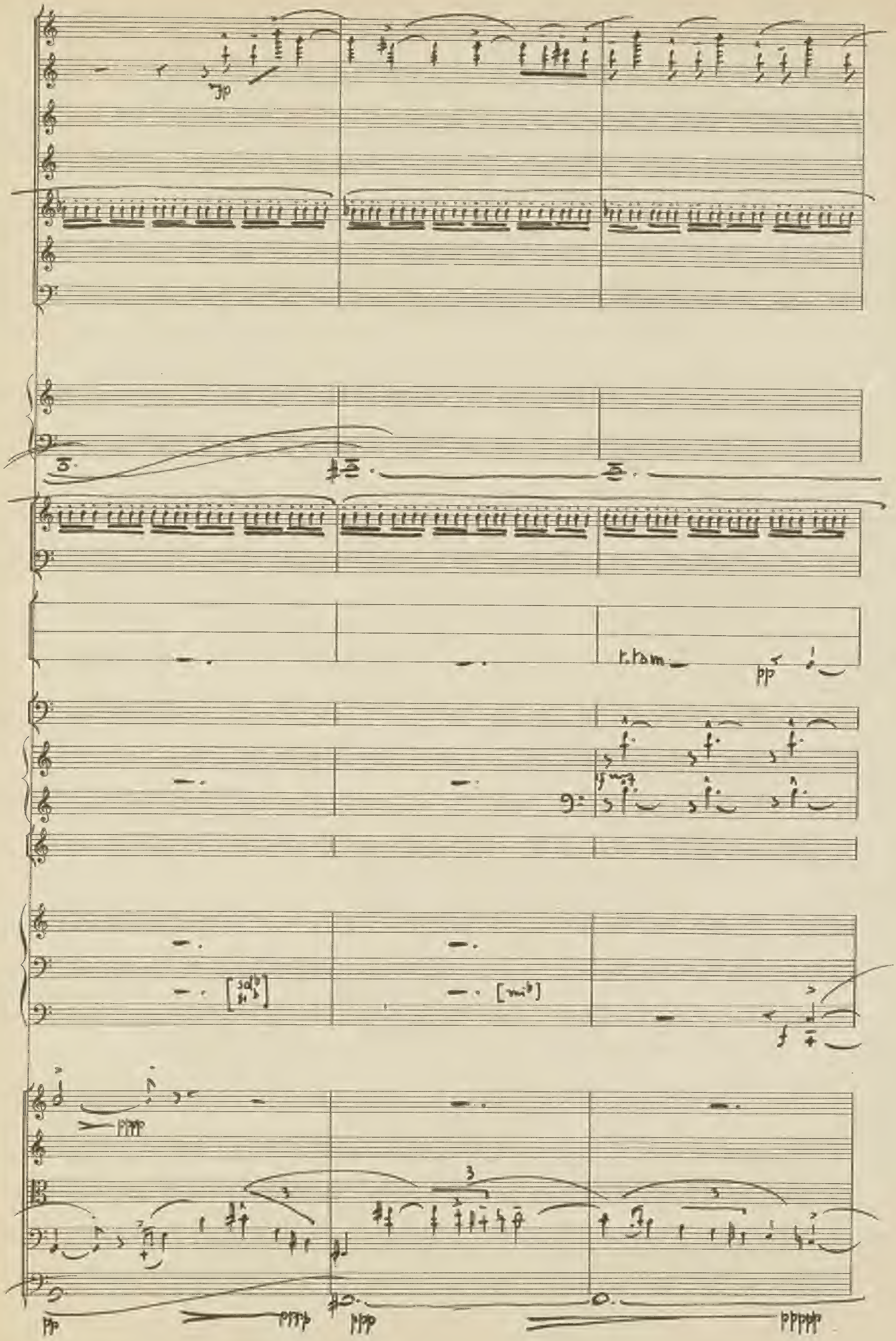

avec souplesse ♩ = 60 environ
Petite Fl
Grde Flute
pp régulier
Hautbois
Cor Angl
Clar en la
Cl.basse la
pp régulier
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
G.C.
G.C. 2 bag. ép.
ppp toujours et le plus possible
Timbales
Mi_Mi
pp
Celesta
Xylophone
(1 ncet)
la Harpe seule, très en dehors
Harpe Solo
f
avec souplesse ♩ = environ
Violons
1
2
Altos
V-celles
C-Basses
p
ppp
Orch. lointain

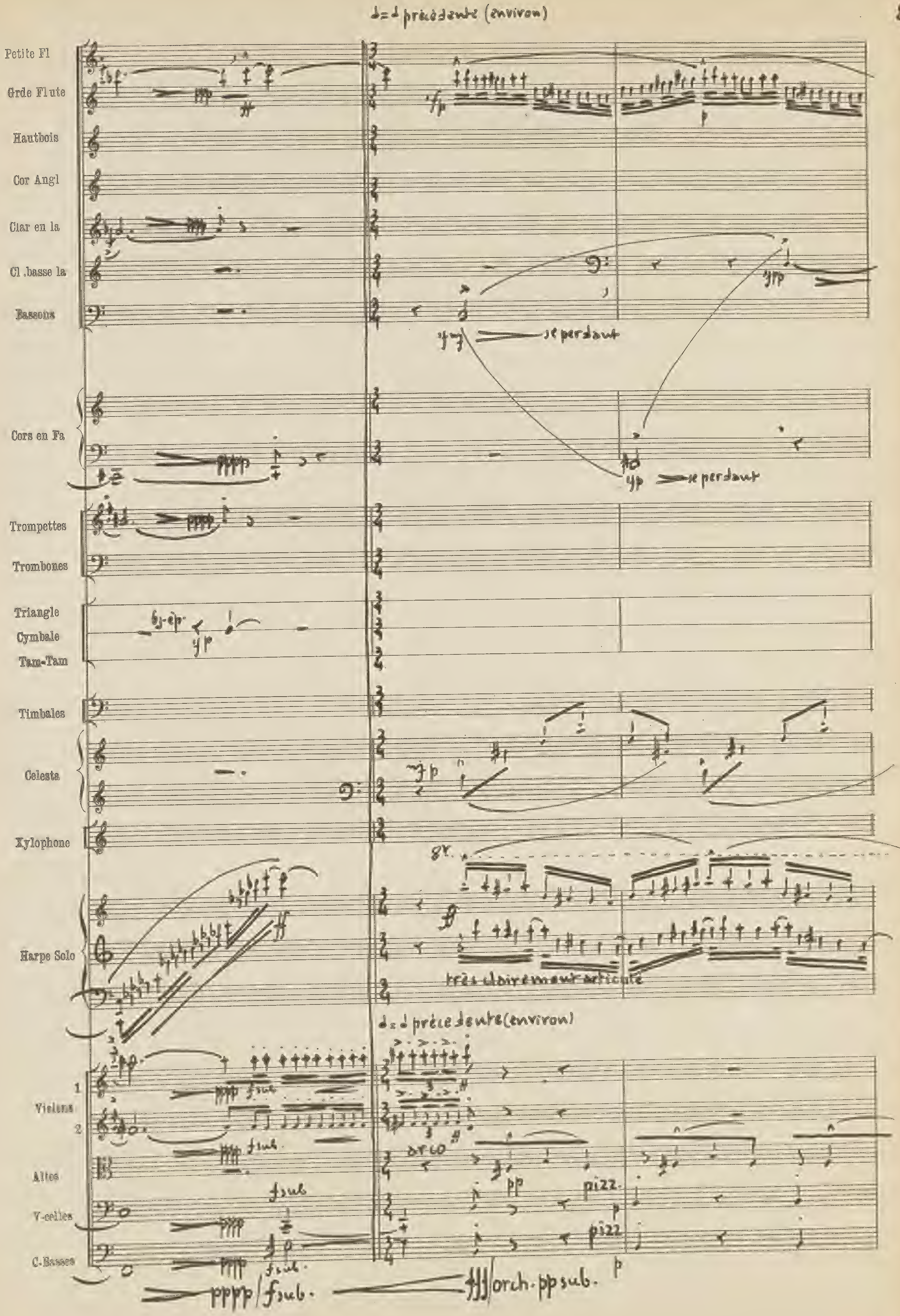

G.C
(toujours pppp le plus possible)

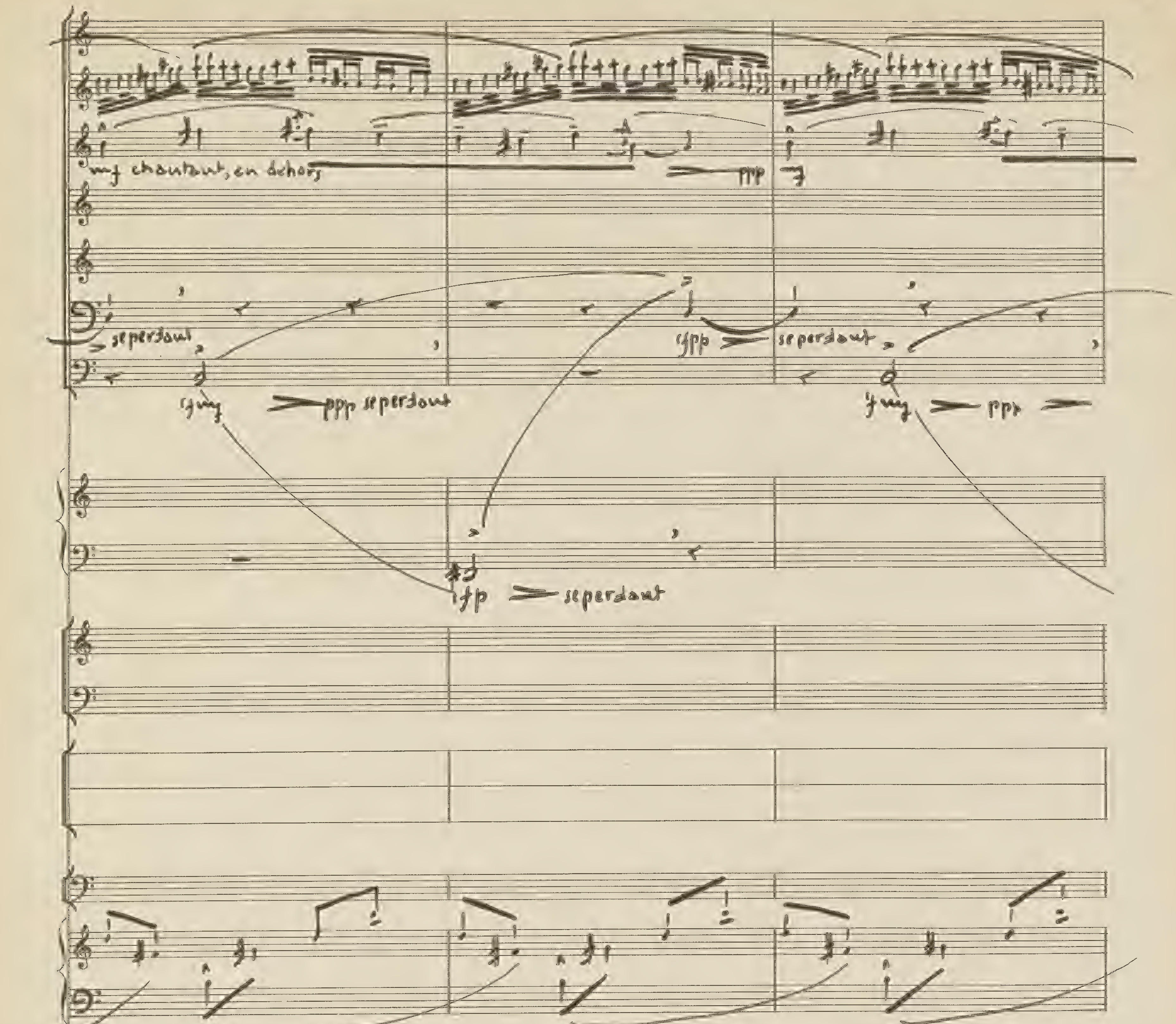

Petite Fl
Gde Flûte
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C Basses
C.A.
G.C.
pppp le plus possible

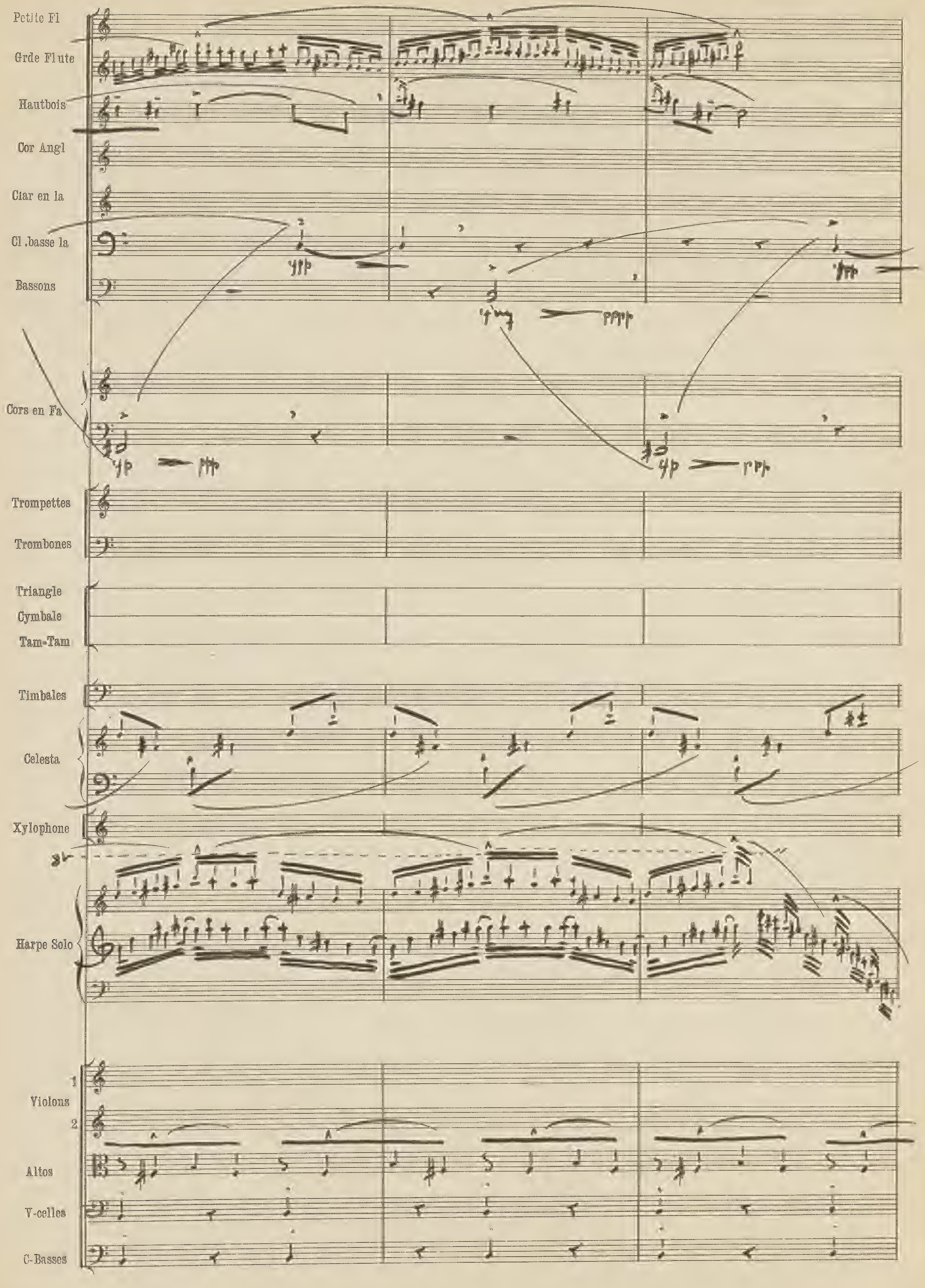

16
en dehors
pp en dehors
pp en dehors
ppp
pp
G.C.
pizz.
pizz.
16

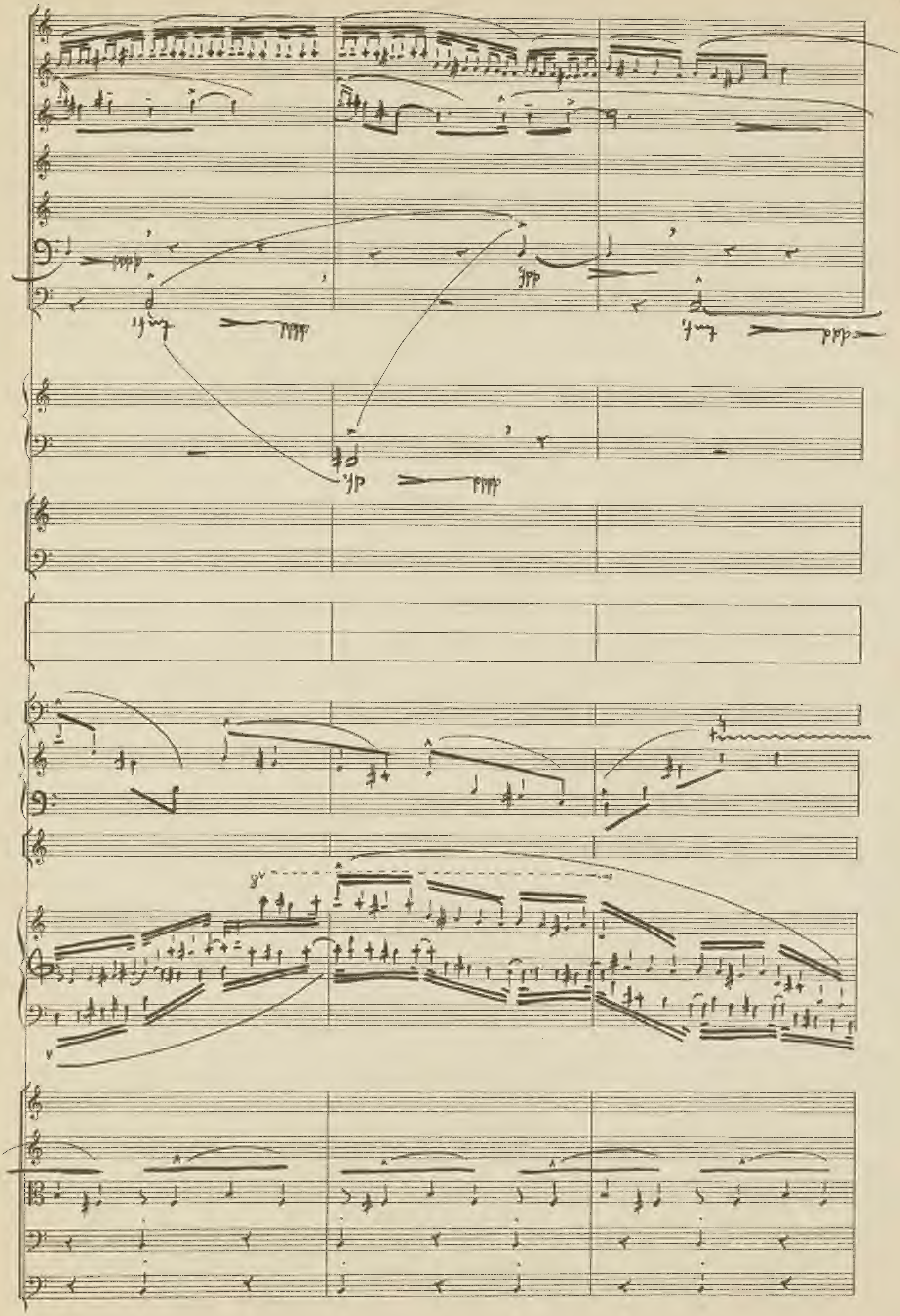

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses

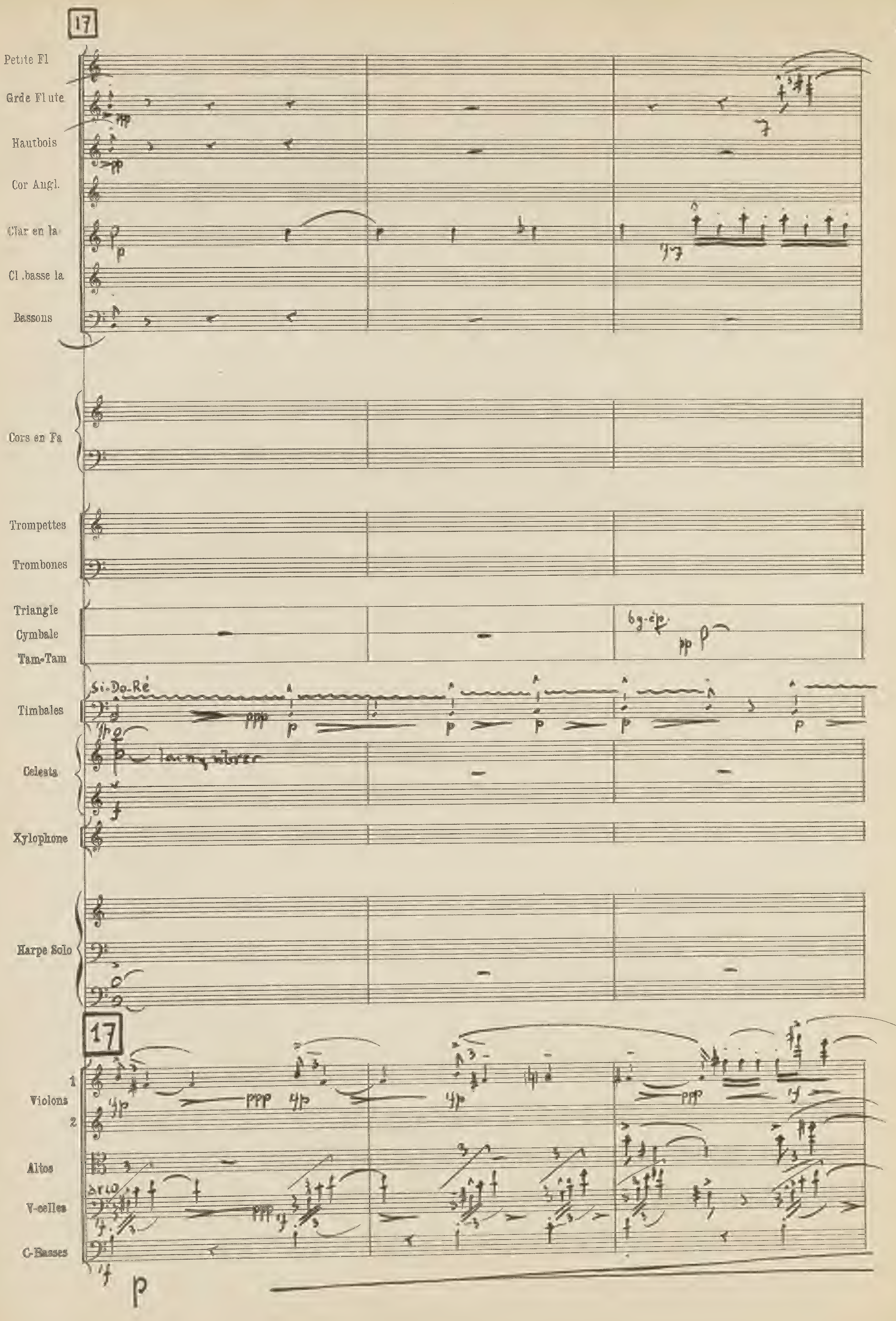

pp
r.tam
pp
f
ppp
pp
ppp
ppp
pppp

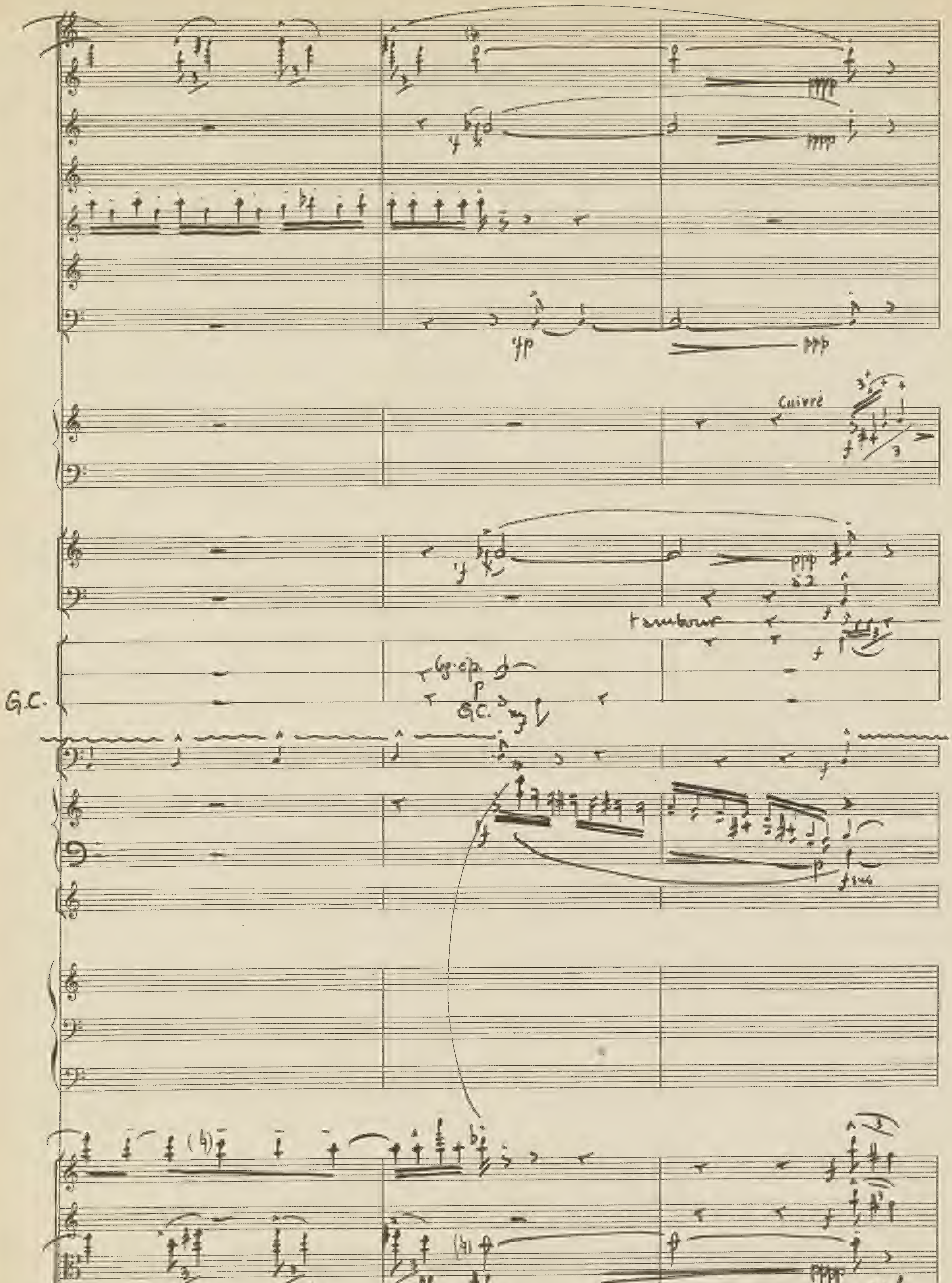

d=d précédente (environ)
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
se perdant
Cors en Fa
se perdant
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
8va
Harpe Solo
très clairement articulé
d=d précédente (environ)
Violons
Altos
arco
pizz.
V-celles
pizz
C-Basses
pppp / f sub.
fff orch. pp sub.

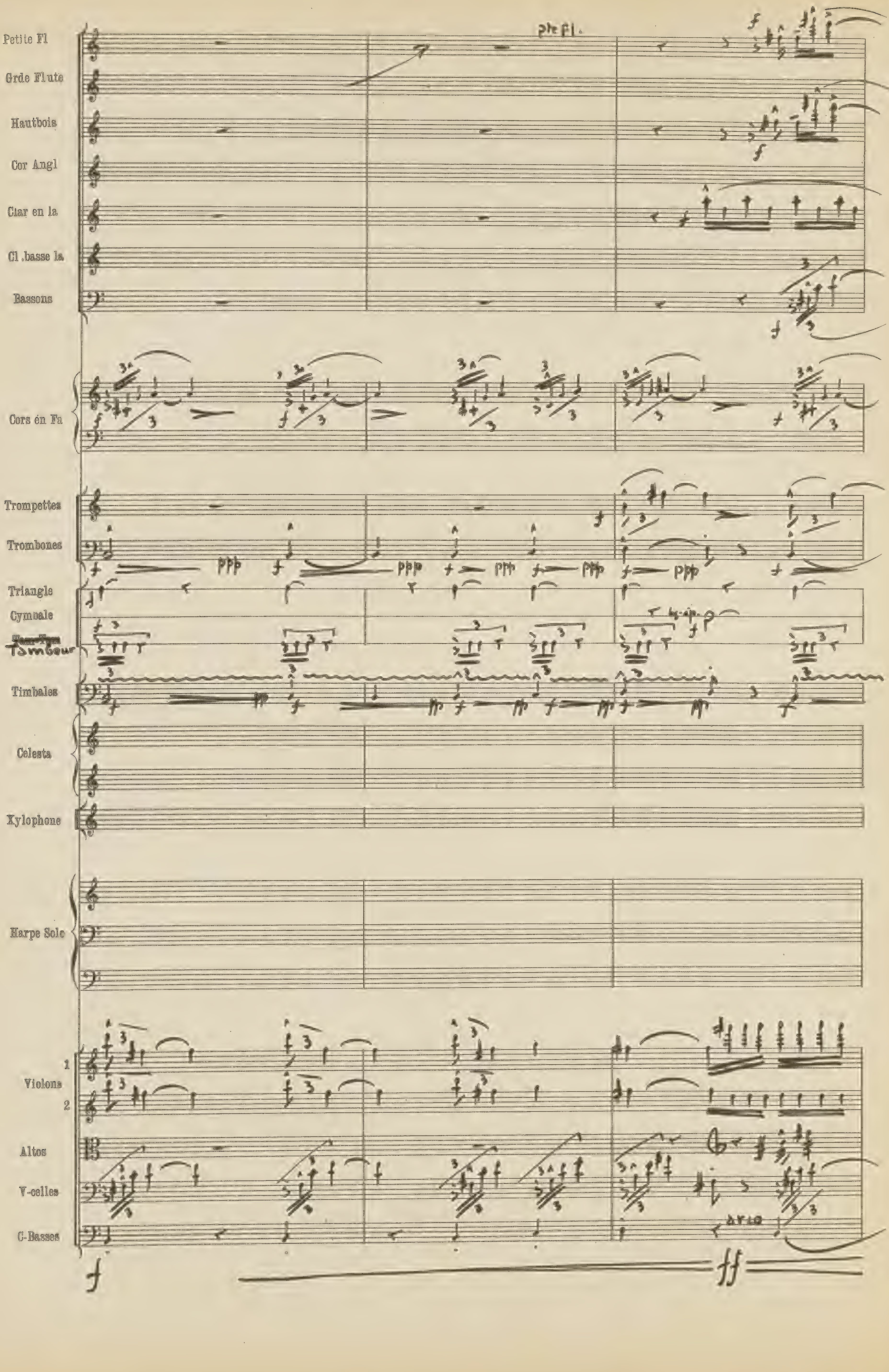

mf chantant, en dehors
ppp
se perdant
fpp
se perdant
ppp se perdant
ppp
fp
se perdant

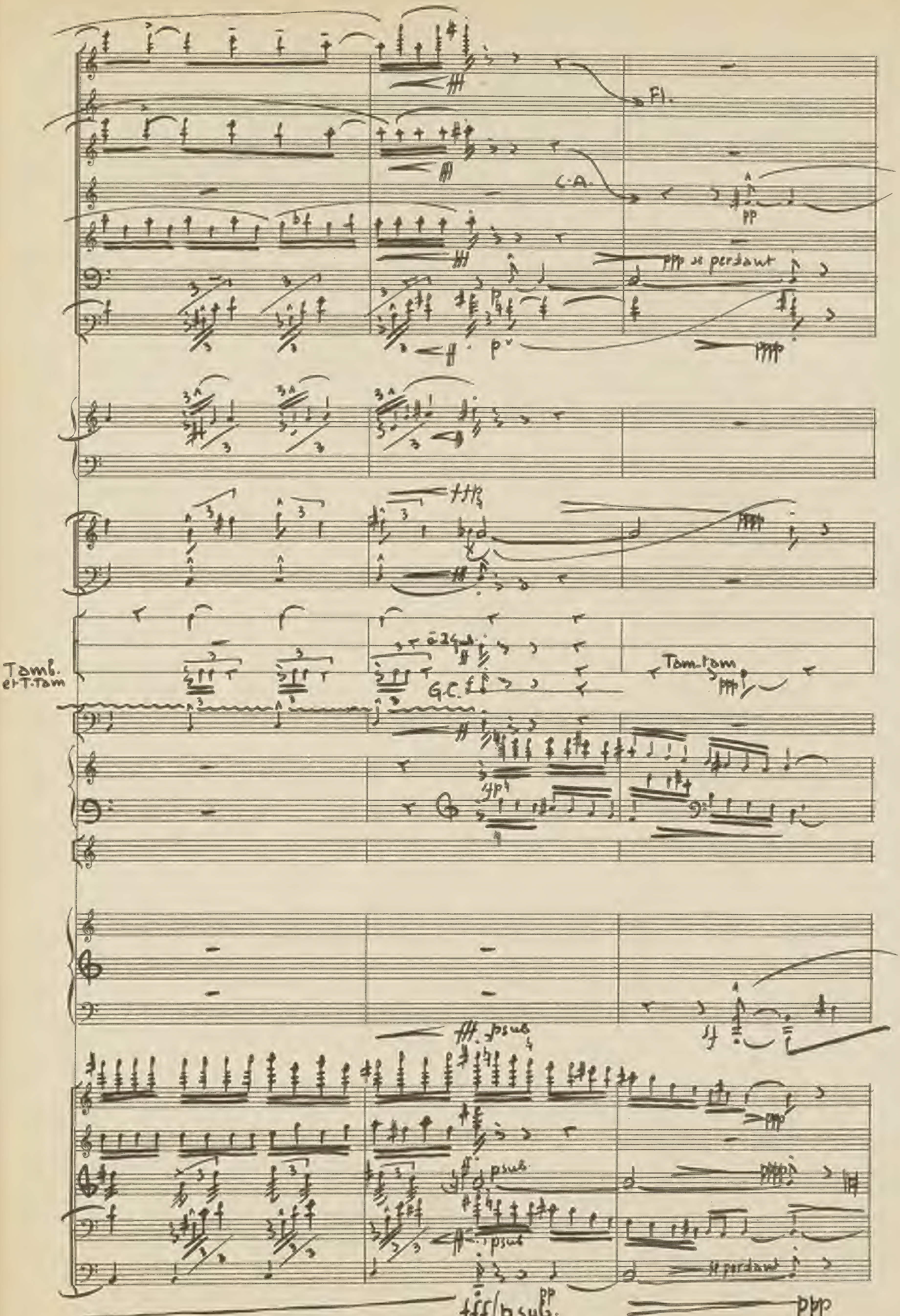

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons 1
Violons 2
Altos
V-celles
C-Basses

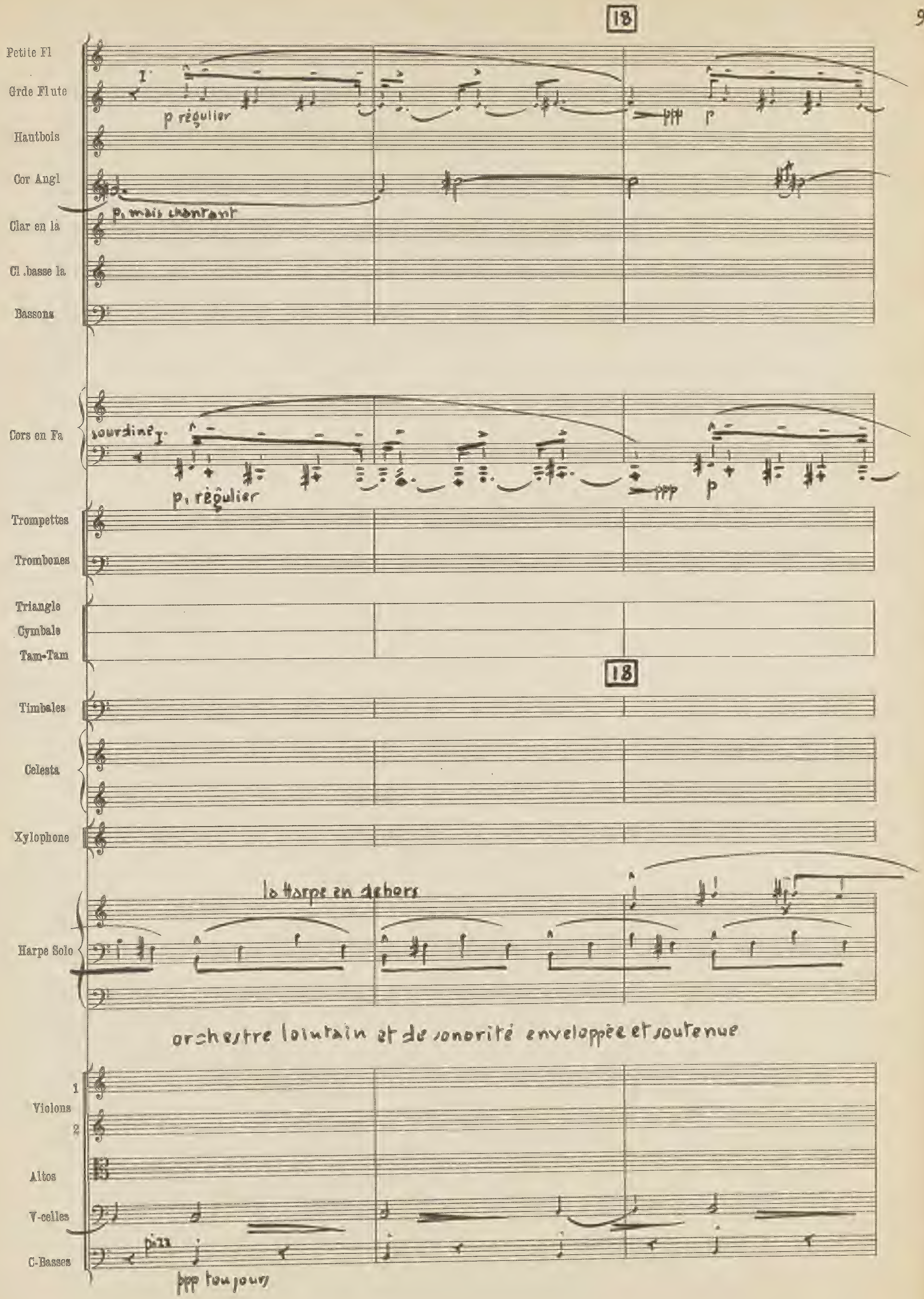


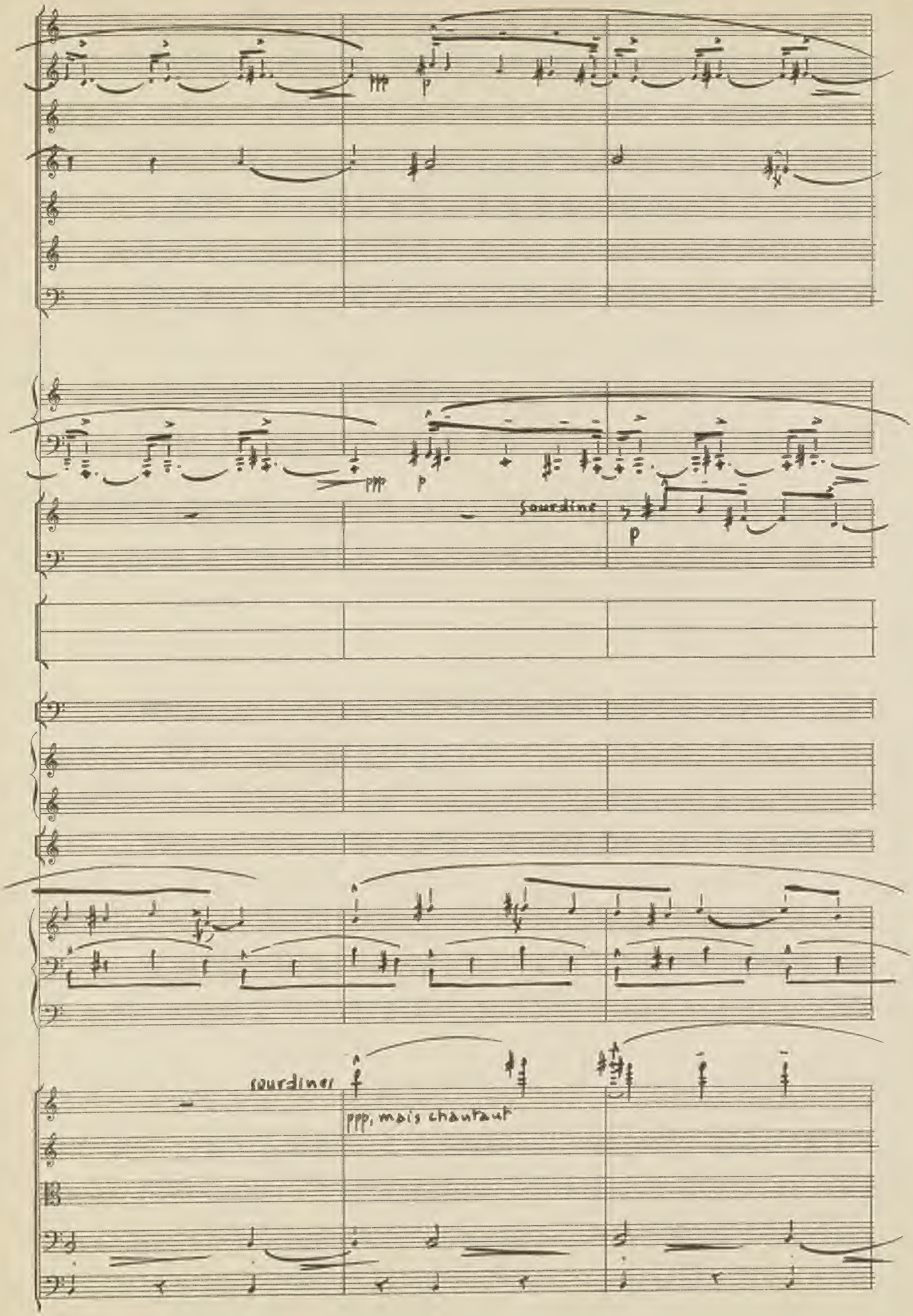

17
Petite Fl
Grde Flute
Hautbois
Cor Angl.
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Si-Do-Ré
Timbales
Celesta
Xylophone
Harpe Solo
17
Violons 1
Violons 2
Altos
V-celles
C-Basses

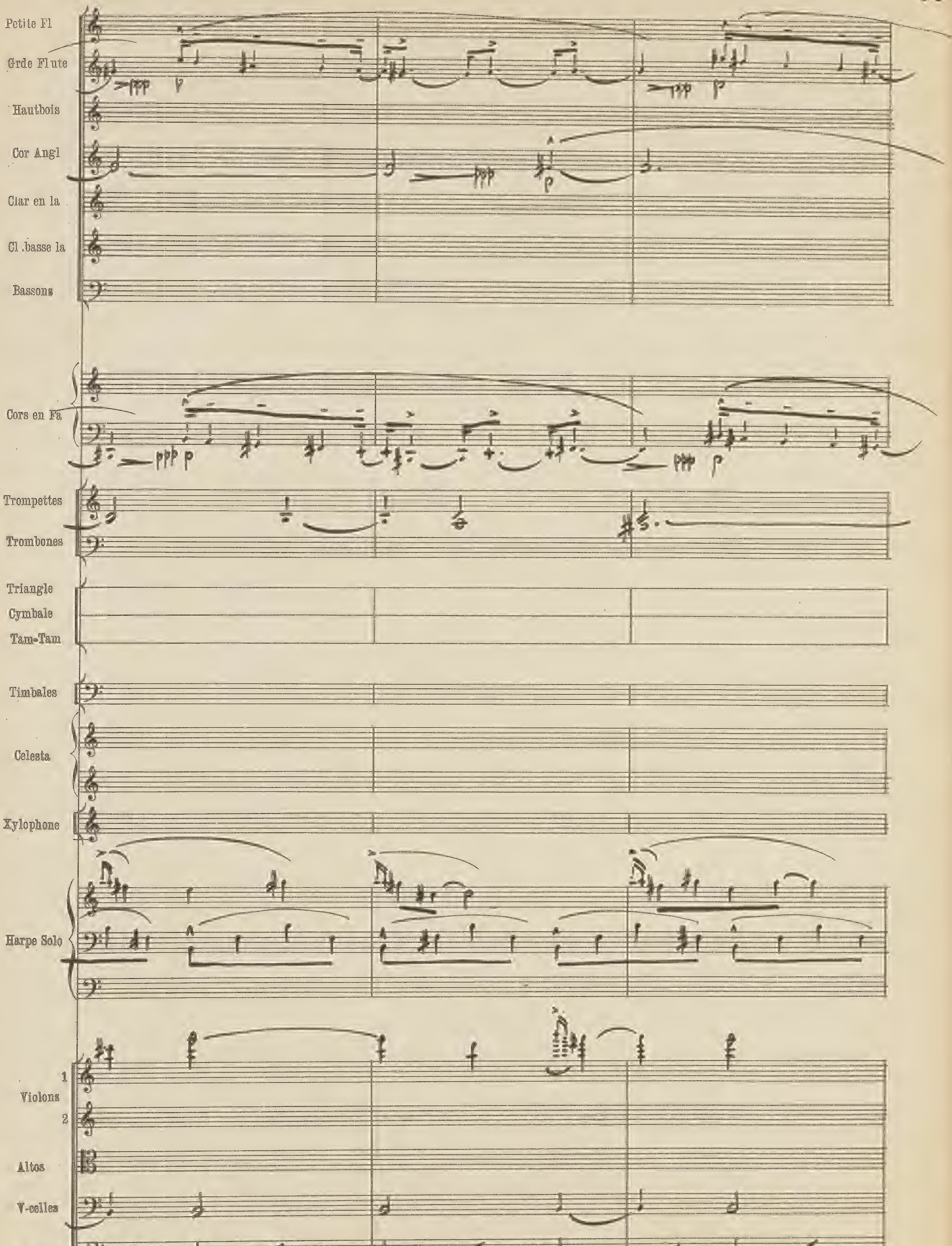

Cuivré
tambour
G.C.
arco
f/p sub.
ppp/f sub.

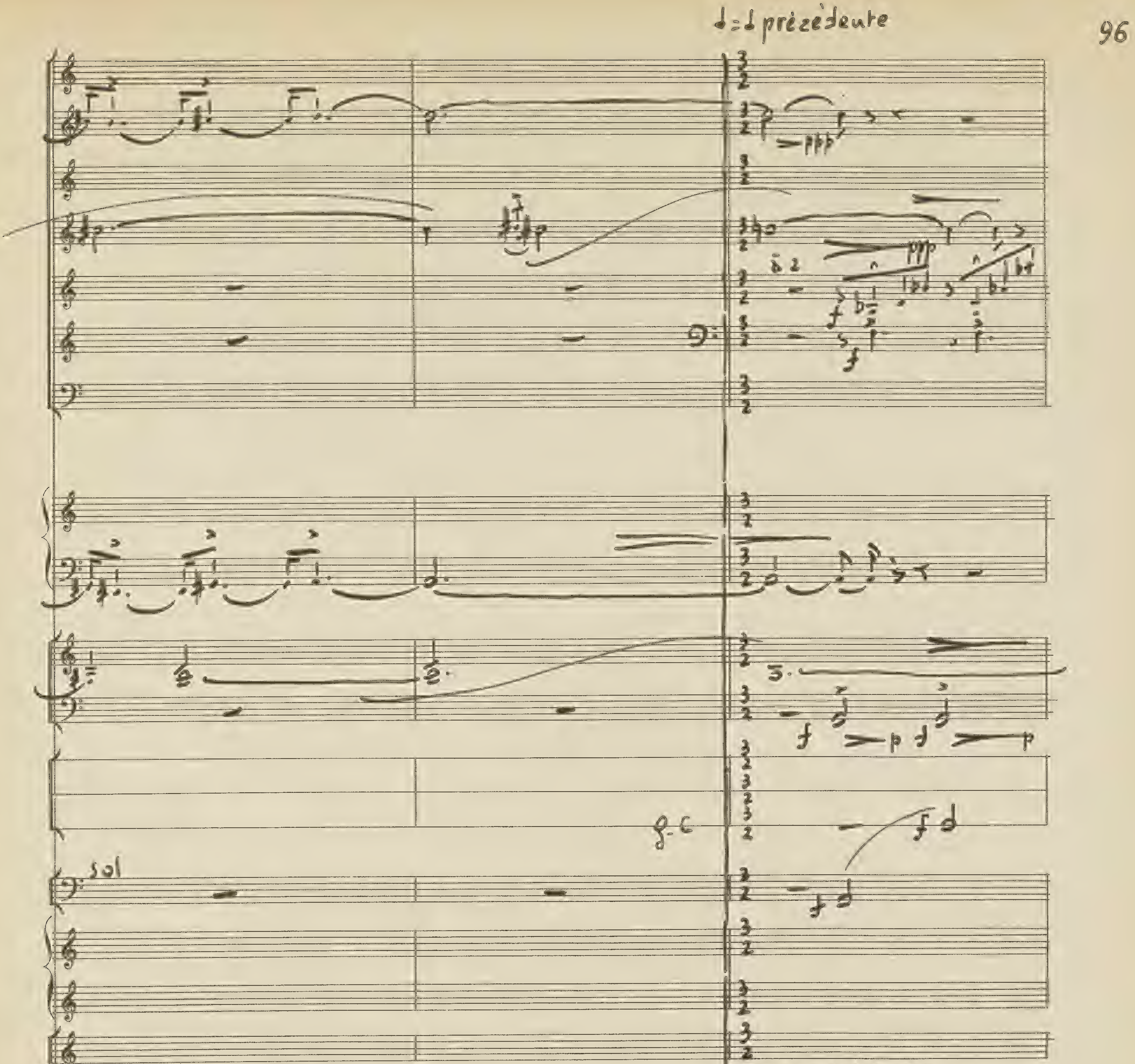

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Tambour
Timbales
Celesta
Xylophone
Harpe Solo
Violons 1 2
Altos
V-celles
C-Basses
pte Fl.
arco

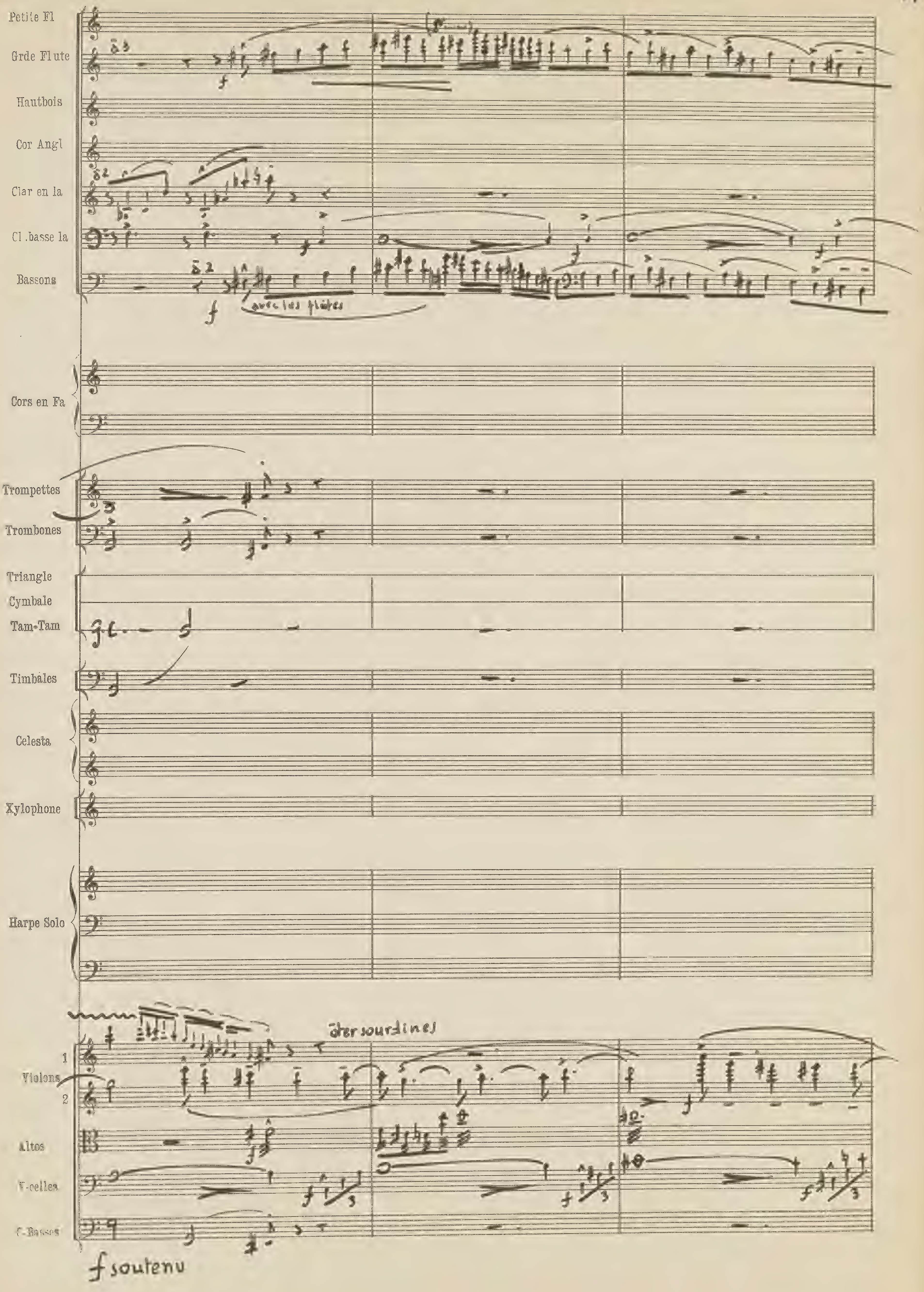

Fl.
C.A.
ppp se perdant
Tamb. et T.Tam
G.C.
Tom-tom
p sub.
fff/p sub.
ppp

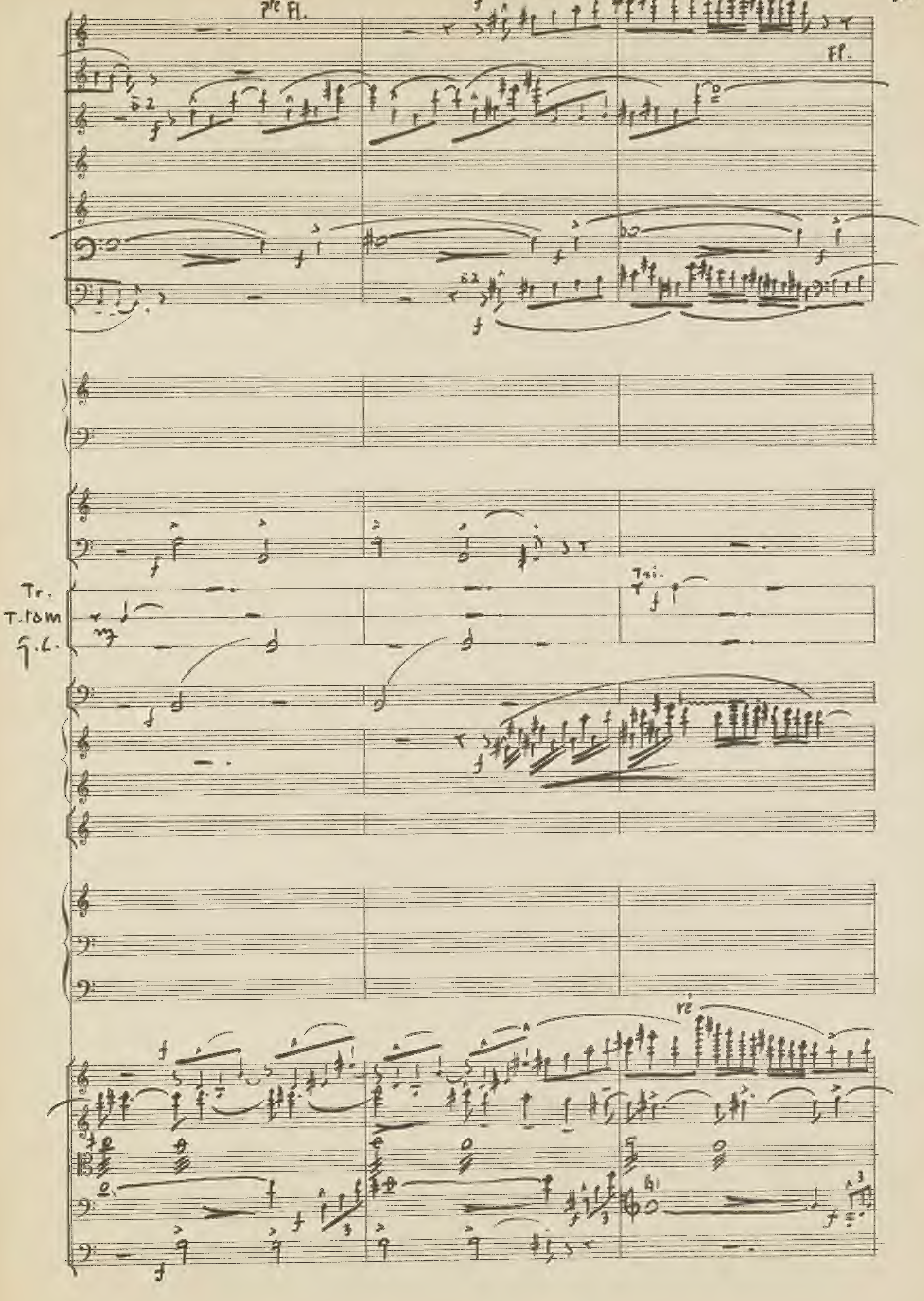

18
Petite Fl
Grde Flute
I
p régulier
ppp
p
Hautbois
Cor Angl
p, mais chantant
Clar en la
Cl basse la
Bassons
Cors en Fa
sourdine I
p, régulier
ppp
p
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
18
Timbales
Celesta
Xylophone
la Harpe en dehors
Harpe Solo
orchestre lointain et de sonorité enveloppée et soutenue
Violons 1 2
Altos
V-celles
C-Basses
pizz
ppp toujours

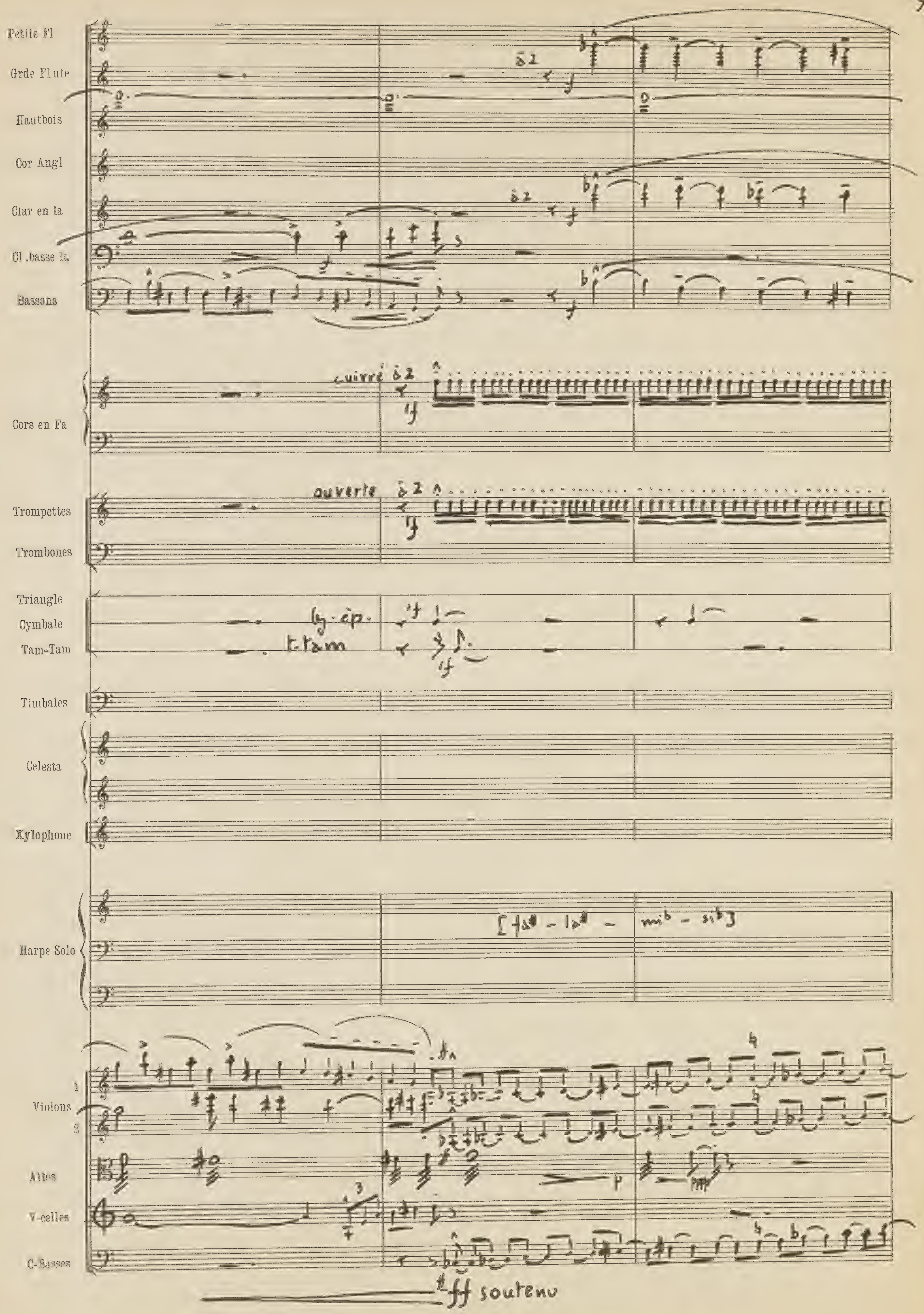

ppp
p
sourdine
p
sourdines
ppp, mais chantant

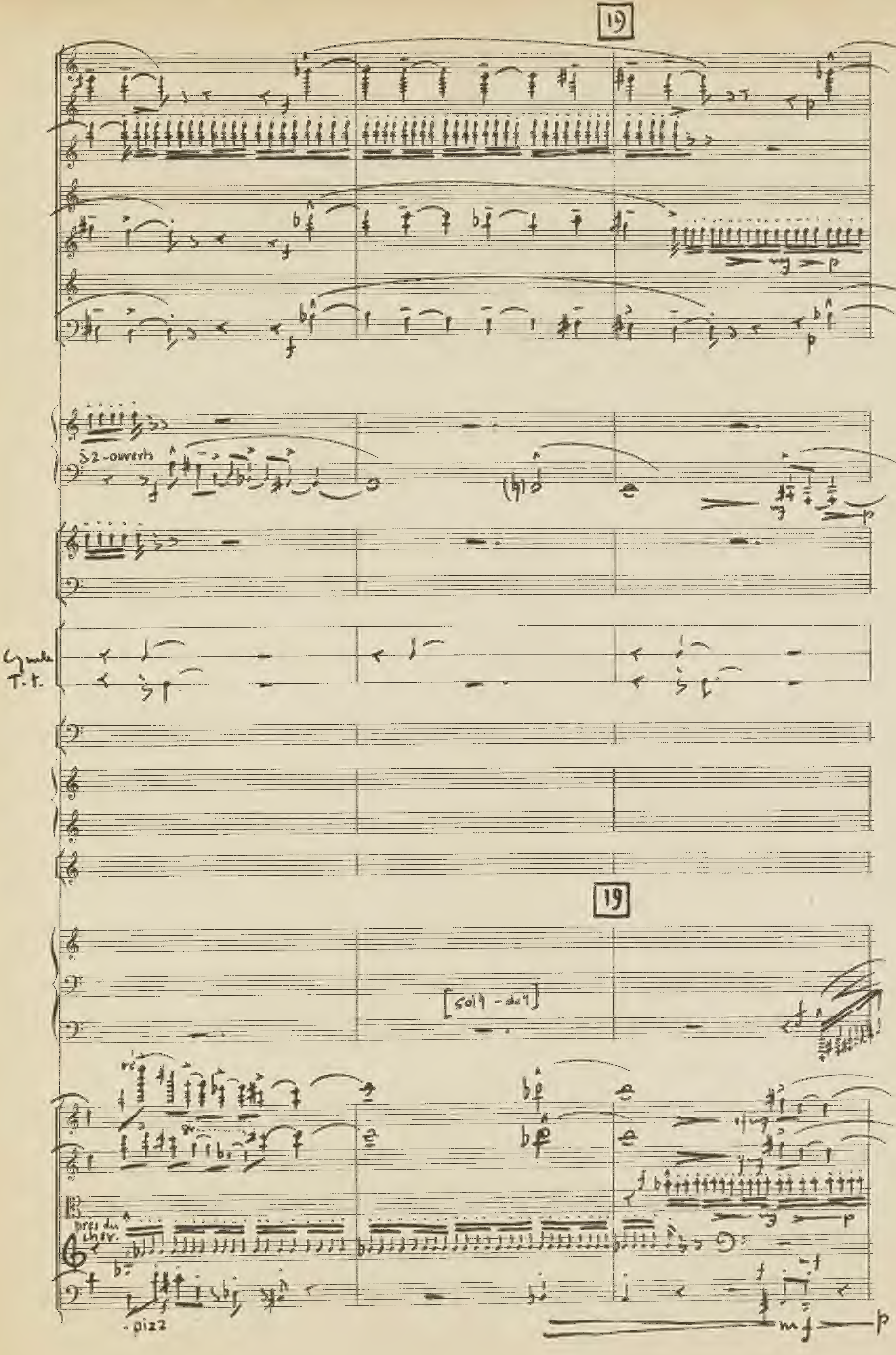

Petite Fl
Grde Flute
ppp p
Hautbois
Cor Angl
ppp p
Clar en la
Cl .basse la
Bassons
Cors en Fa
ppp p
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles
C-Basses

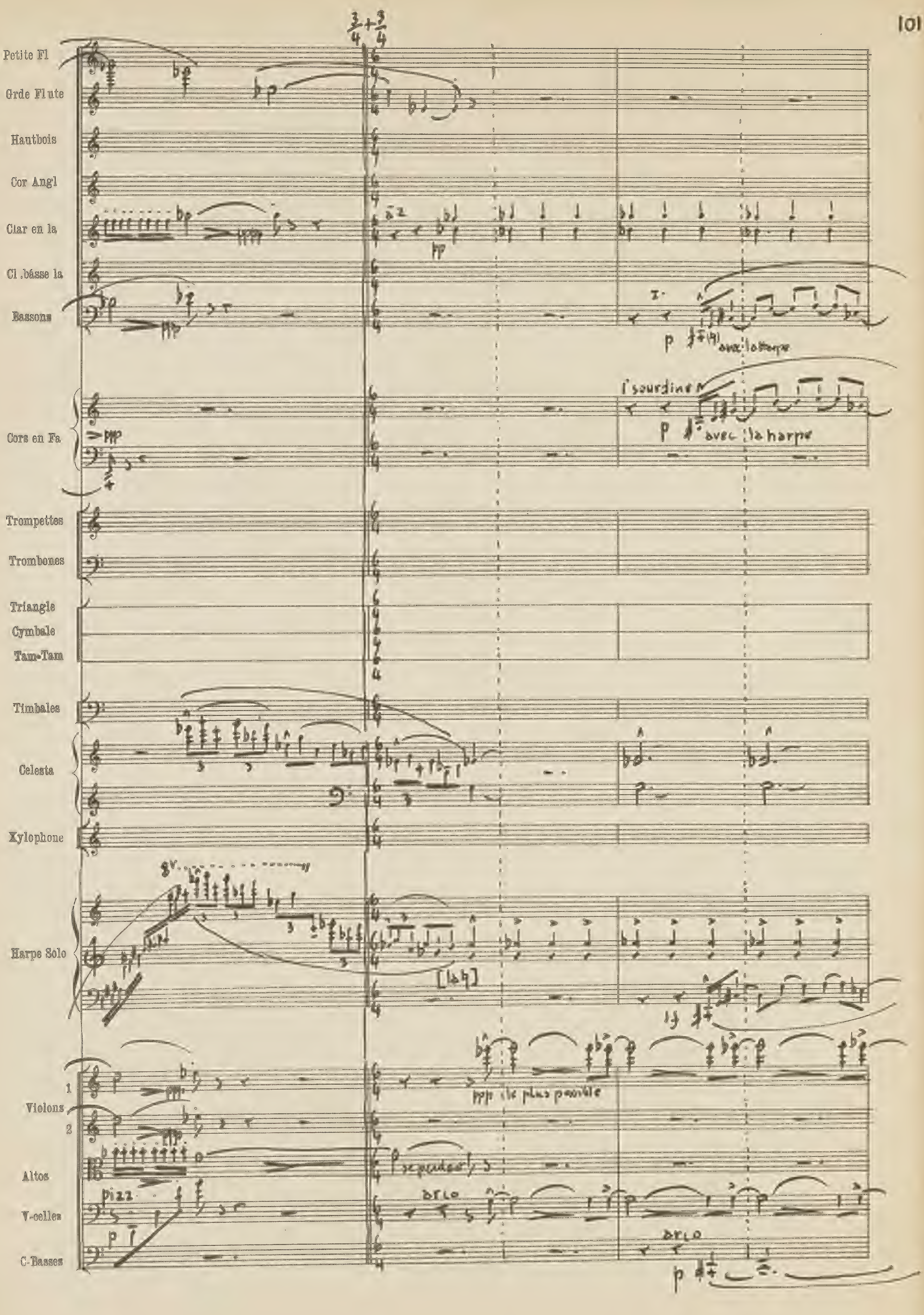

précédente
sol
précédente
arco

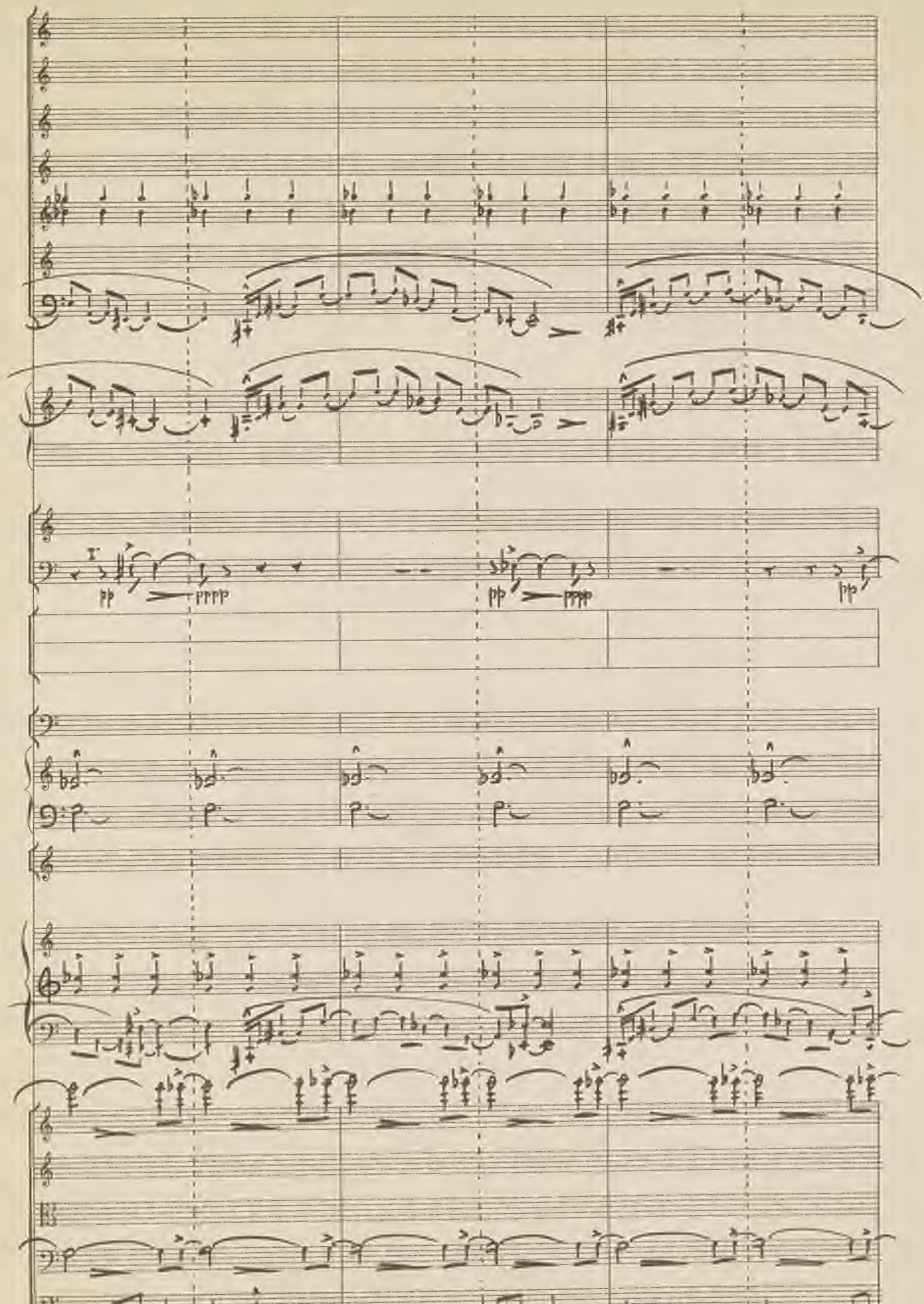

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
avec les flûtes
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
ôter sourdines
Violons 1
Violons 2
Altos
V-celles
C-Basses
f soutenu

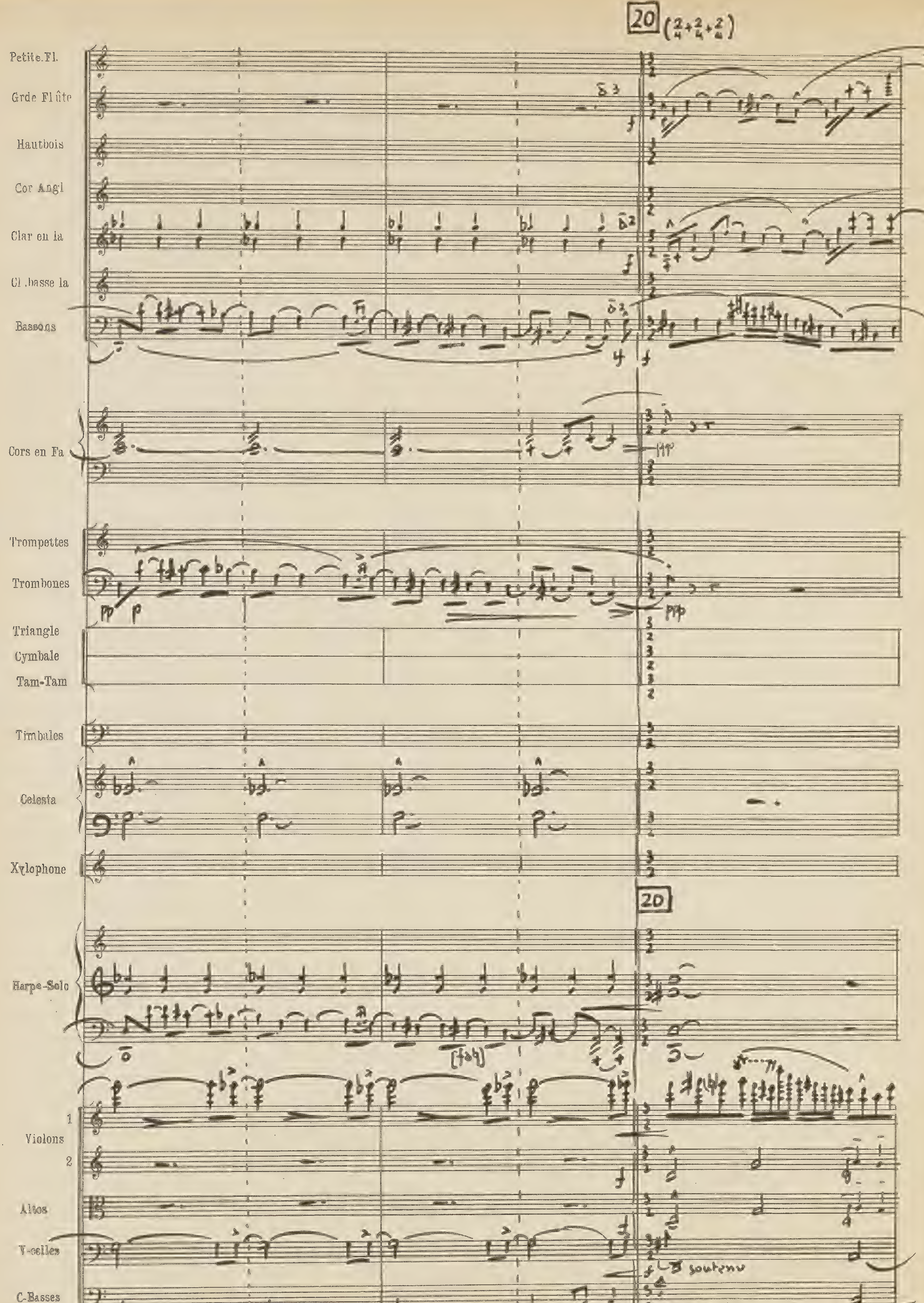

1re Fl.
Fl.
Tr.
T.tom
G.C.
Tri.
ré


Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses
à 2
cuivré
ouverte
t.tam
ff soutenu

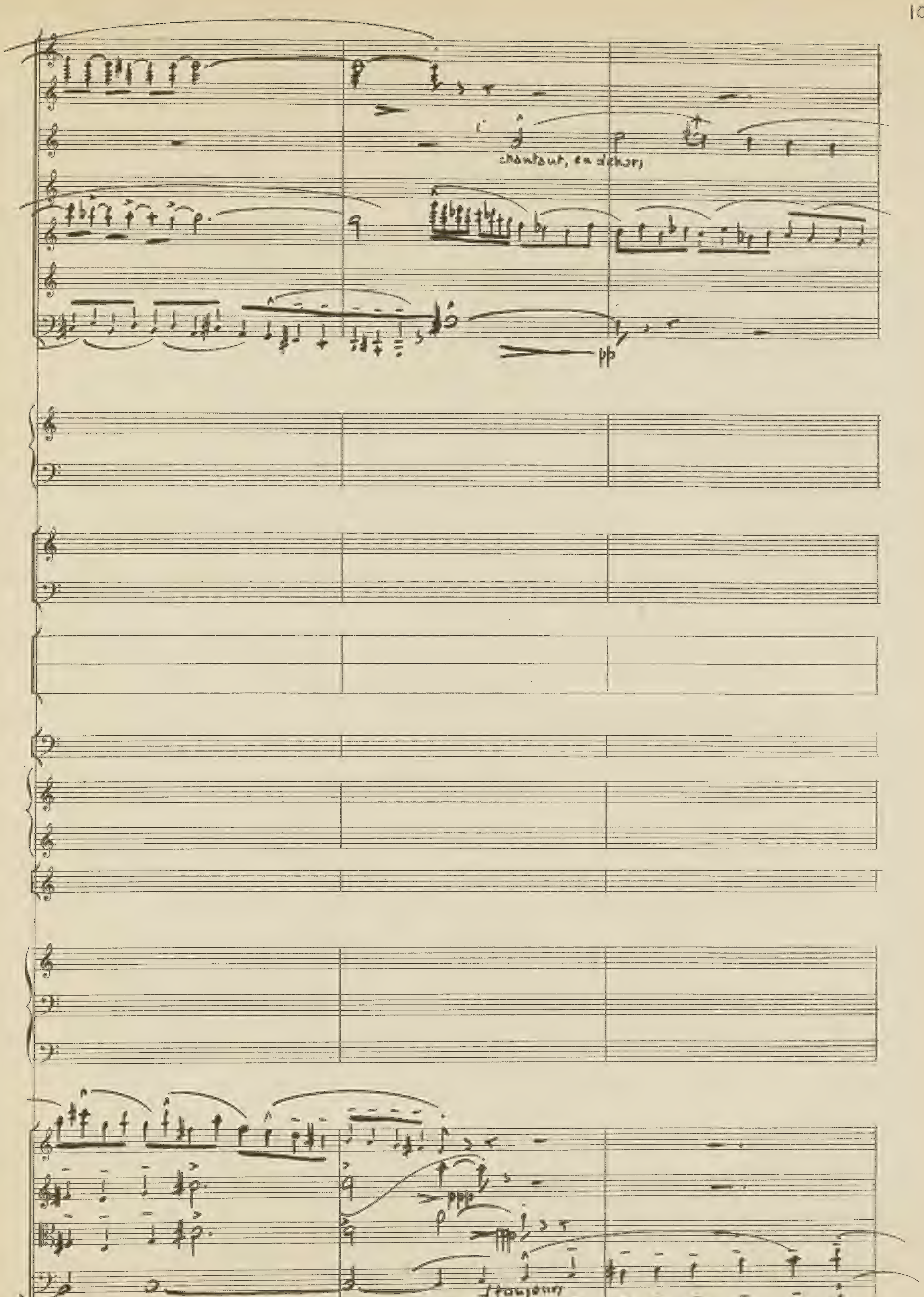

19
T.T.
19
près du chev.
pizz

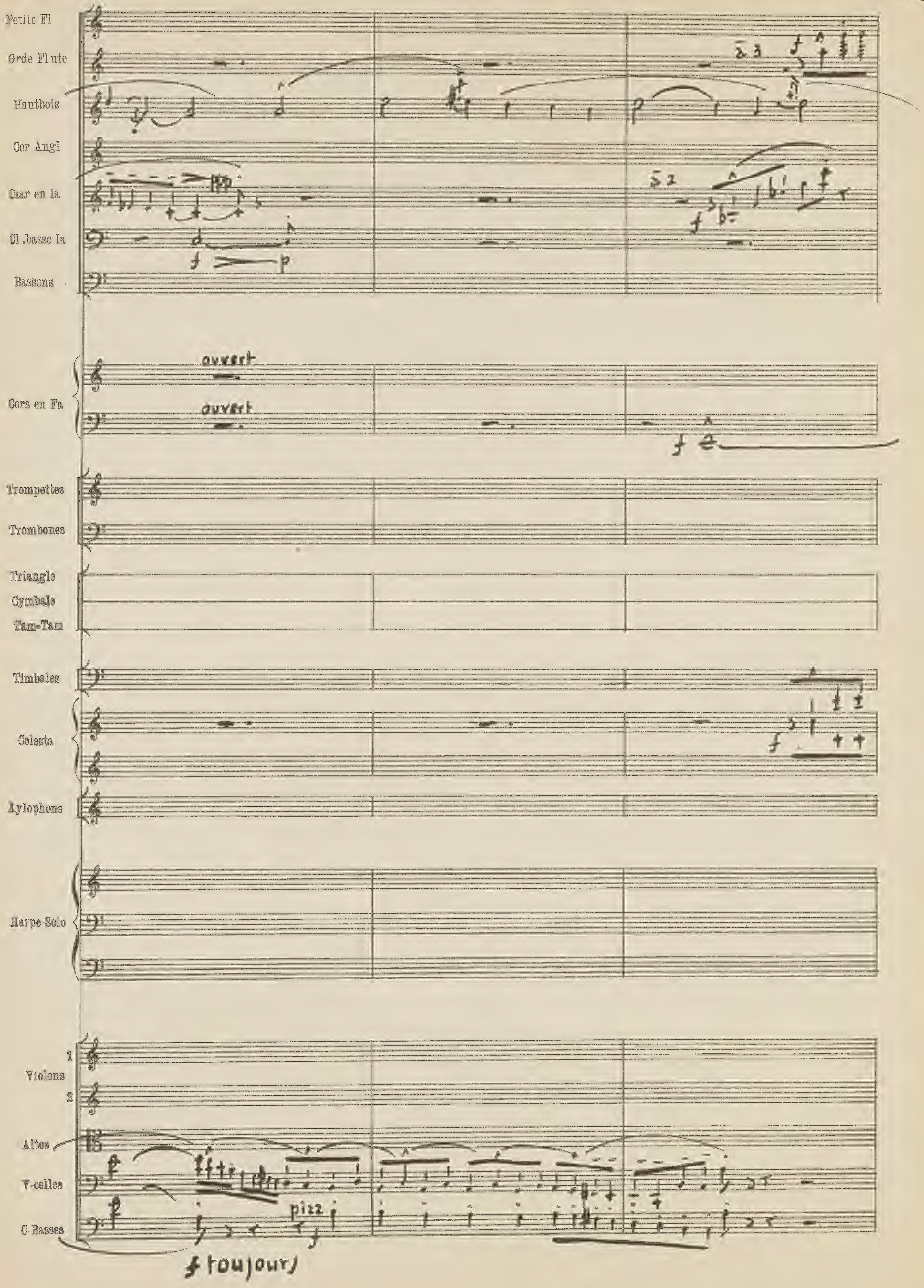

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
avec la harpe
Cors en Fa
1 sourdine
avec la harpe
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
1
2
ppp le plus possible
Altos
V-celles
pizz
arco
C-Basses
arco

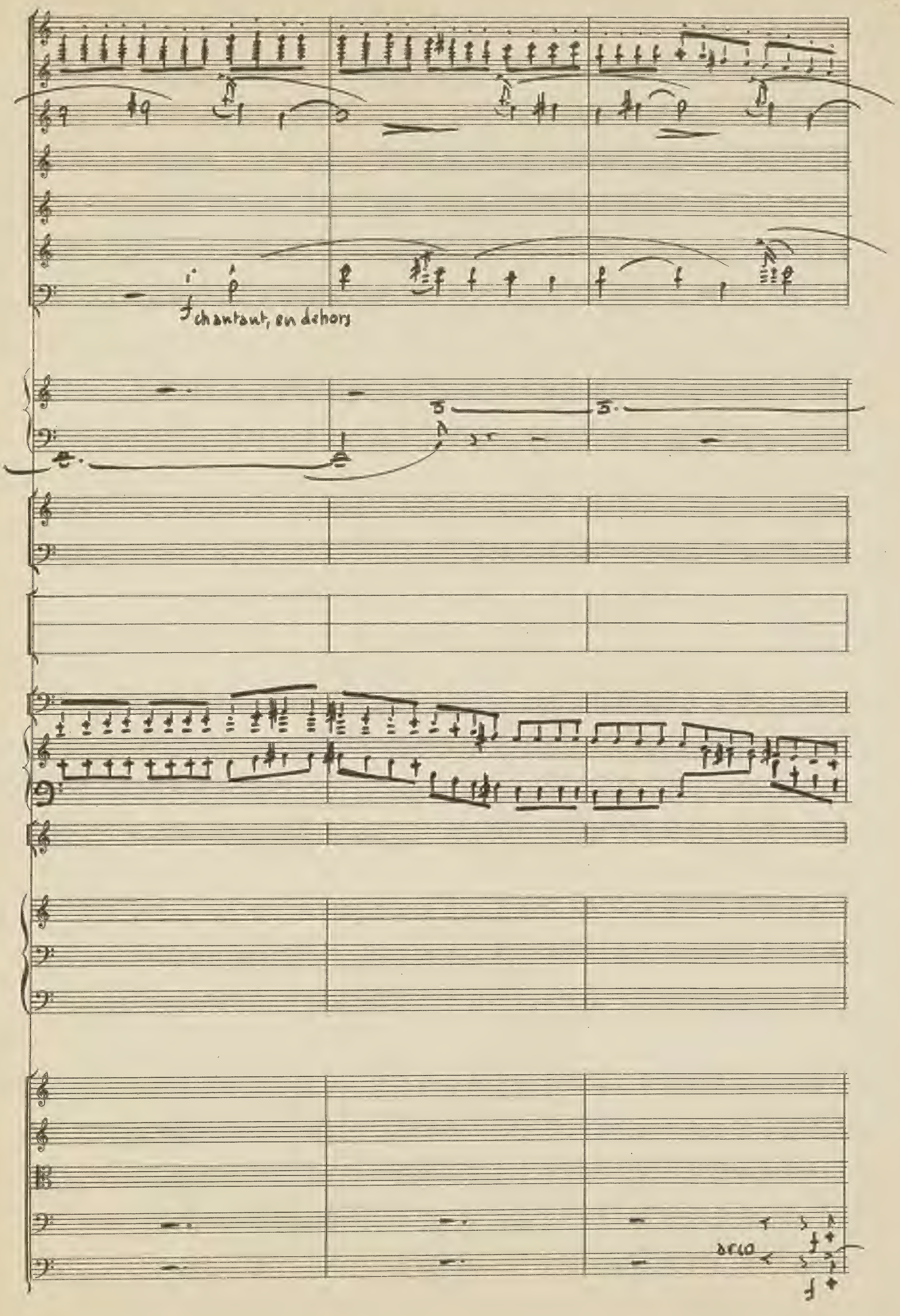

pp
pppp
pp
pppp
pp

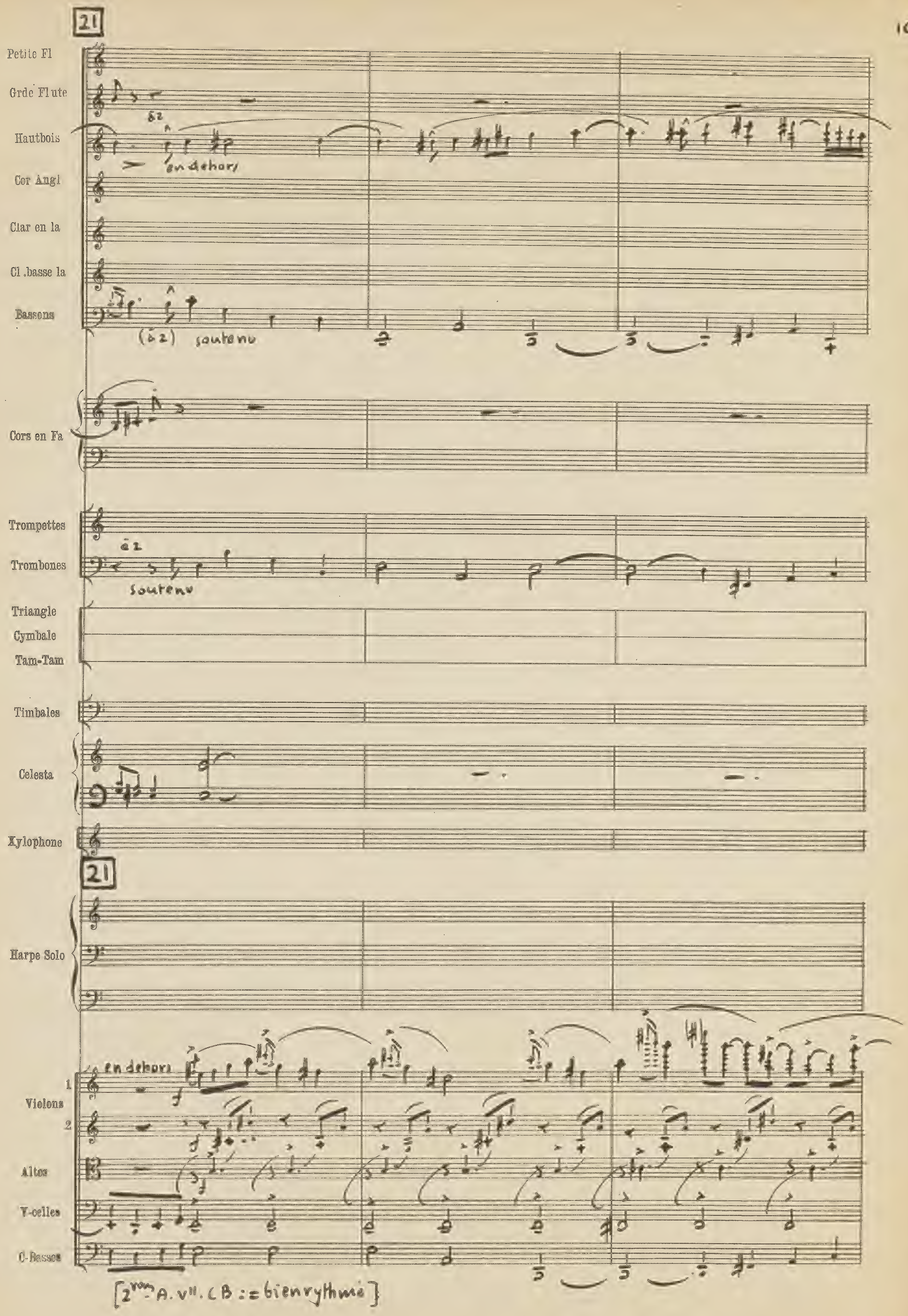


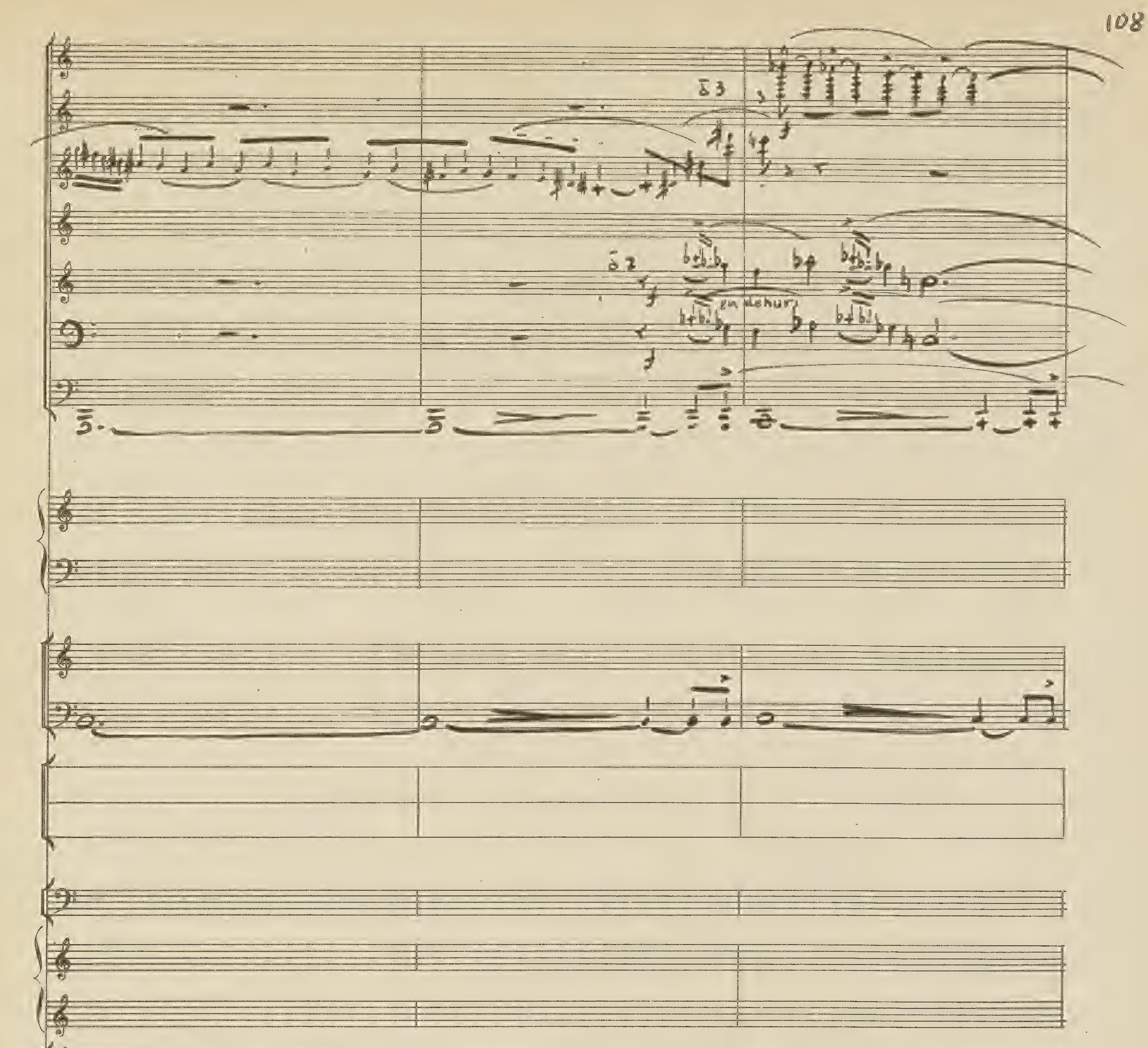
20
(2/4+2/4+2/4)
Petite.Fl.
Grde Flûte
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
20
Harpe-Solo
Violons
Altos
V-celles
soutenu
C-Basses
soutenu

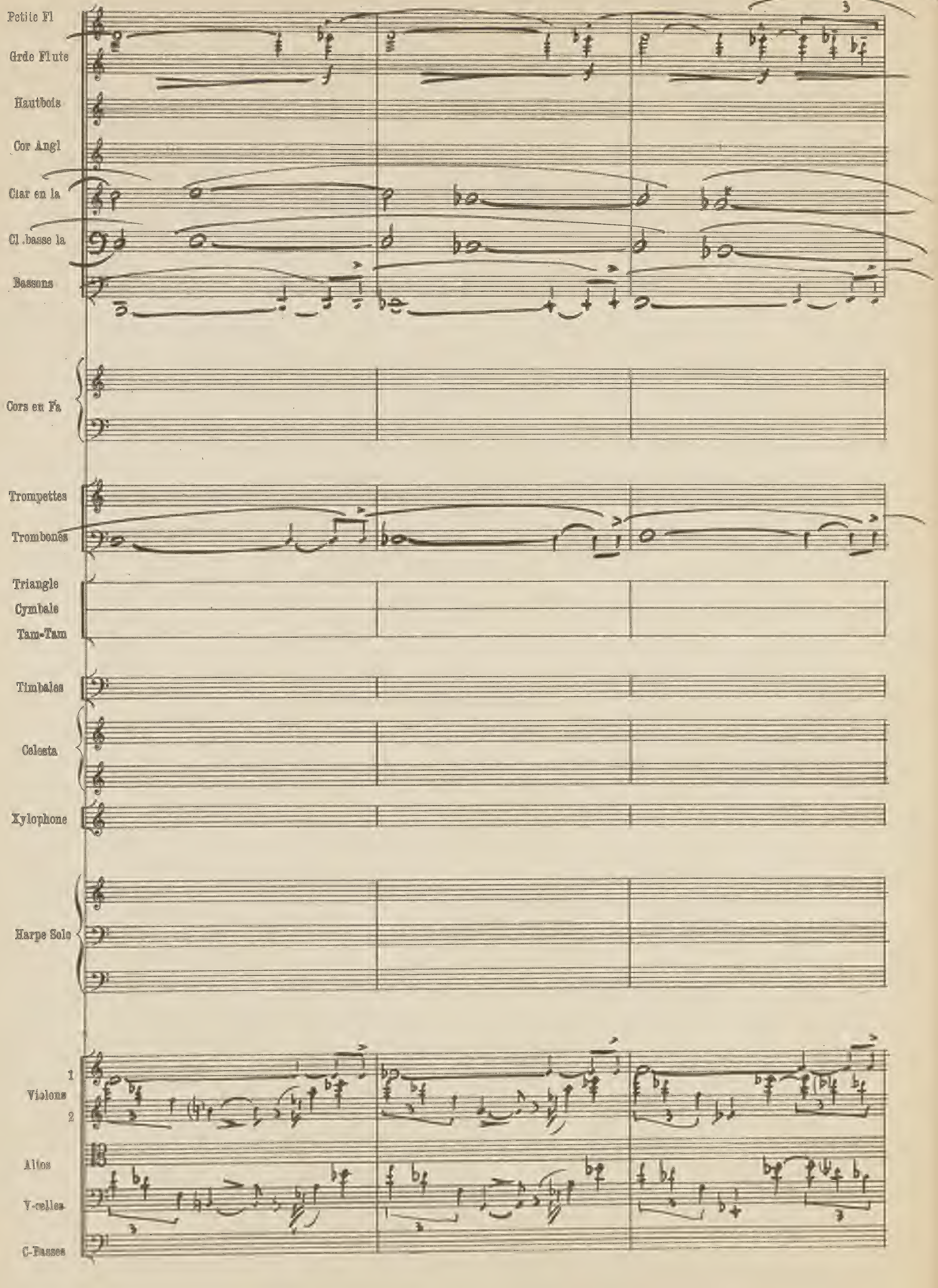

chantant, en dehors
pp
ppp
f toujours
f toujours

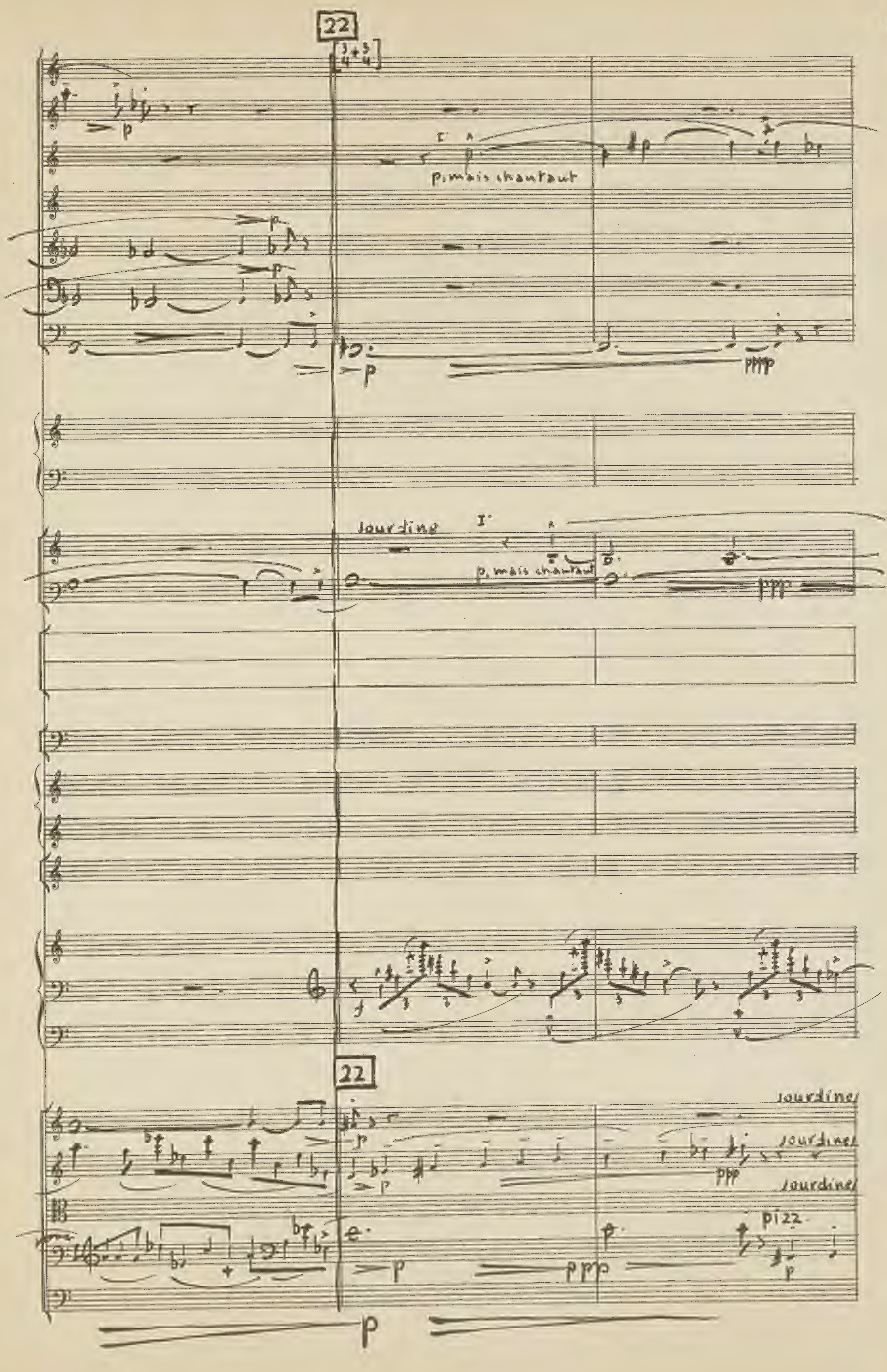

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
ouvert
ouvert
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles
pizz
C-Basses
f toujours

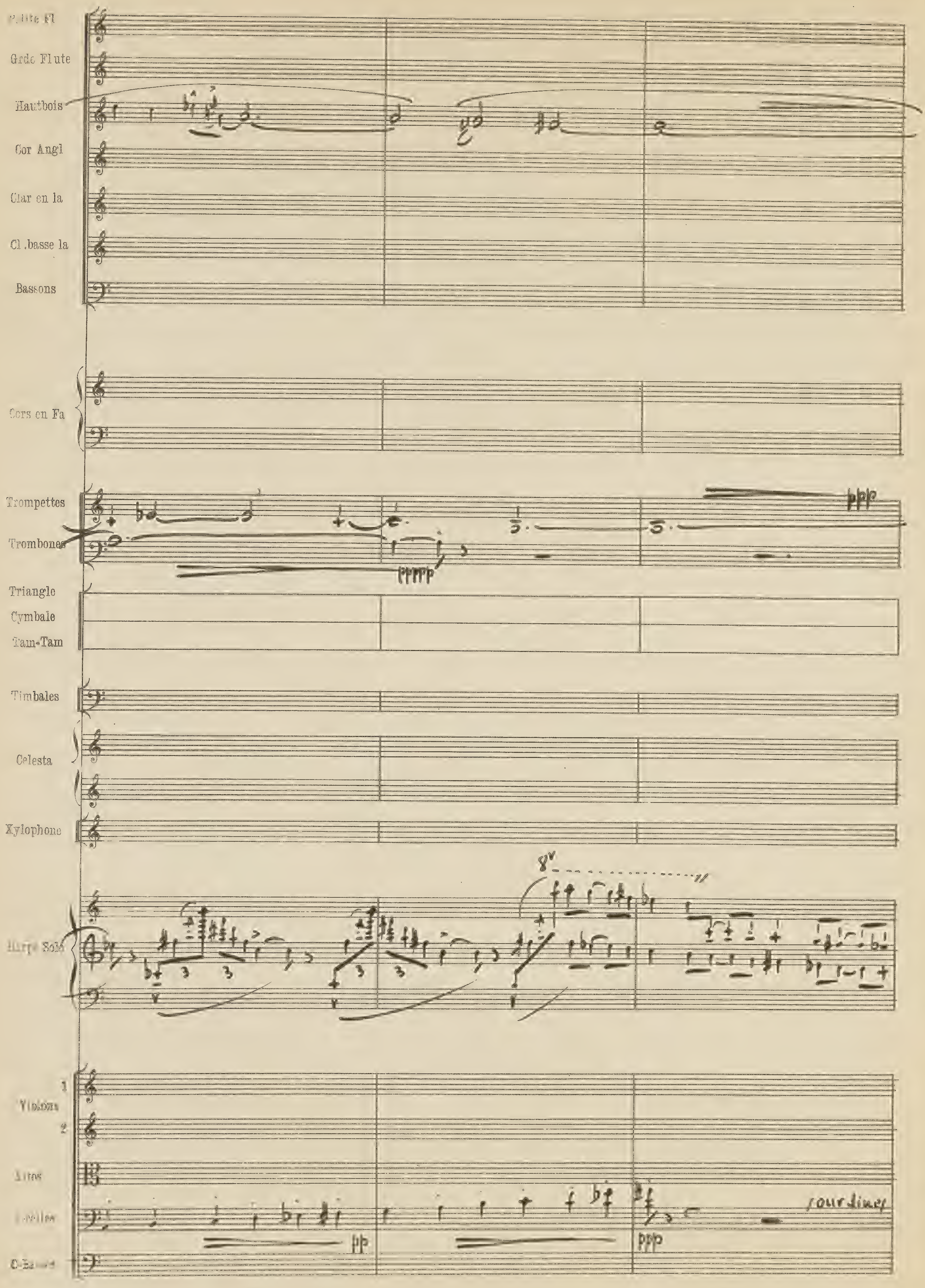

f chantant, en dehors
arco
f


21
Petite Fl
Grde Flute
Hautbois
à2
en dehors
Cor Angl
Clar en la
Cl .basse la
Bassons
(à2)
soutenu
Cors en Fa
Trompettes
Trombones
à2
soutenu
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
21
Harpe Solo
en dehors
Violons
1
2
Altos
V-celles
C-Basses

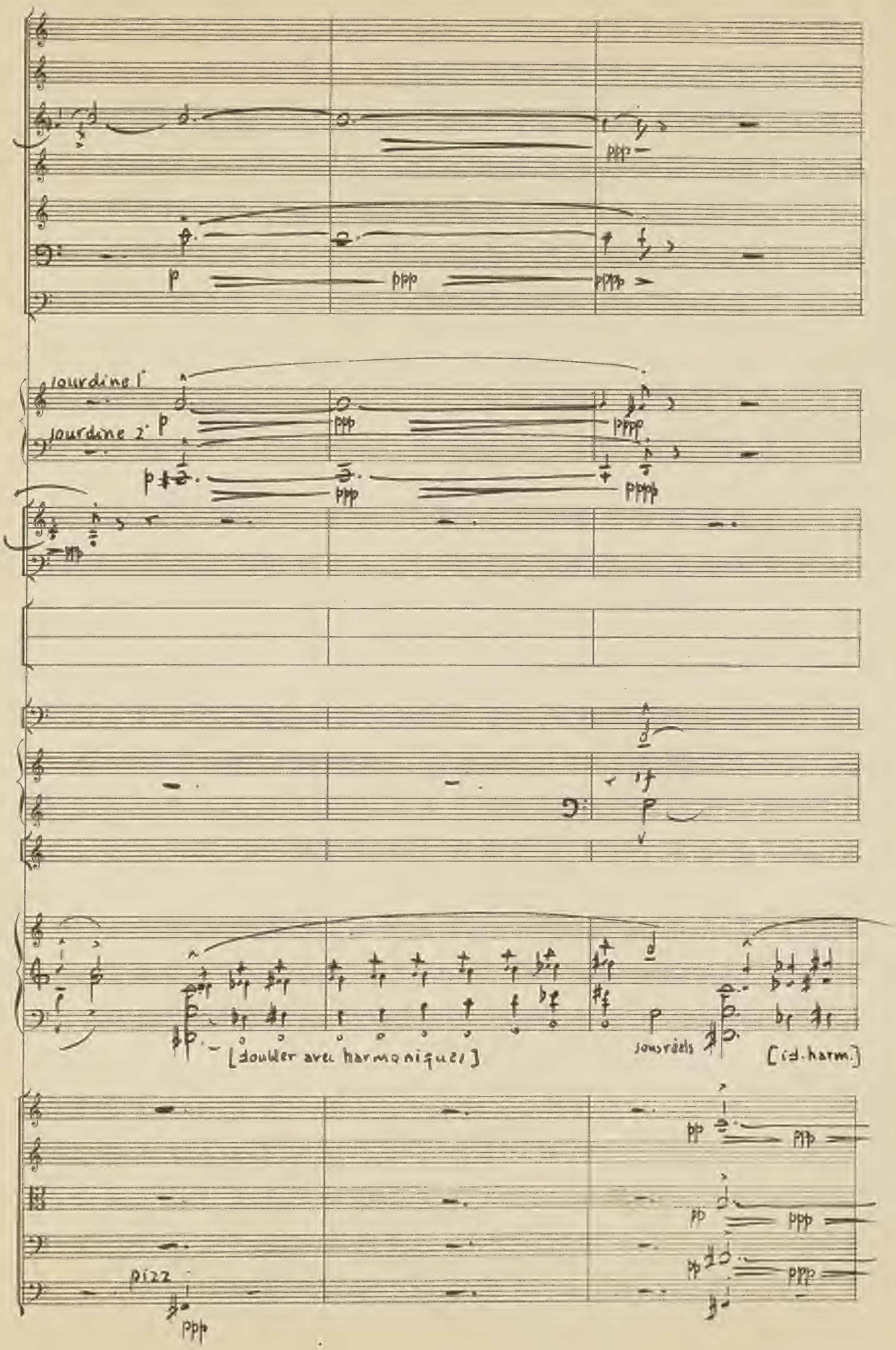

à 3
à 2
en dehors
en dehors
en dehors

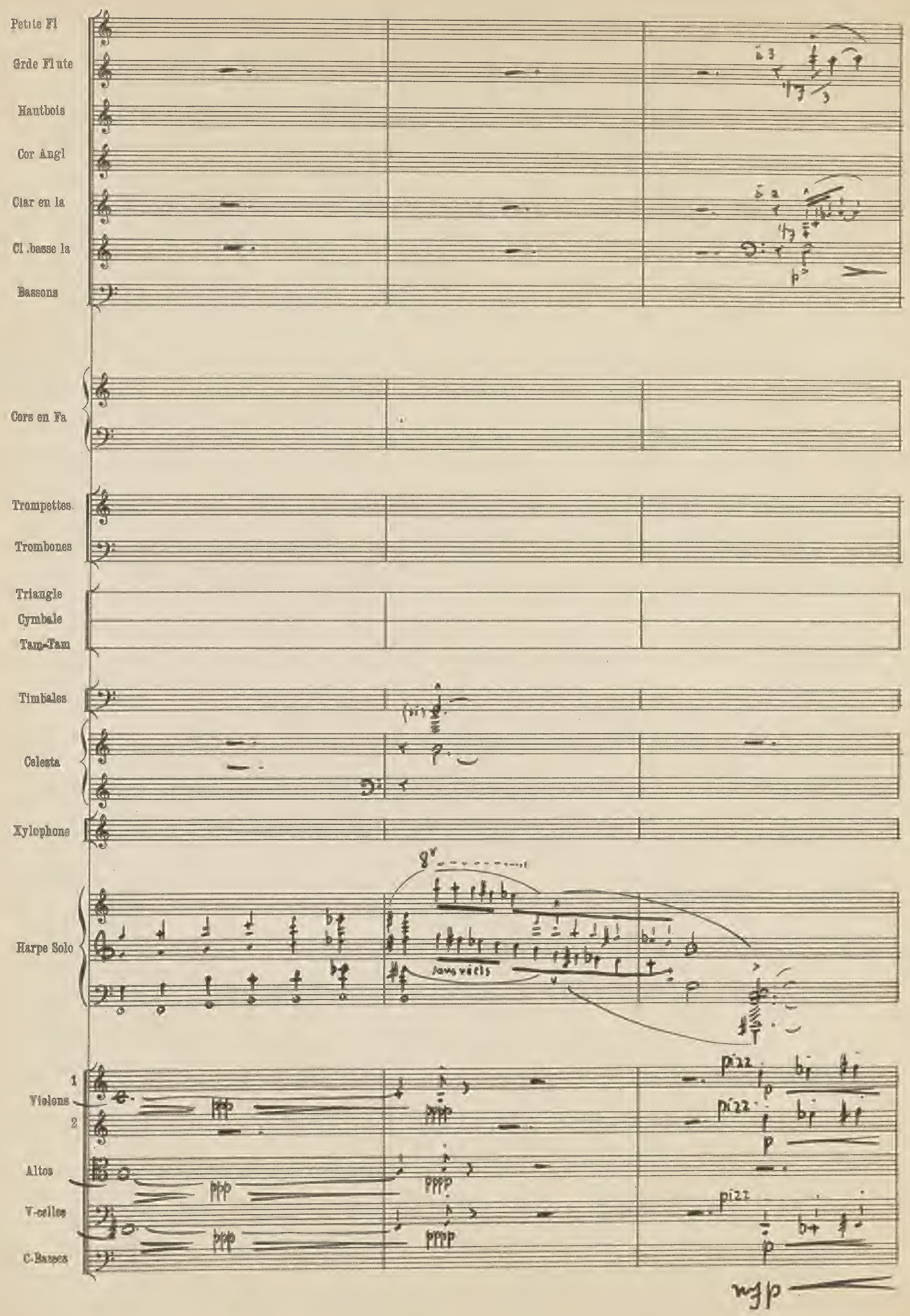

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons 1 2
Altos
V-celles
C-Basses

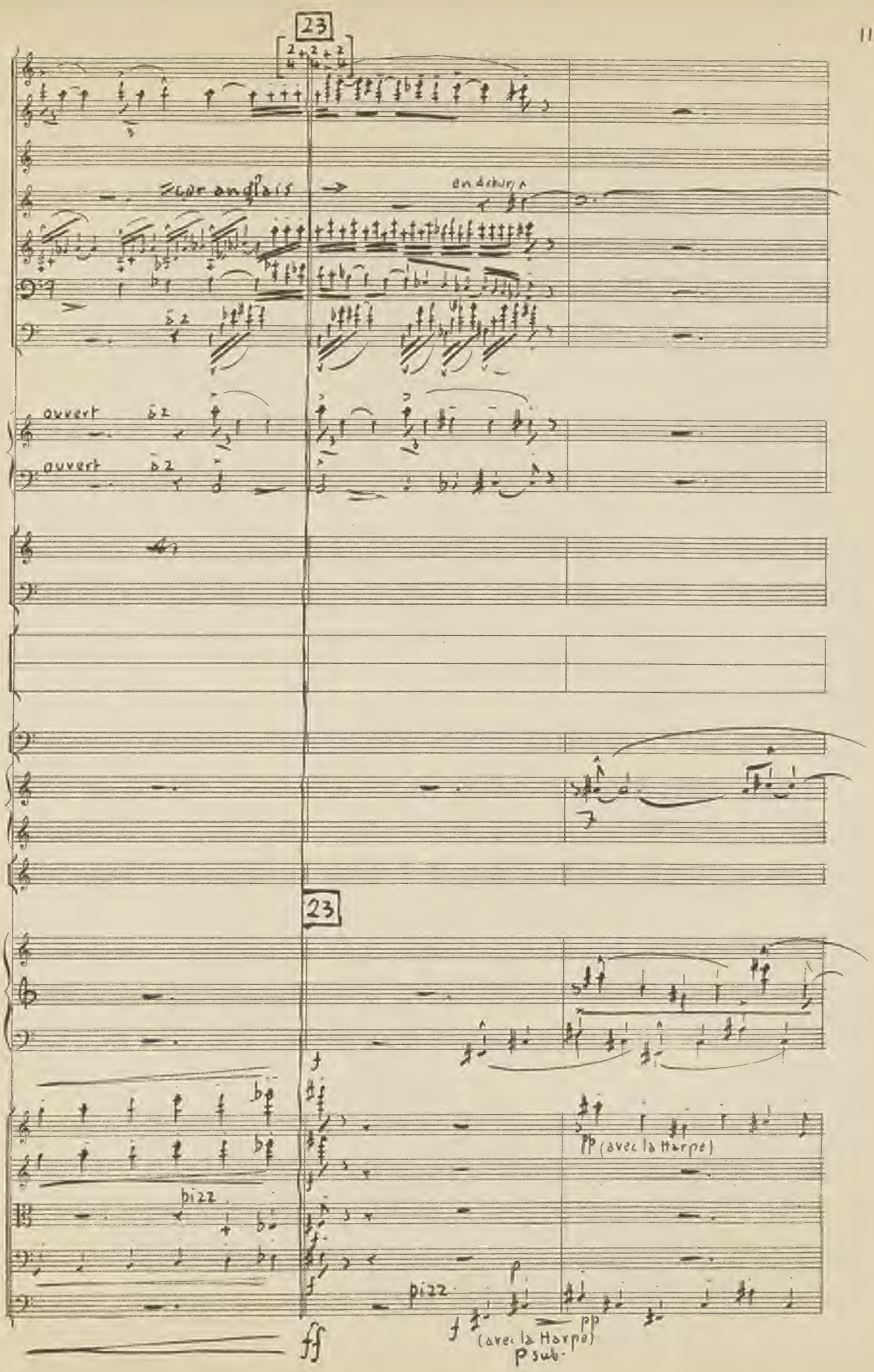

22
p. mais chantant
sourdine
p. mais chantant
22
sourdine
sourdine
sourdine
pizz.

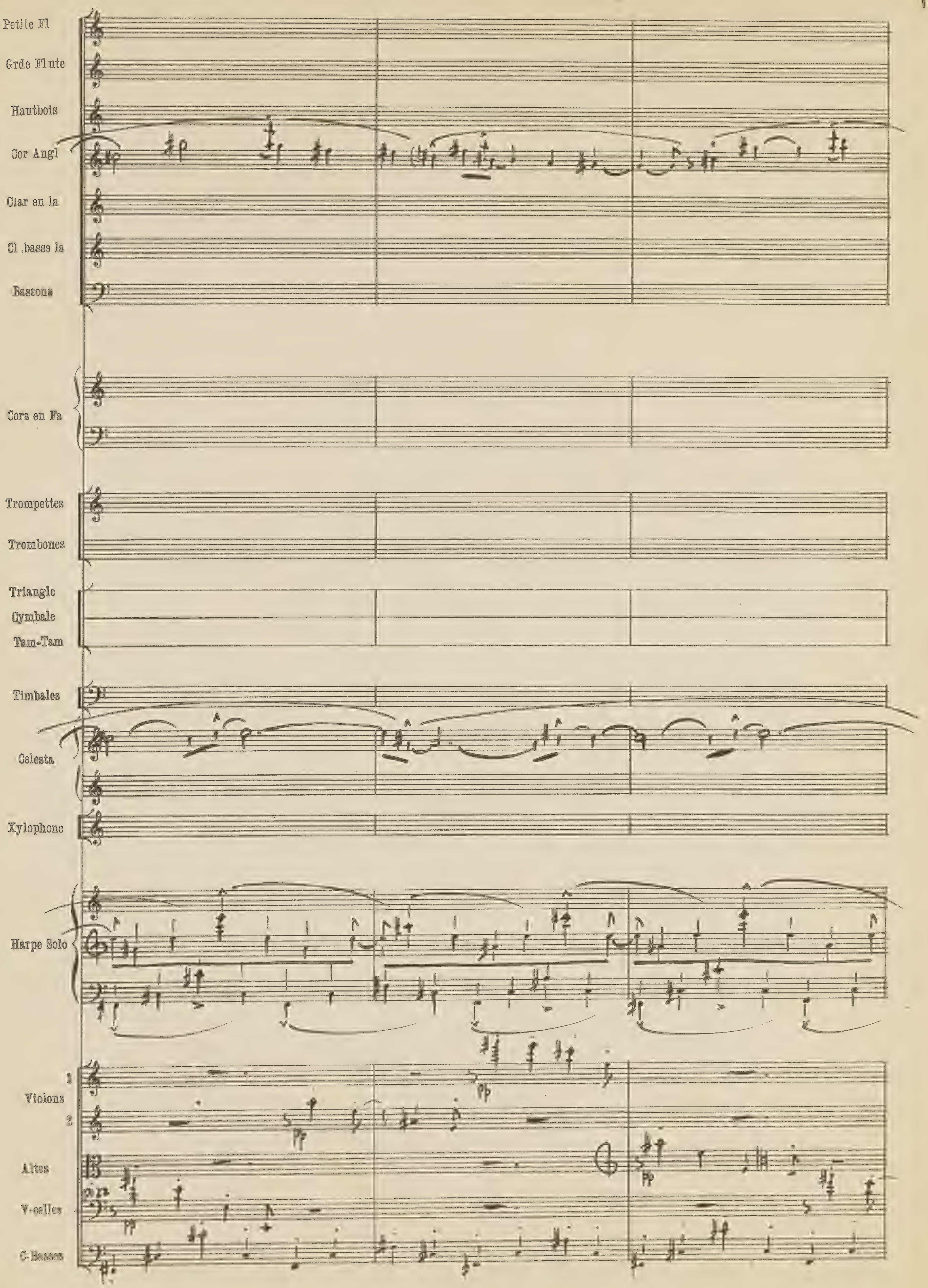


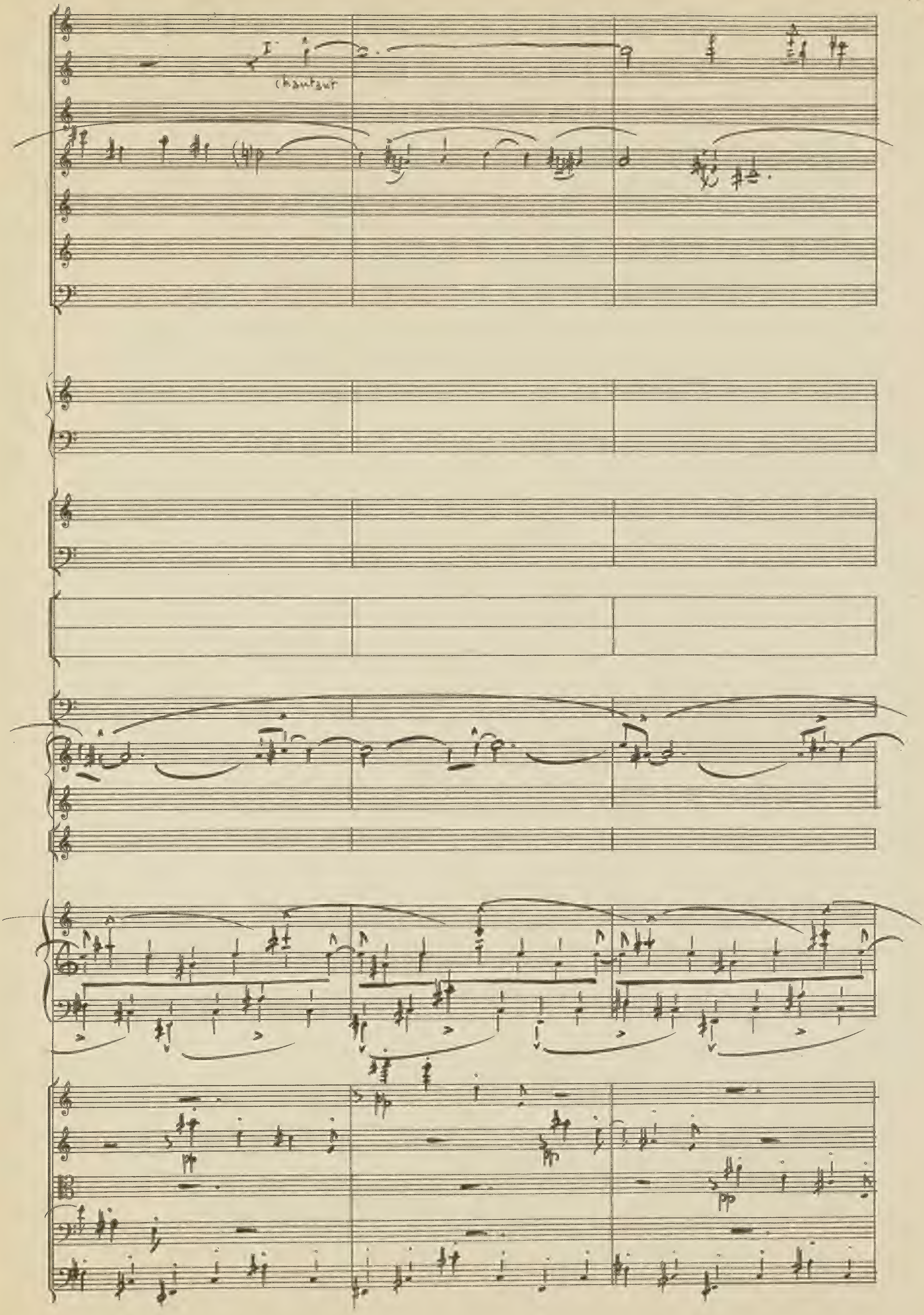
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
pppp
ppp
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
8v
1
2
pp
ppp
sourdines

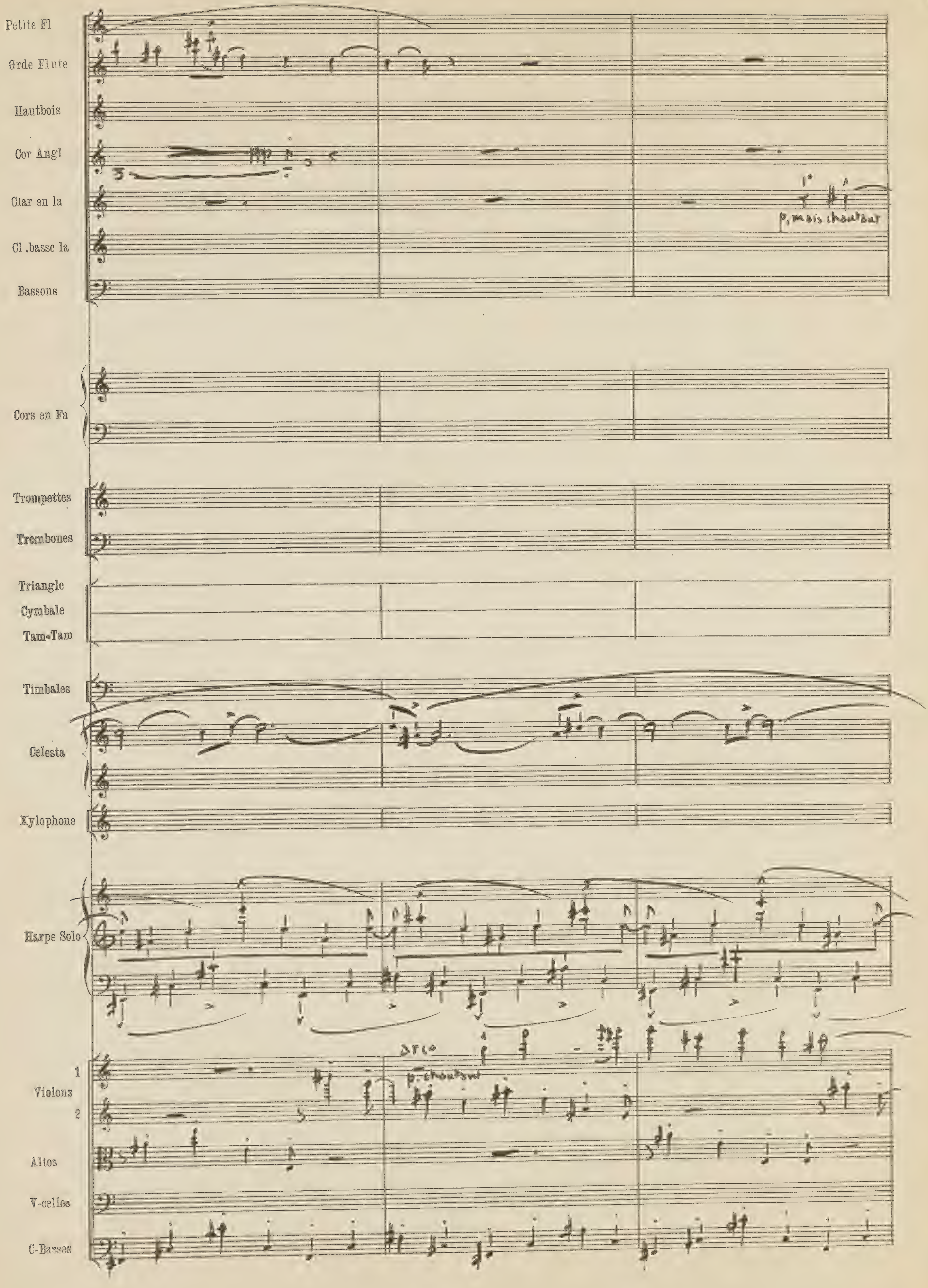

lourdine 1°
lourdine 2°
[doubler avec harmoniques]
sons réels
[id. harm.]
pizz

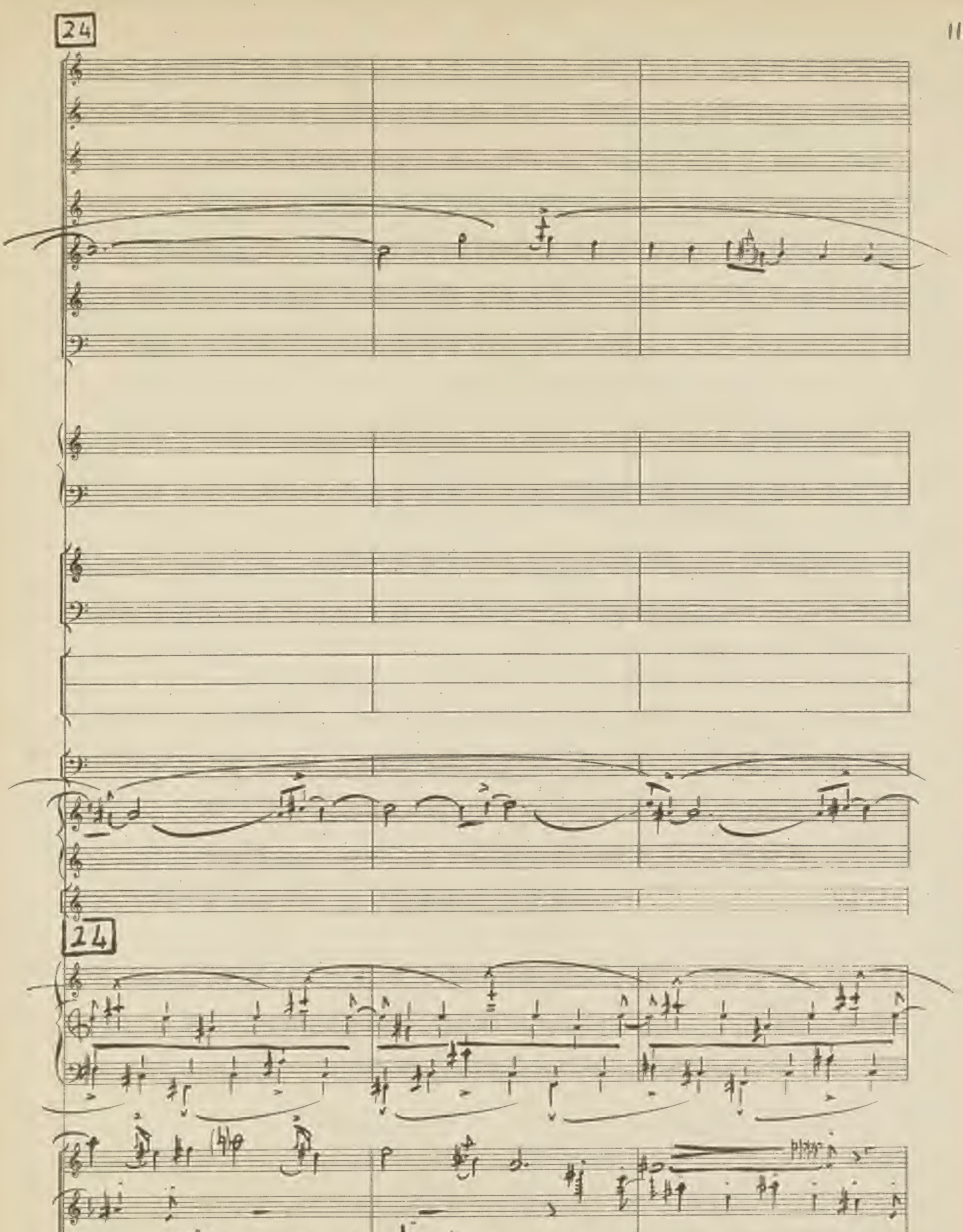

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
sons réels
1
Violons
2
Altos
V-celles
C.Basses
pizz
ppp
pppp
mfp

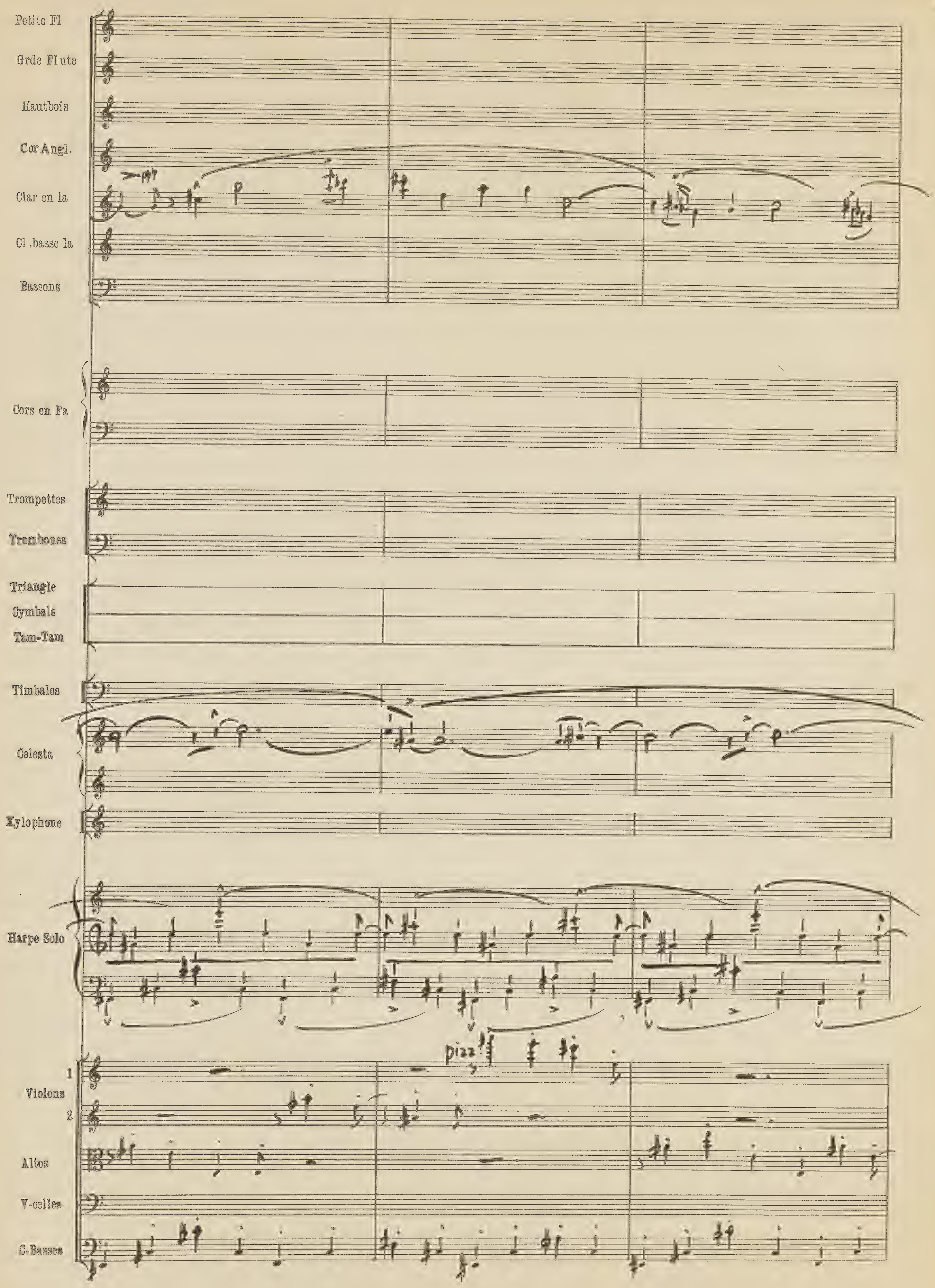

23
cor anglais
en dehors
ouvert
à 2
ouvert
à 2
23
pp (avec la Harpe)
pizz
pizz
ff
(avec la Harpe)
p sub.

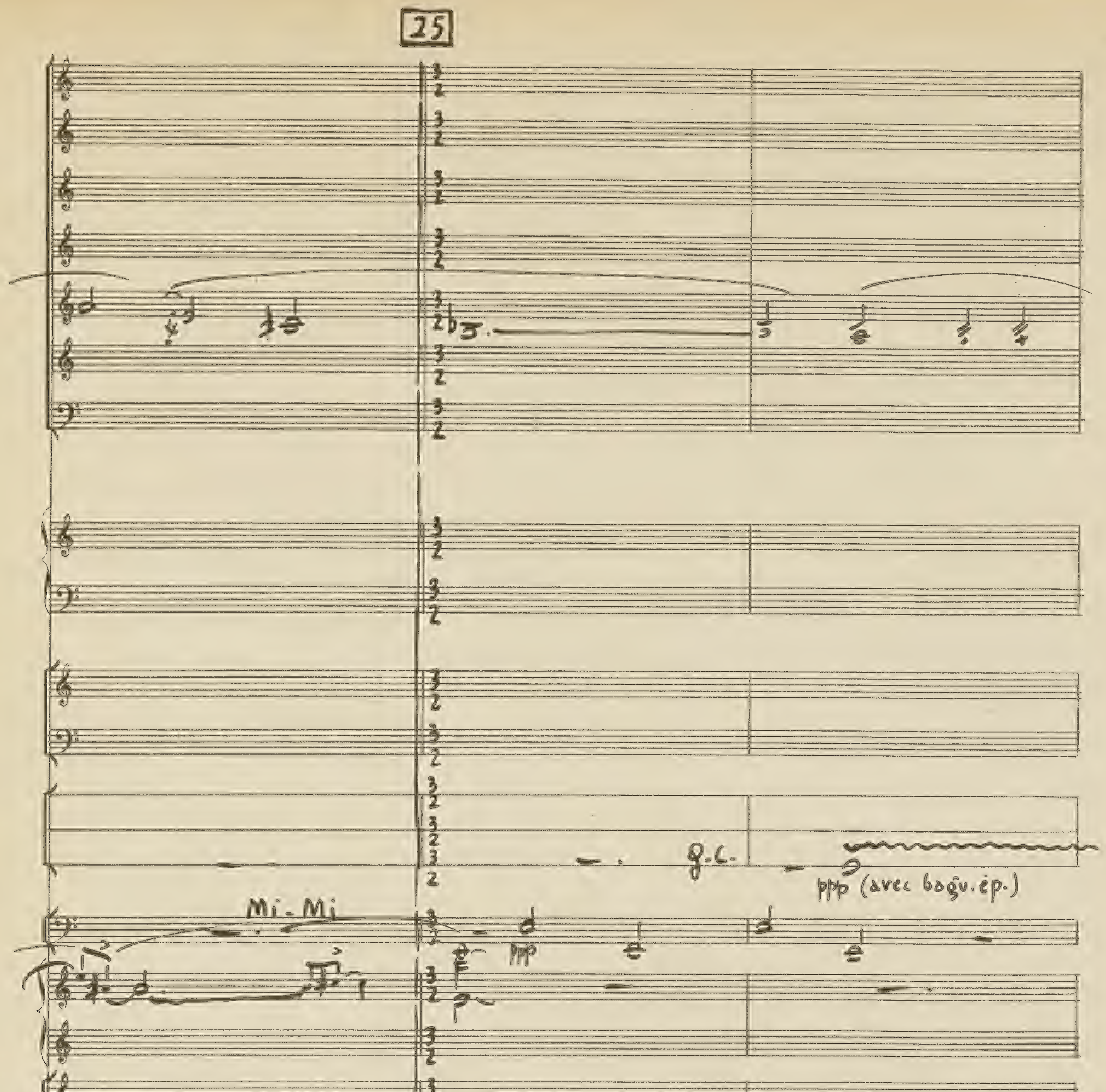

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altes
V-celles
C-Basses
pp

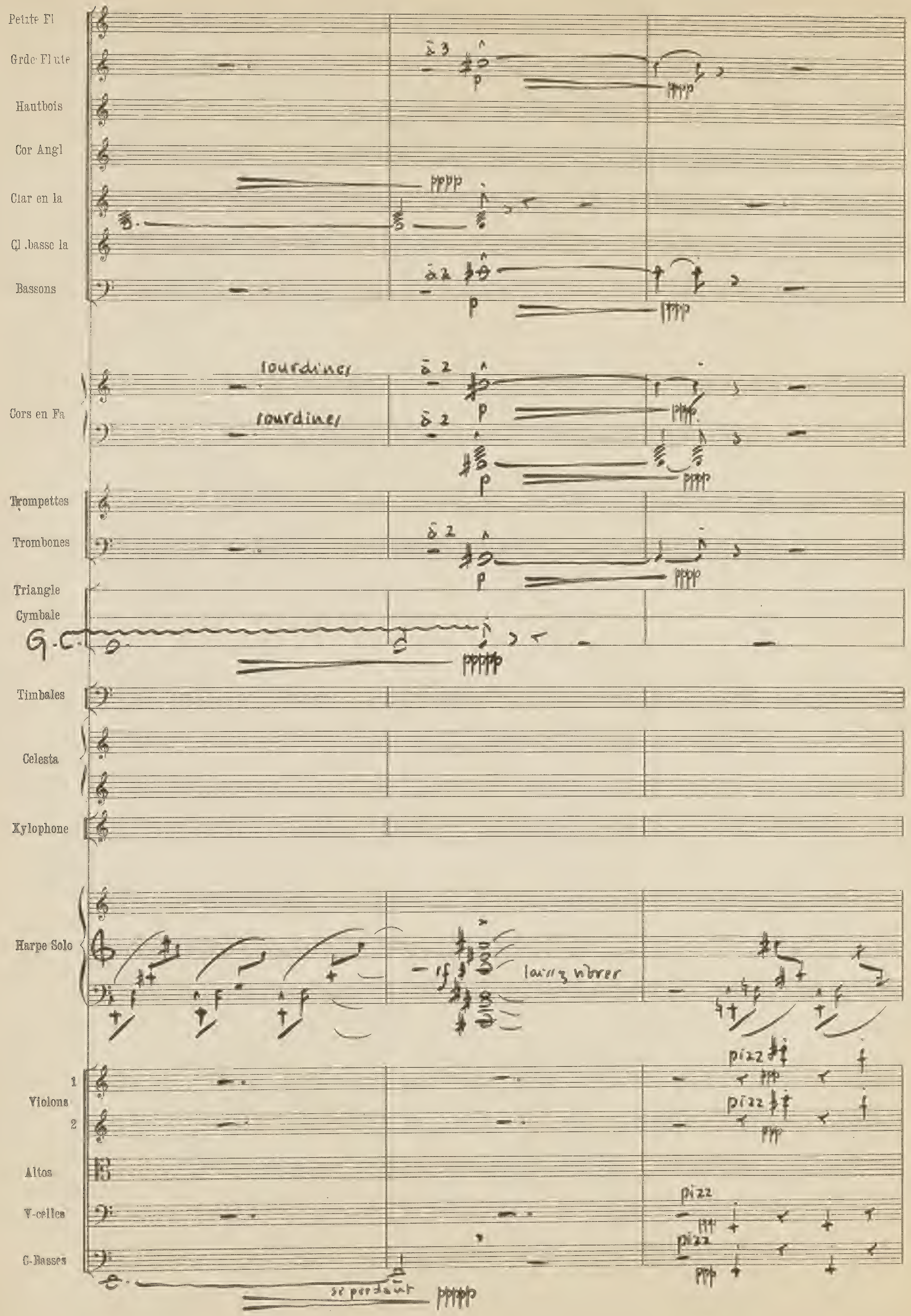

I
chantant
pp
pp
pp

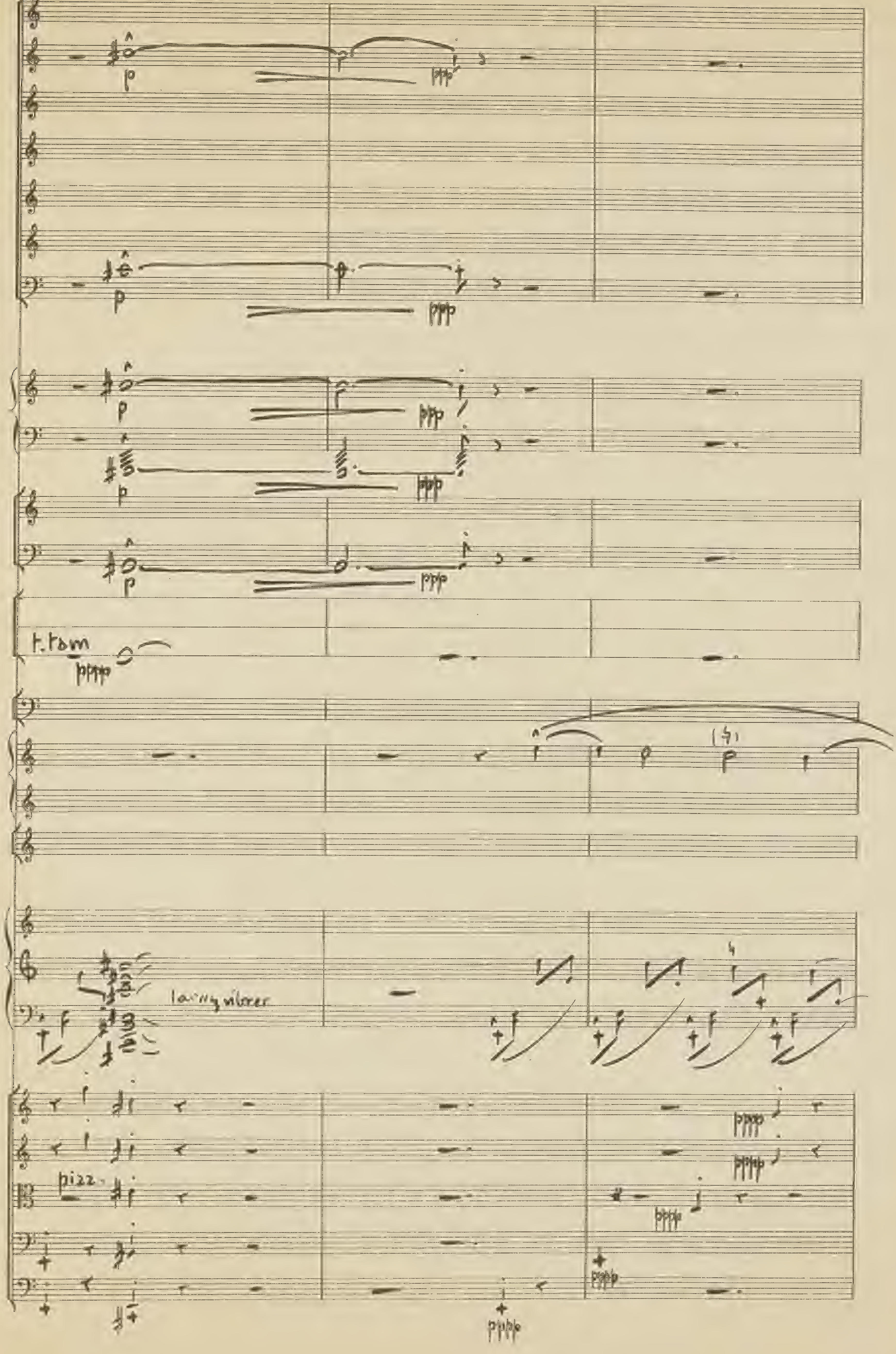

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
1
2
Altos
V-celles
C-Basses
arco

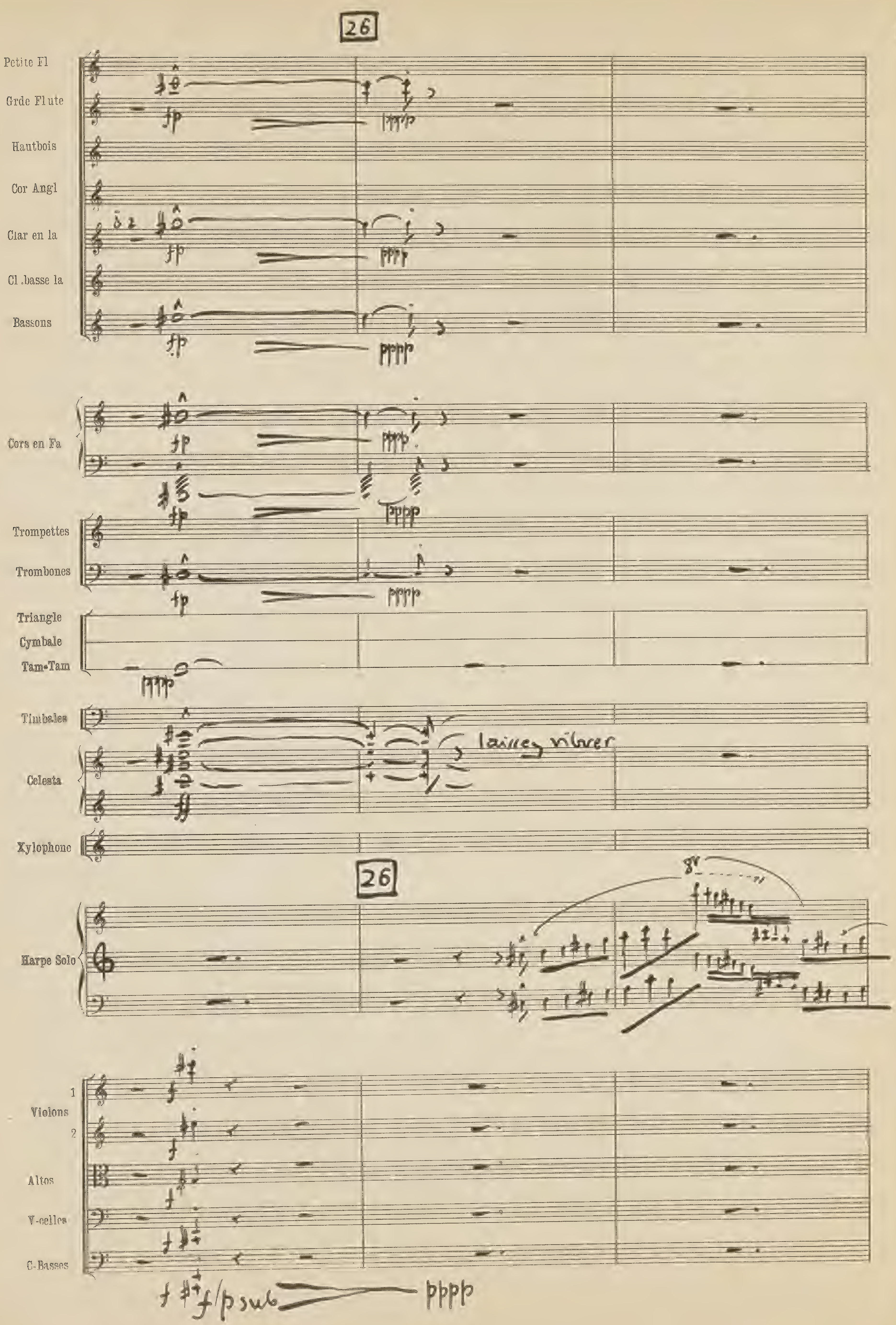

24
24

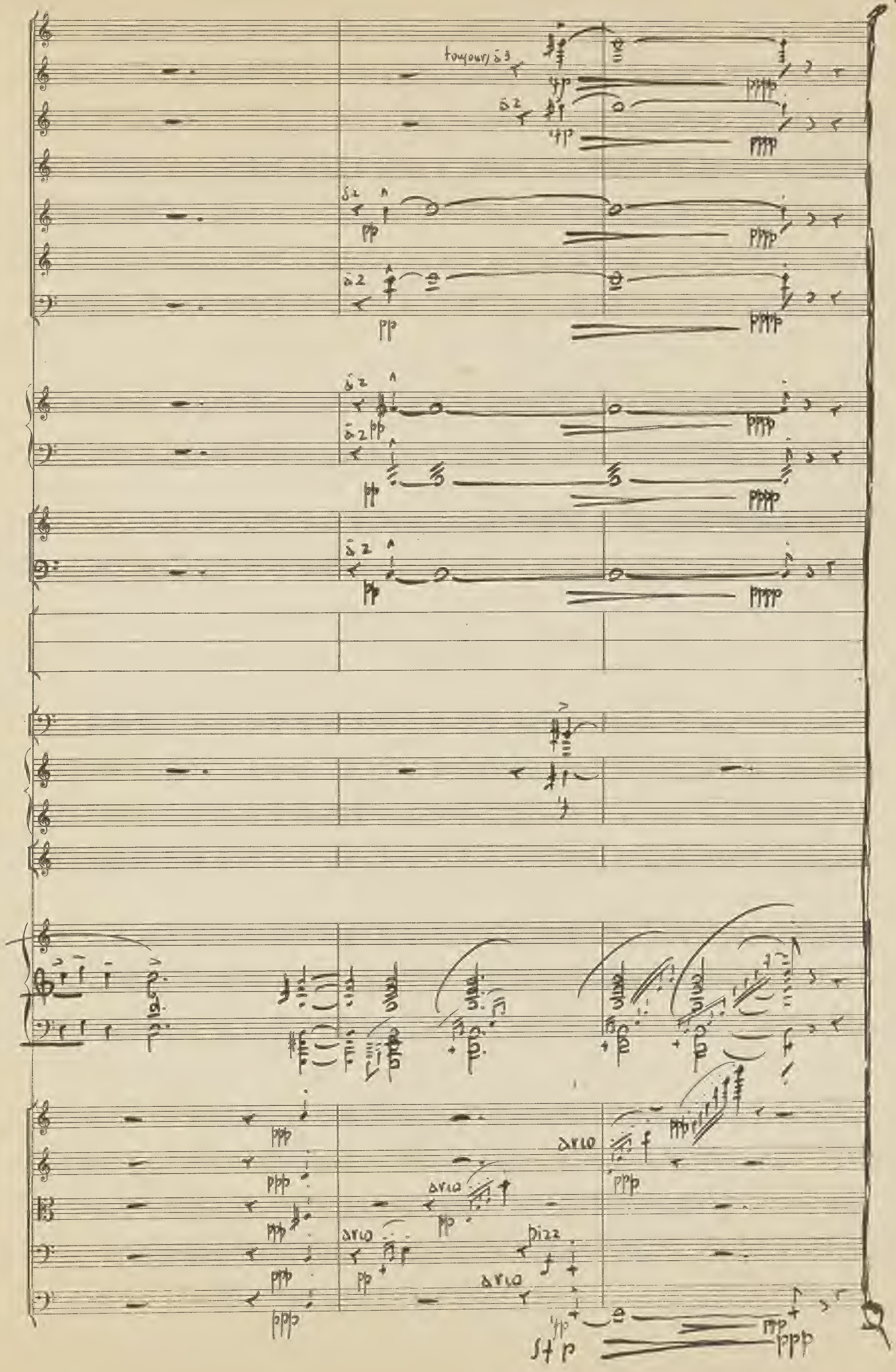

Petite Fl
Grde Flute
Hautbois
Cor Angl.
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
pizz
1
Violons
2
Altos
V-celles
C-Basses


25
G.C.
ppp (avec bagu. ép.)
Mi-Mi
ppp
25
arco
ppp
ppp
ppp le plus possible


Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
sourdines
sourdines
Trompettes
Trombones
Triangle
Cymbale
G.C.
Timbales
Celesta
Xylophone
Harpe Solo
laissez vibrer
Violons 1 2
Altos
V-celles
C-Basses
pizz
se perdant


t.tom
pizz.


26
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
laissez vibrer
Xylophone
26
Harpe Solo
Violons
Altos
V-celles
C-Basses
f/p sub
pppp

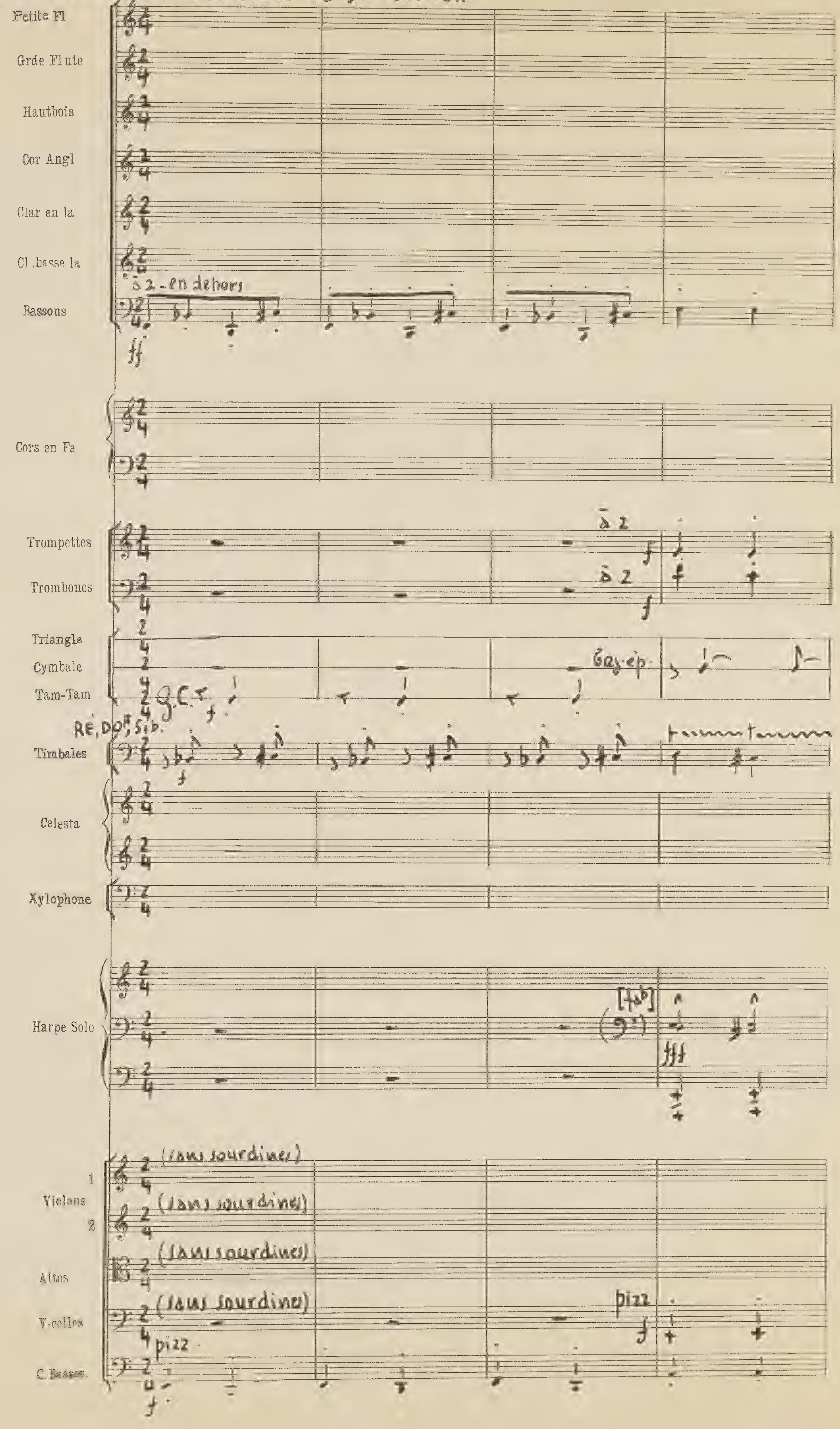

toujours à 3
à 2
pp
ppp
arco
pizz
sf p

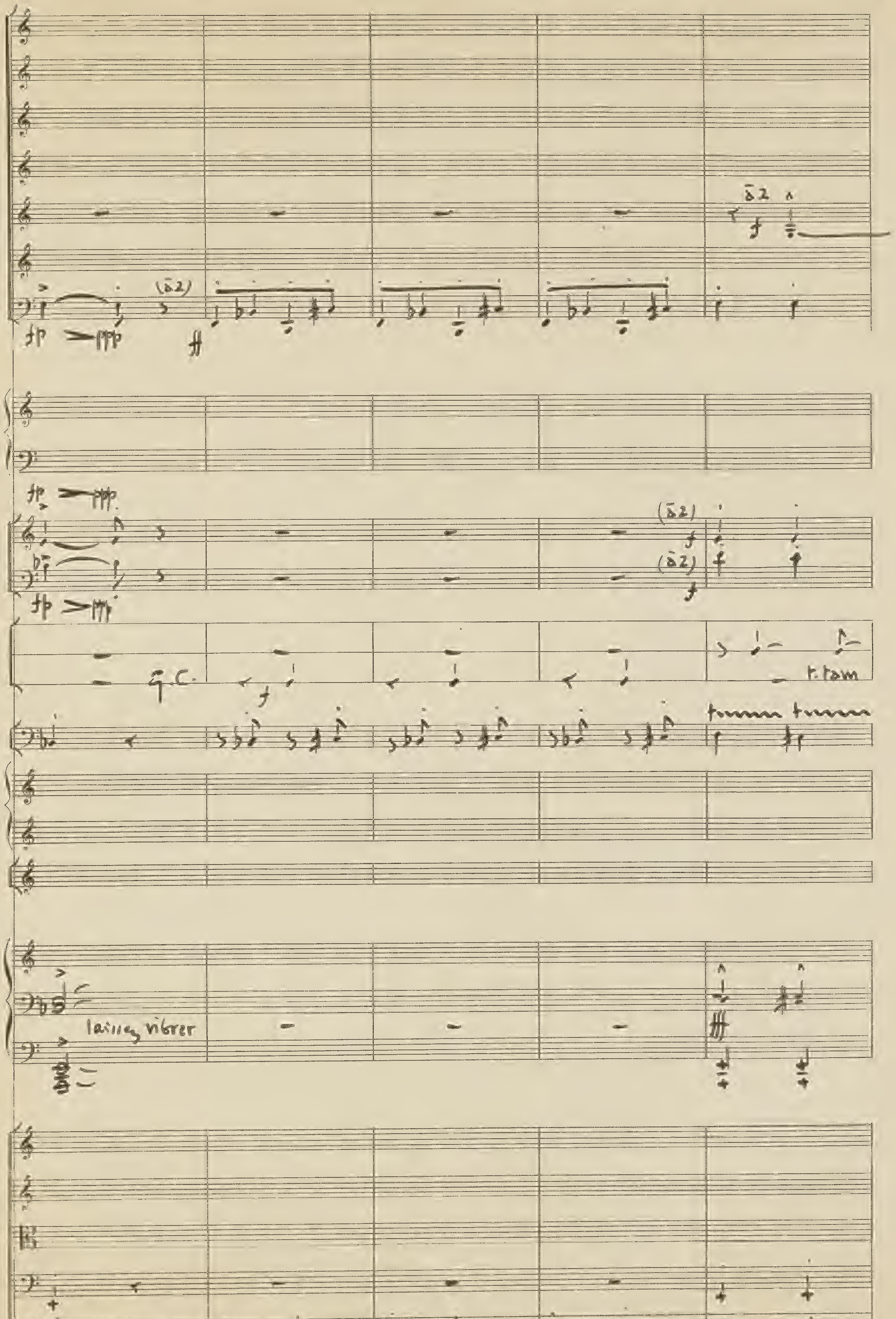
3 [estampie]

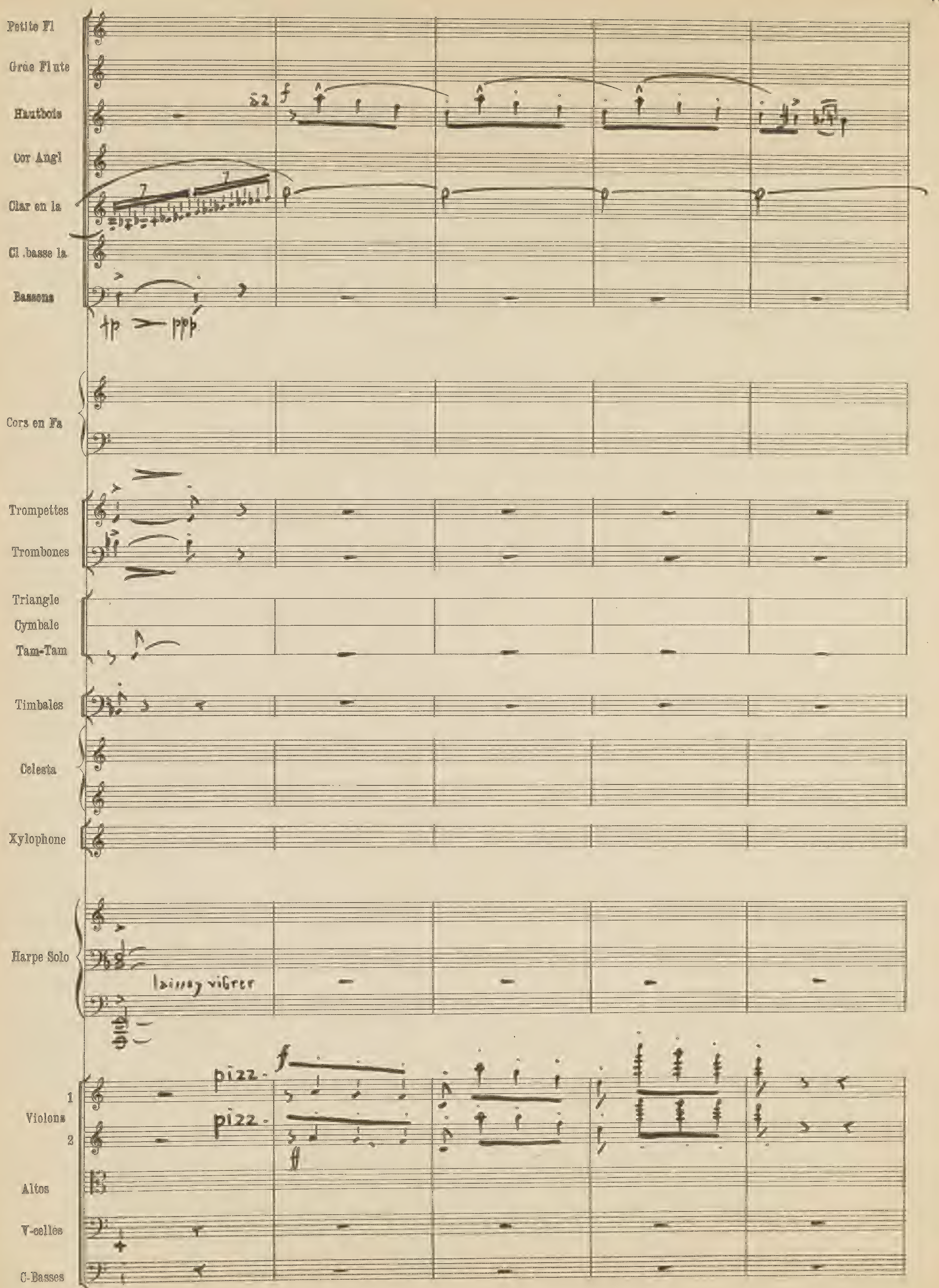
"Voici les danseurs"

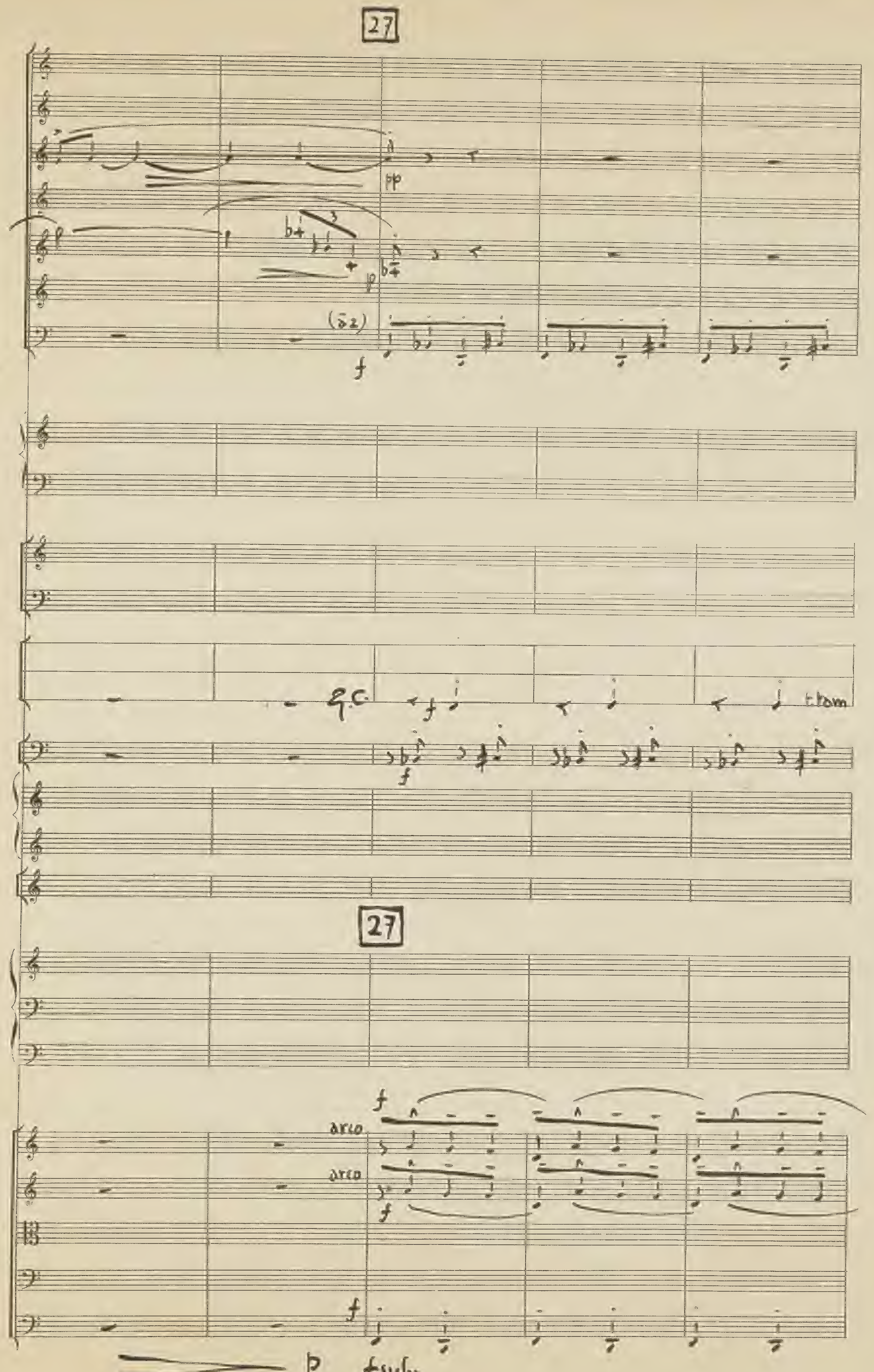
Estampie

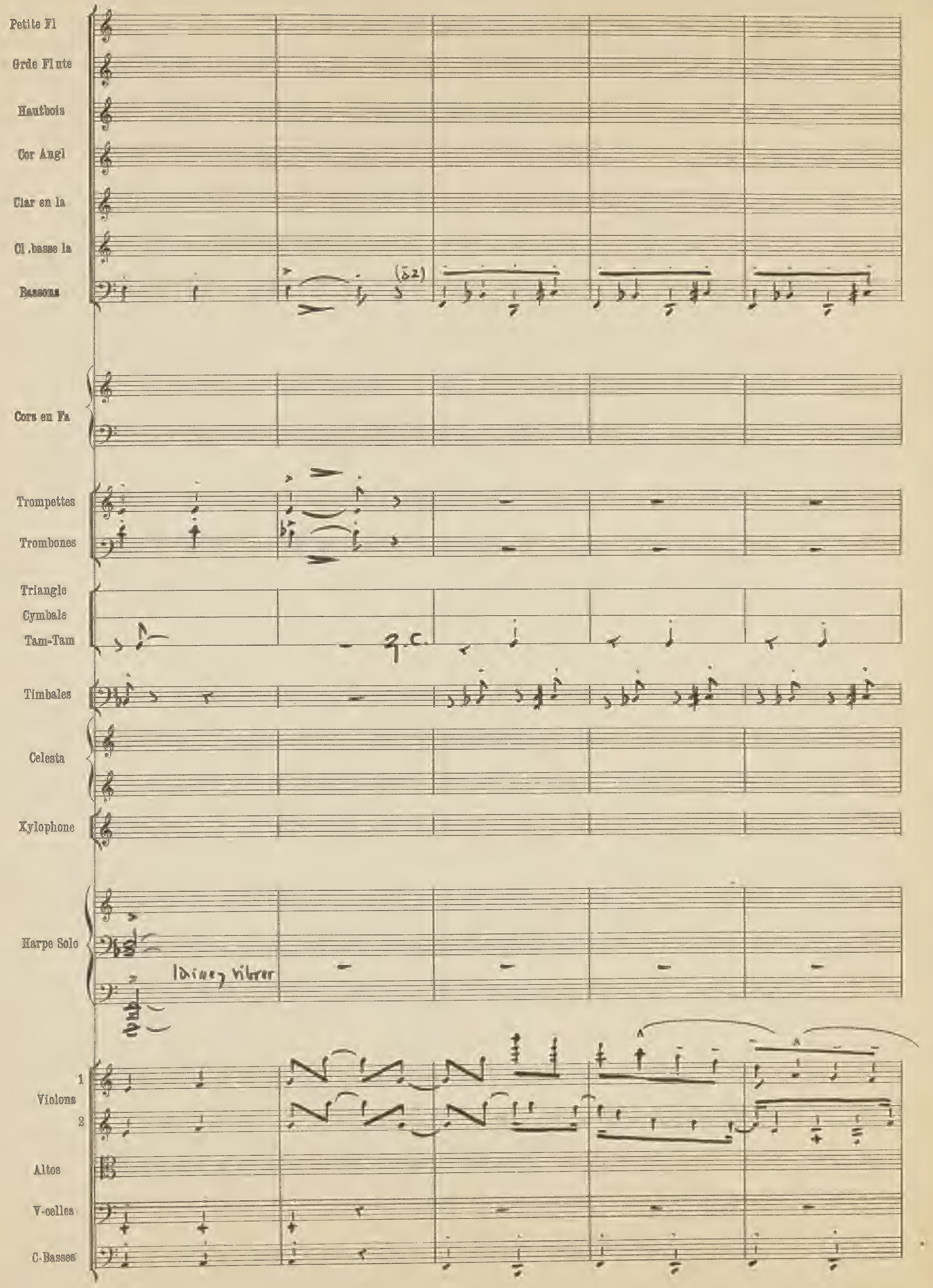
vivement ♩= 90 environ

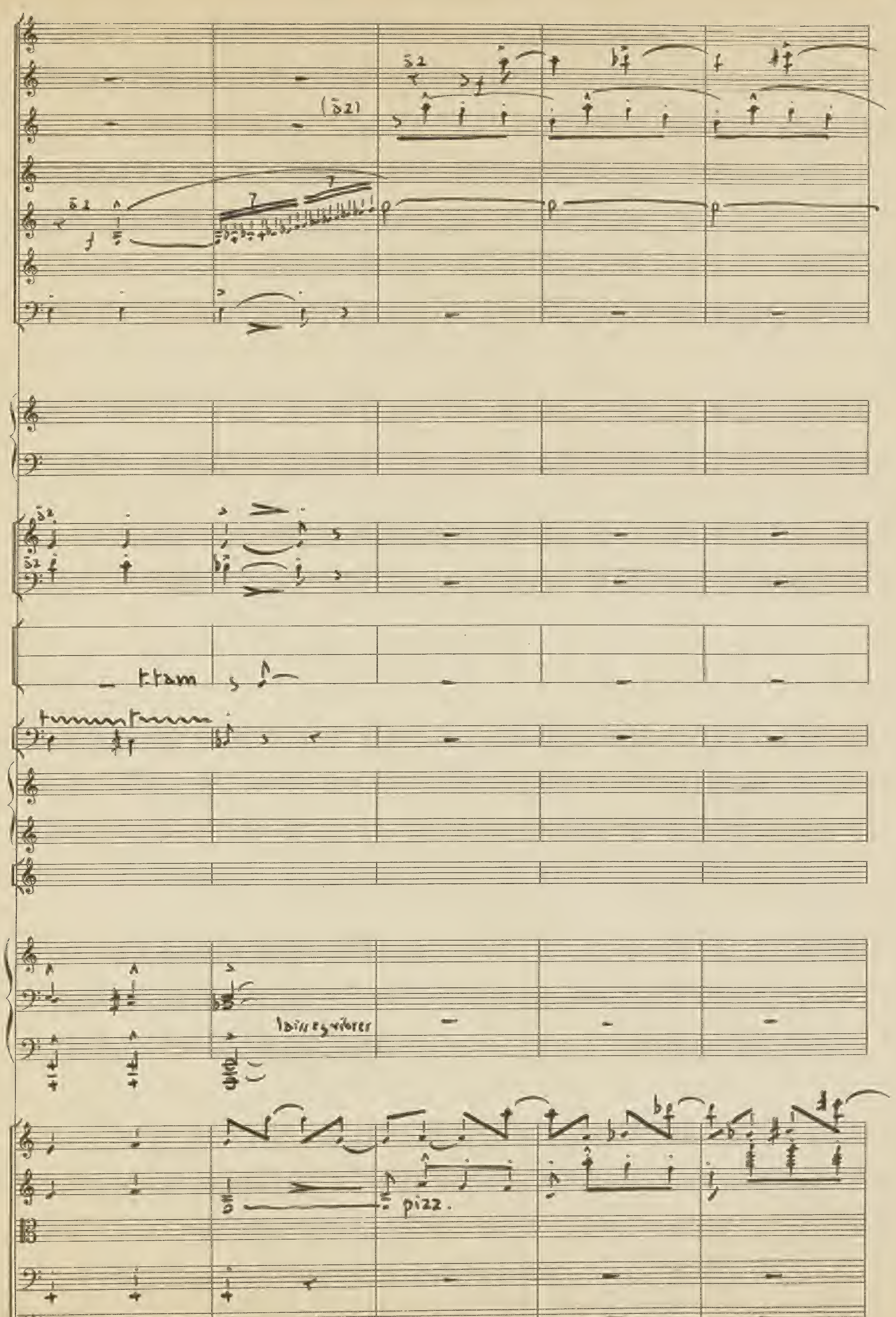


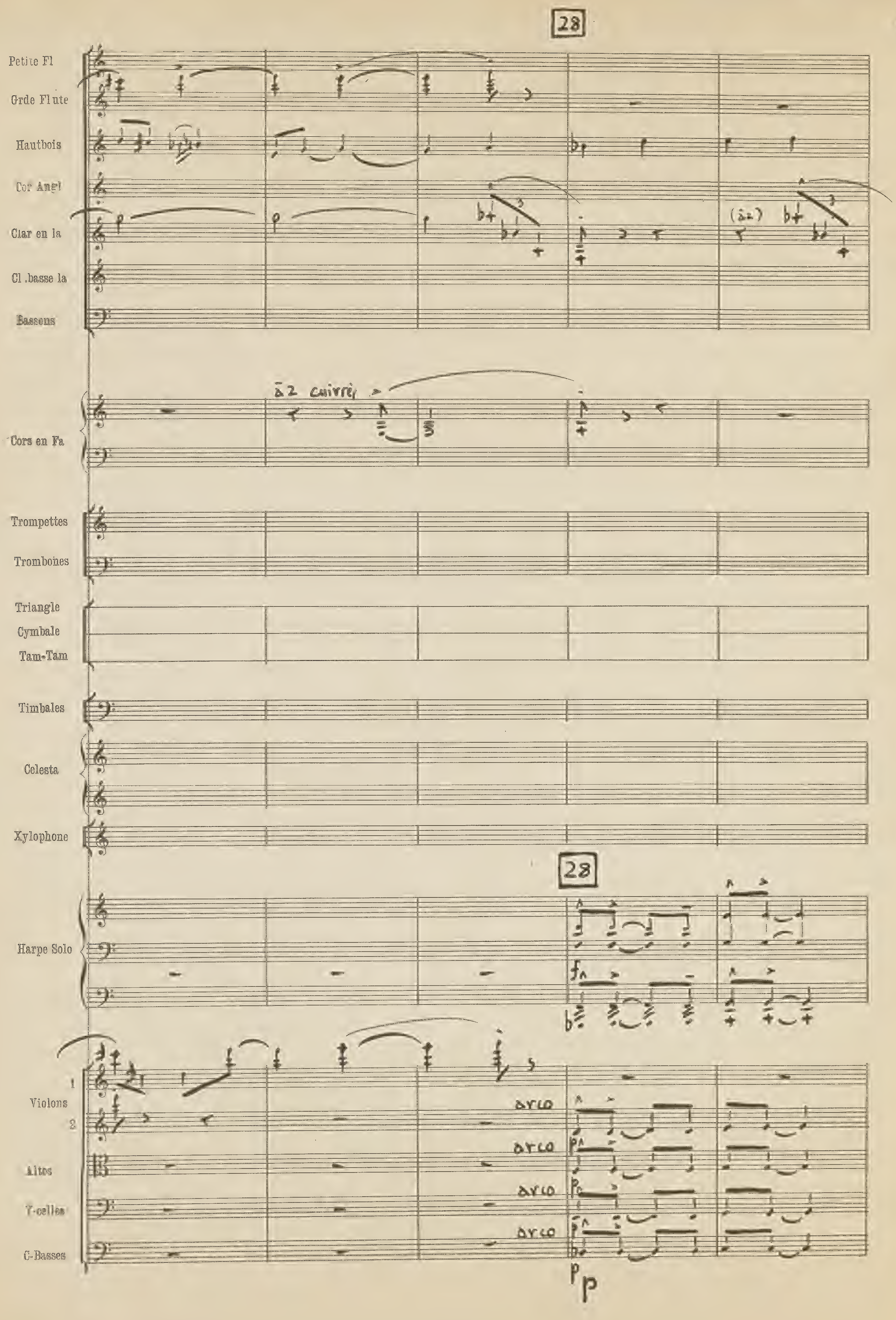

(à2)
à2
G.C.
T. tom
laissez vibrer

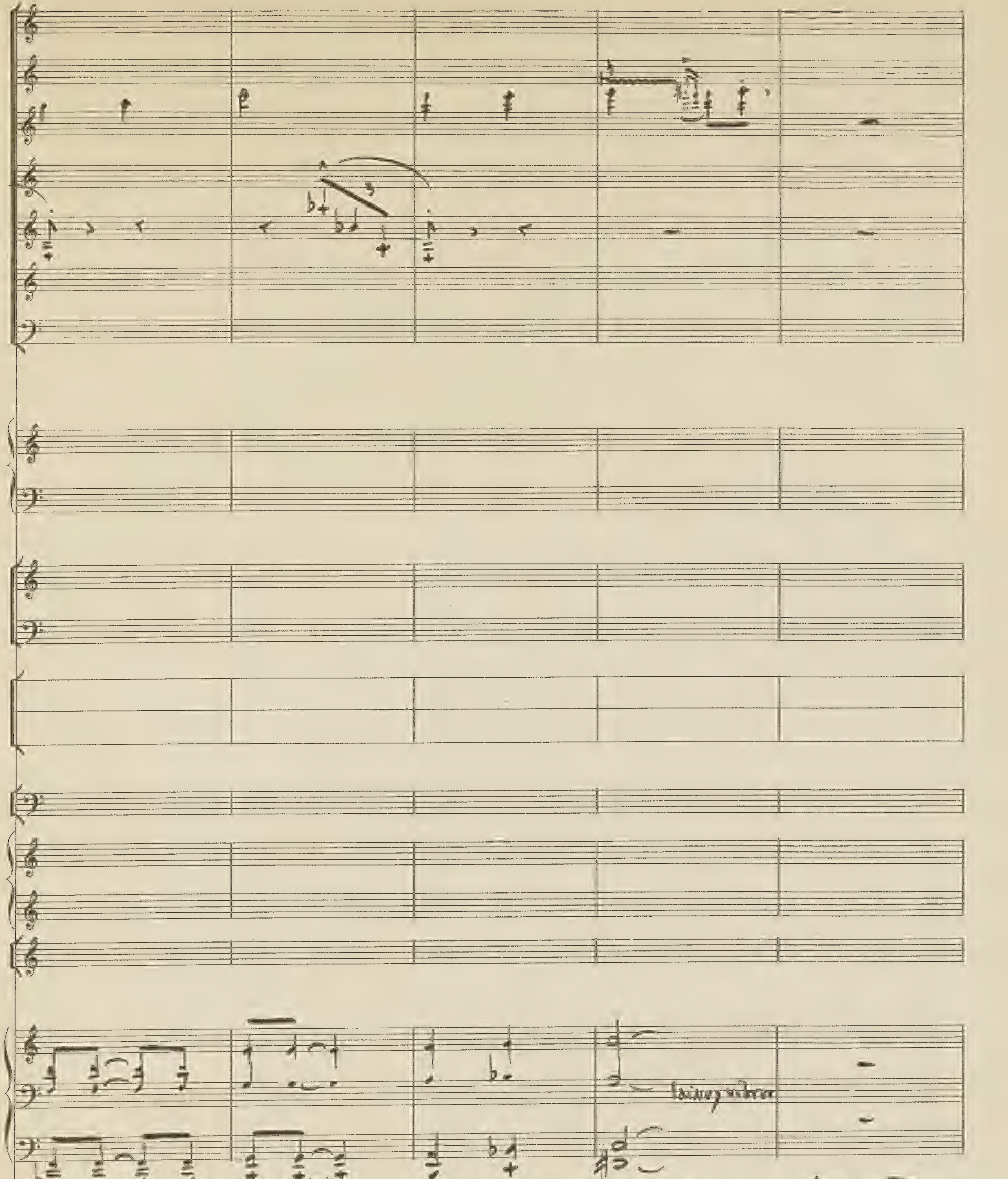

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
laissez vibrer
pizz.
pizz.
Violons
Altos
V-celles
C-Basses

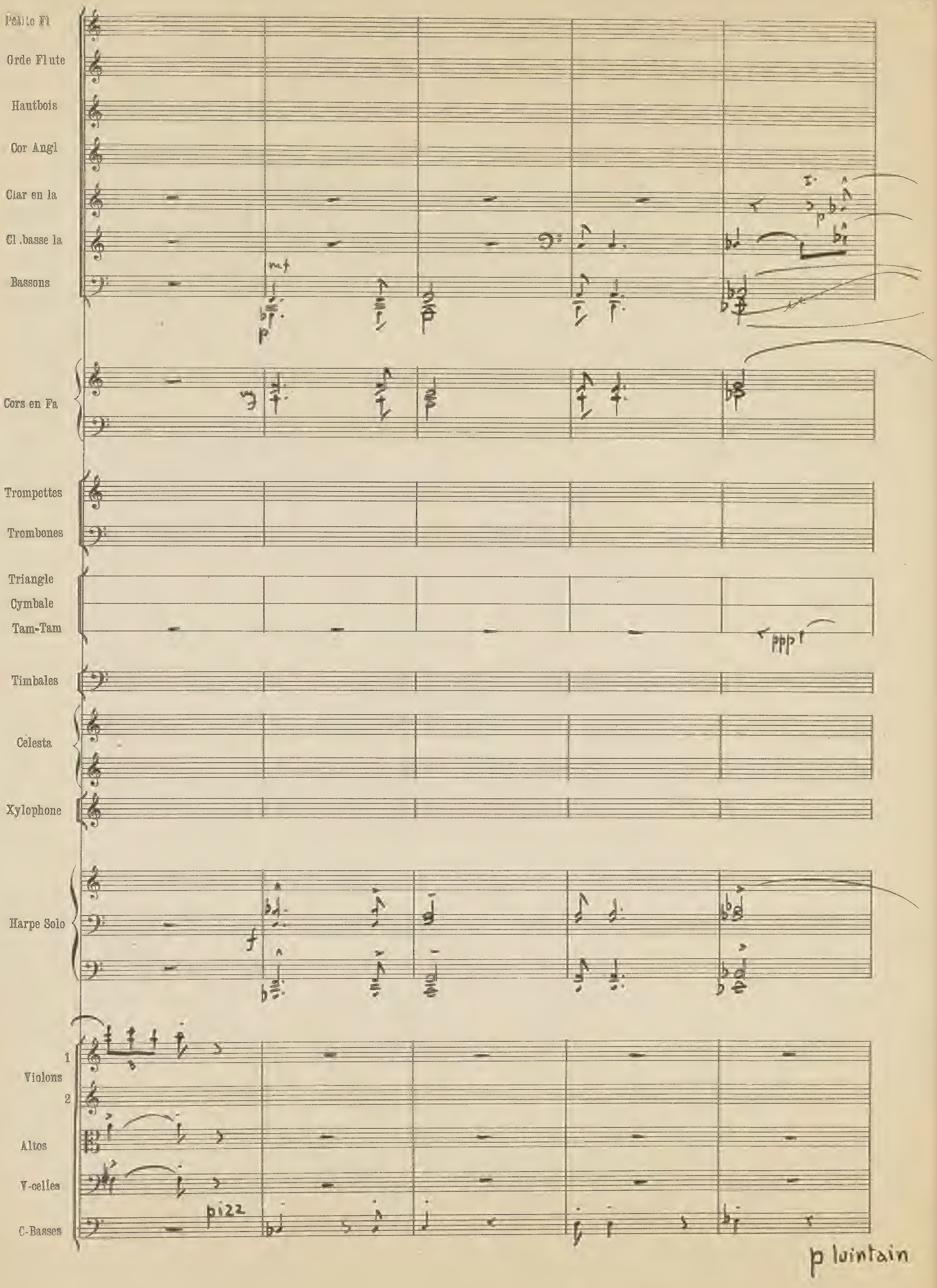

27
pp
p
(à2)
f
G.C.
trom
f
27
arco
arco
f
f
f
p
f sub.

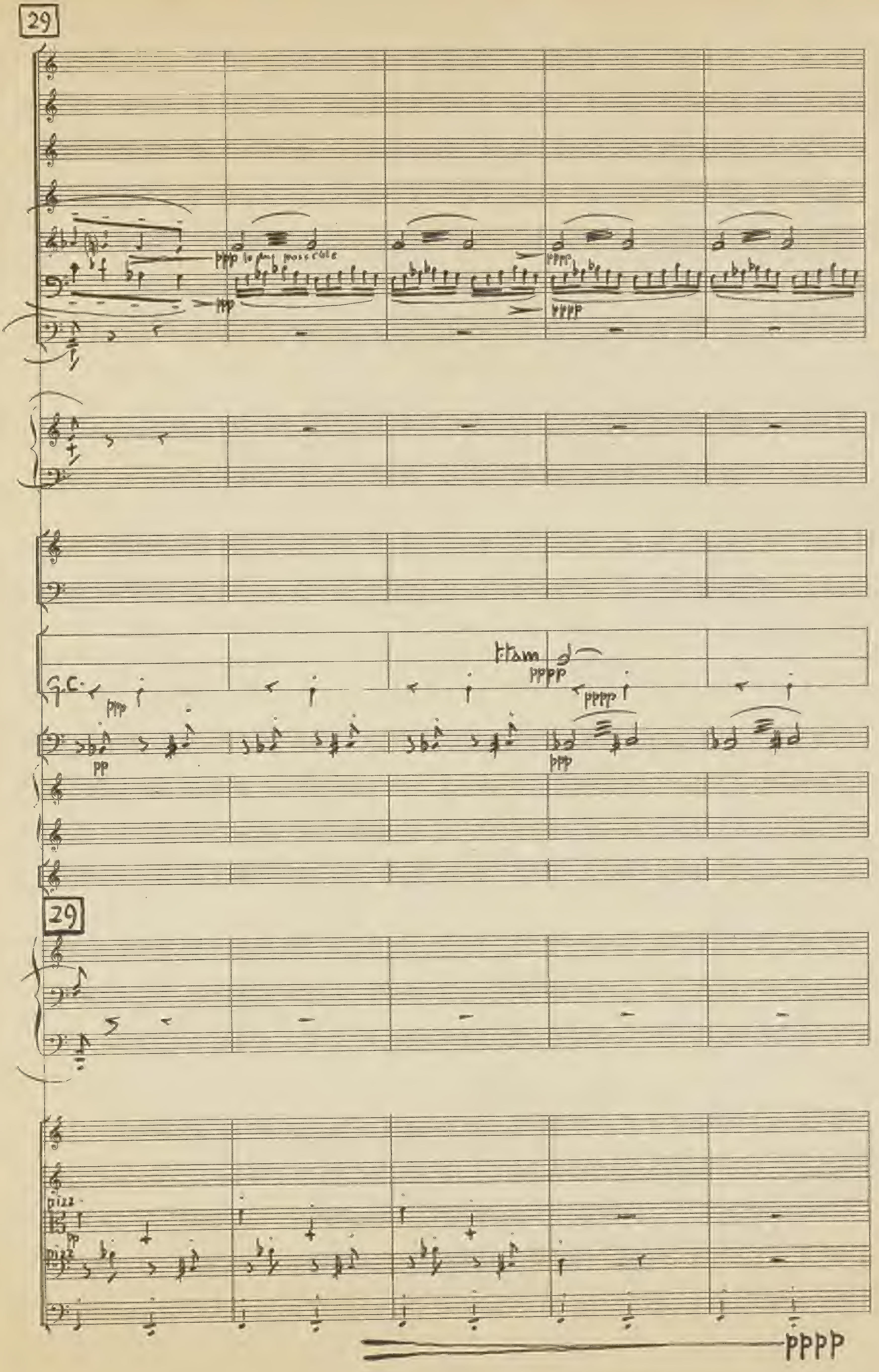

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
1
2
Altos
V-celles
C-Basses

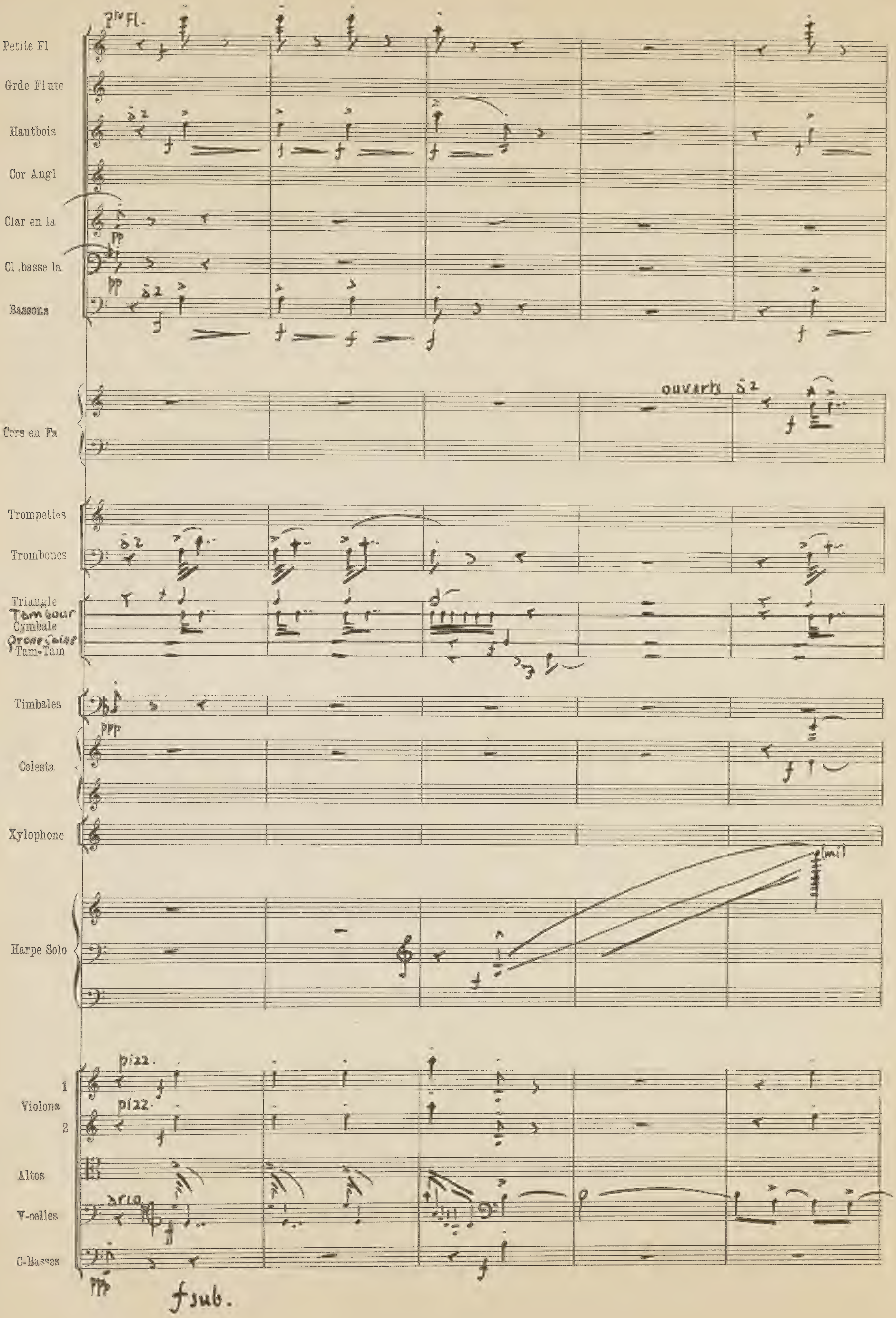

(à 2)
laissez vibrer
pizz.


28
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
(à 2)
Cl .basse la
Bassons
à 2 cuivré
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
28
Harpe Solo
Violons 1
Violons 2
Altos
V-celles
C-Basses
arco
arco
arco
arco
pp

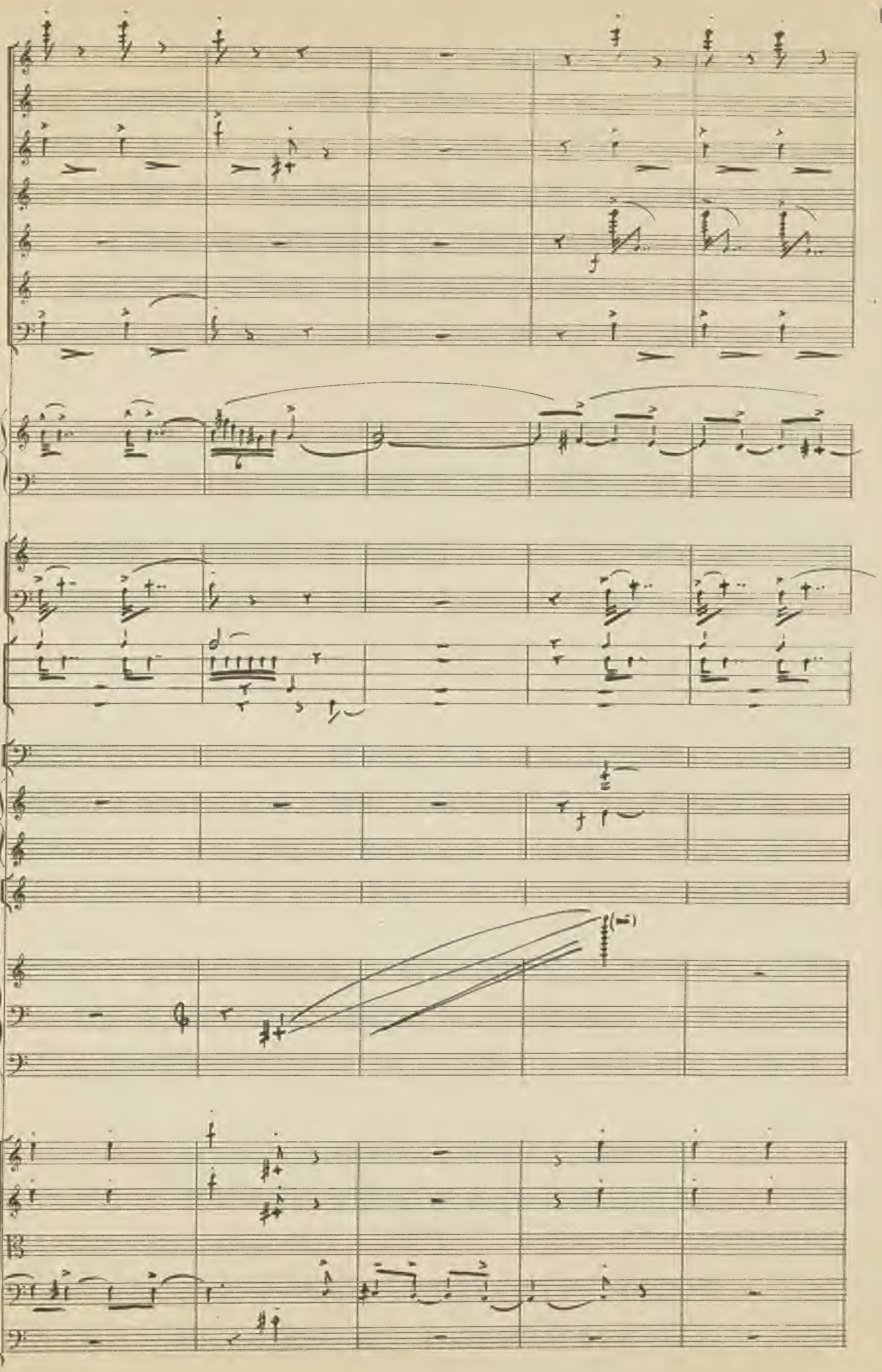

laissez vibrer
pizz

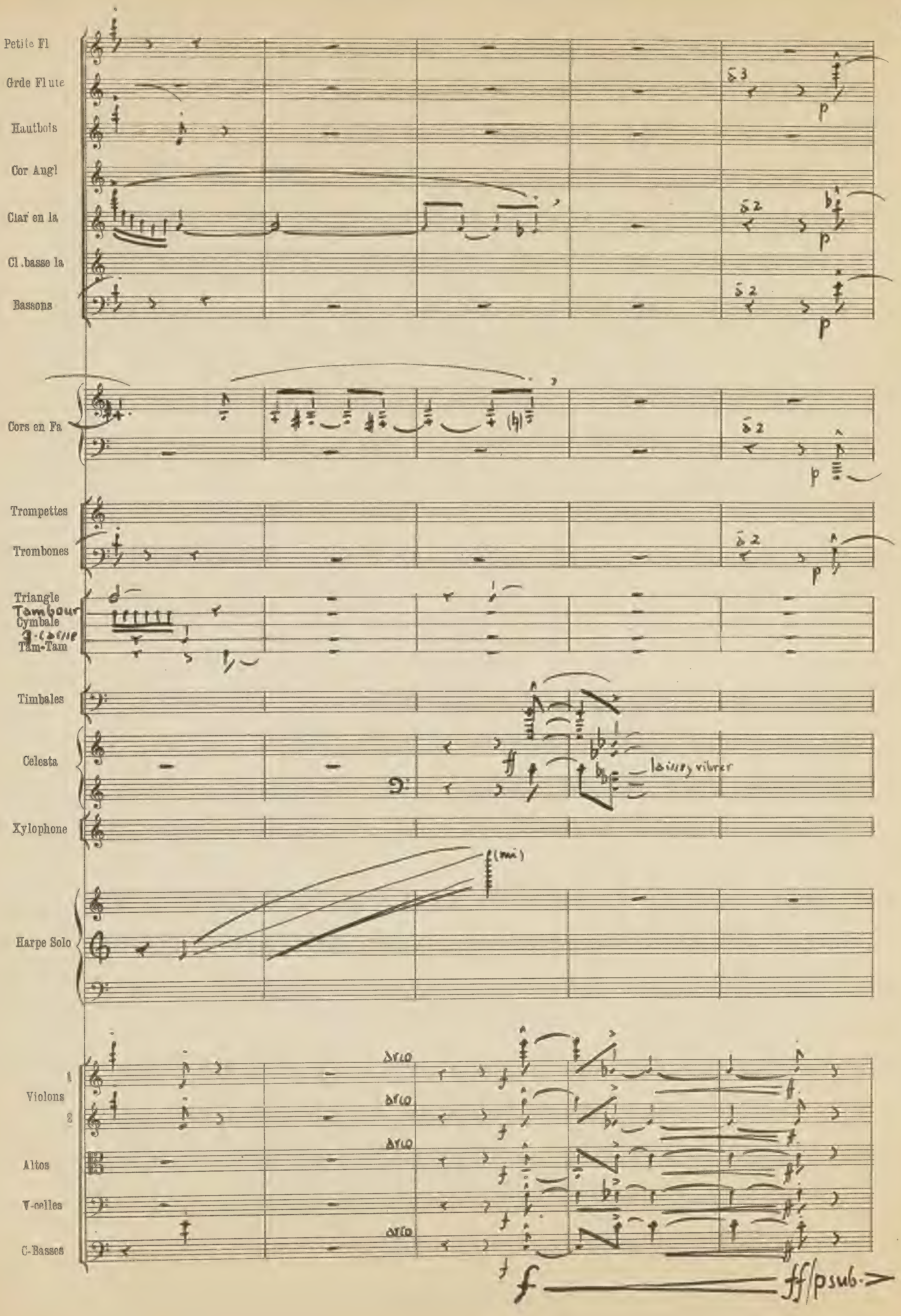

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
mf
p
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
ppp
Timbales
Celesta
Xylophone
Harpe Solo
f
Violons
1
2
Altos
V-celles
C-Basses
pizz
p lointain

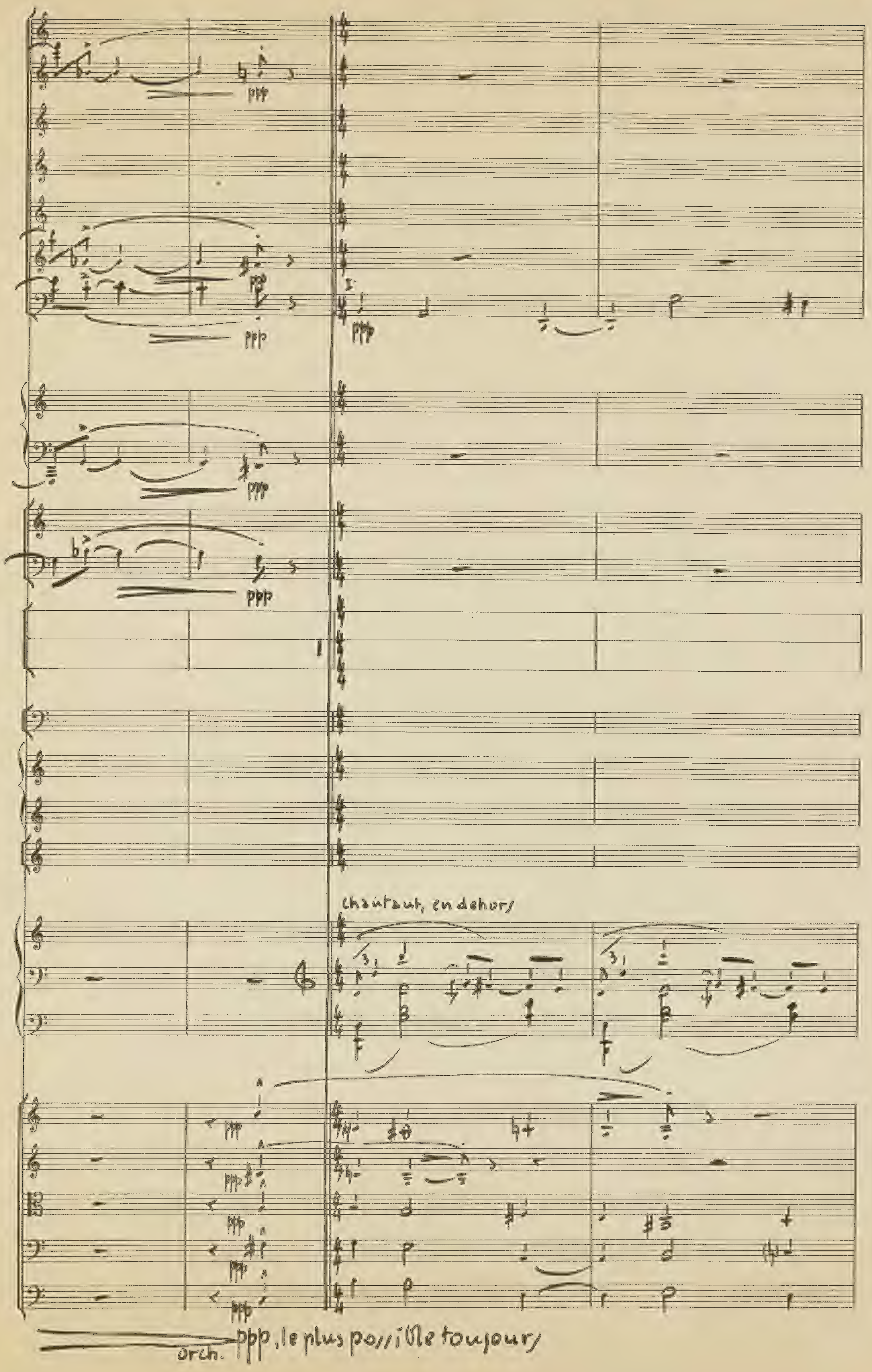

29
ppp le plus possible
pppp
T.tam
G.C.
29
pizz
pp
pppp

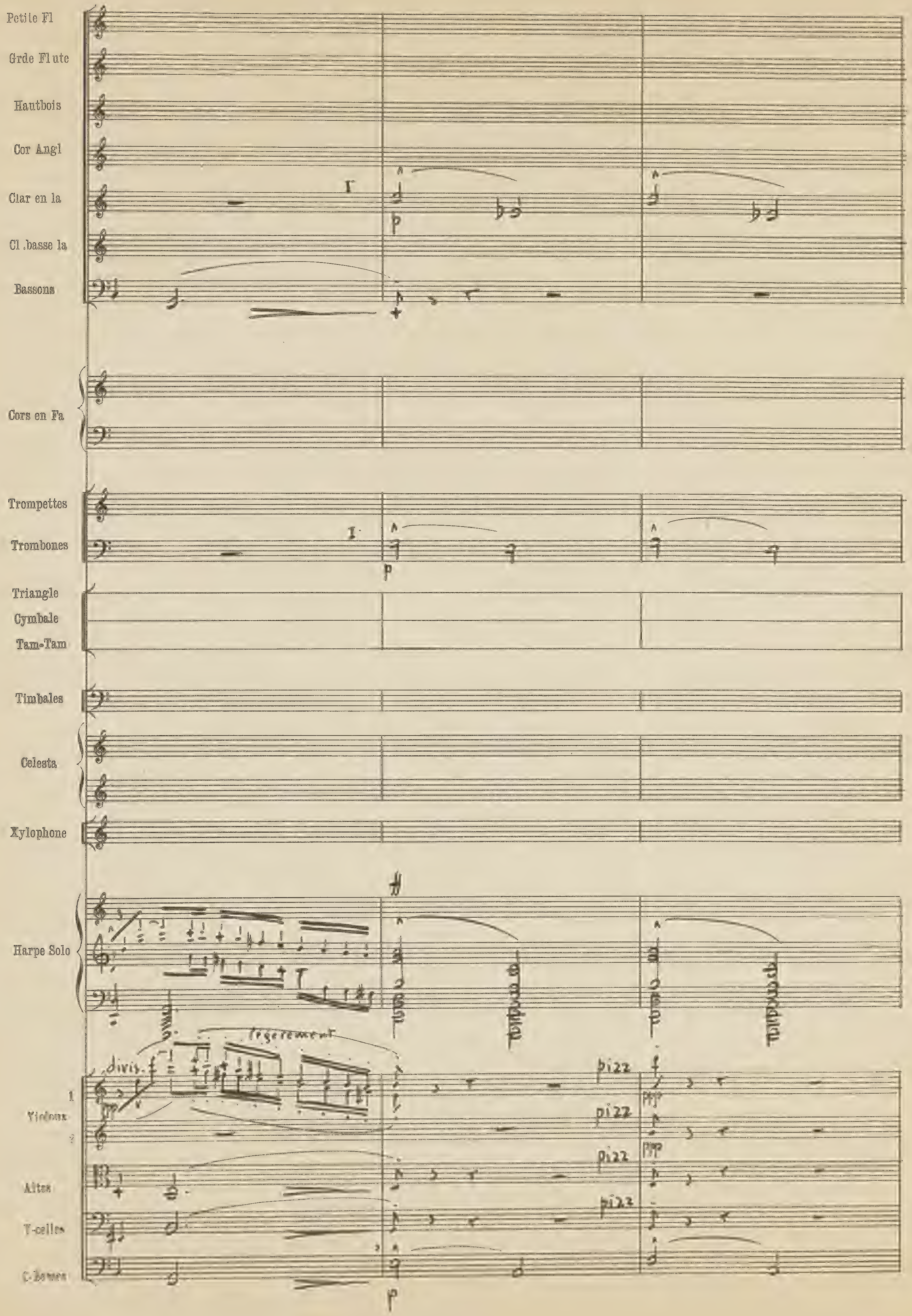


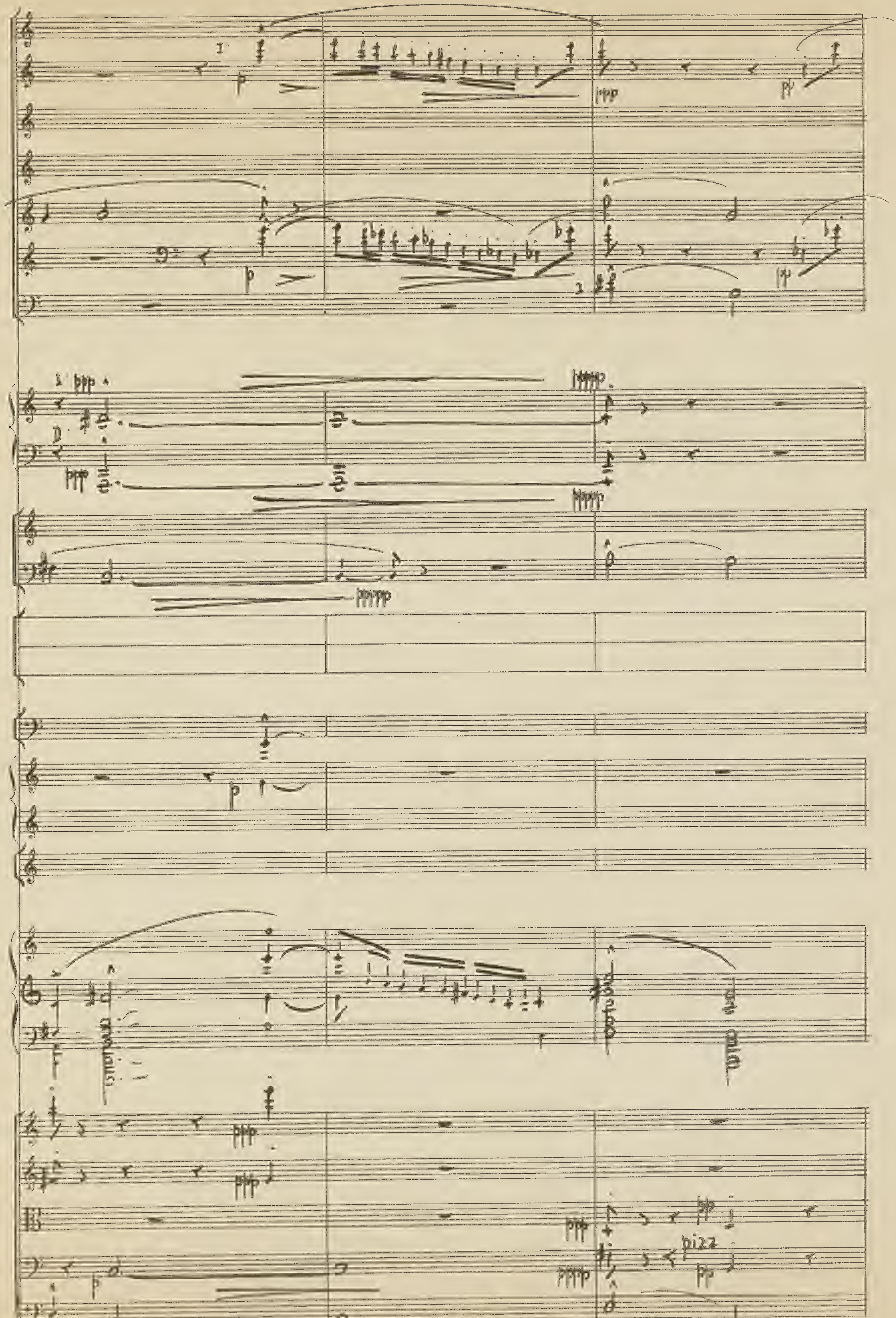
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Tambour
Cymbale
Grosse Caisse
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
1
2
Altos
V-celles
C-Basses
ouverts
(mi)
pizz.
arco
f sub.

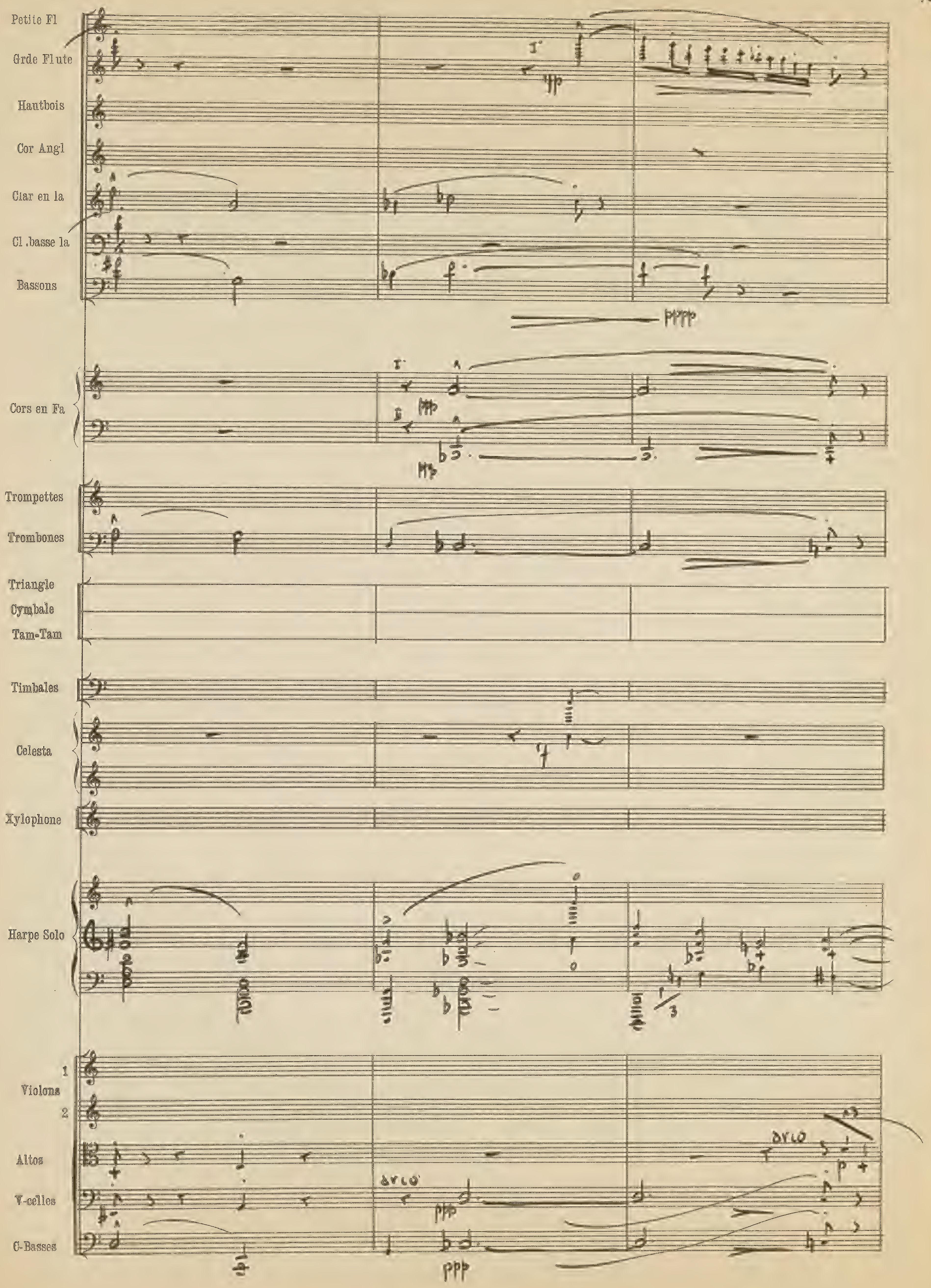


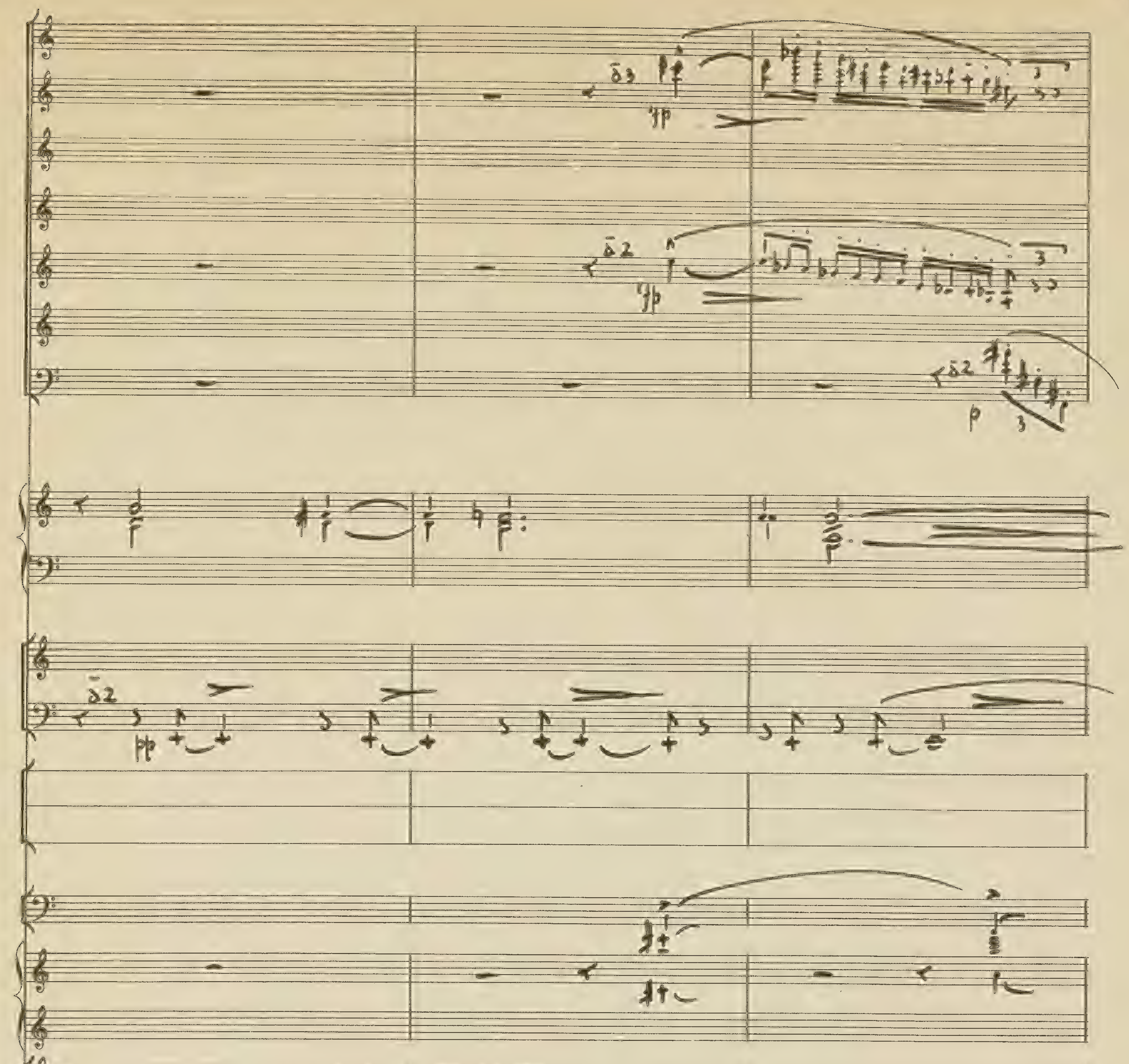

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Tambour
Cymbale
Tam-Tam
Timbales
Celesta
laissez vibrer
Xylophone
(mi)
Harpe Solo
Violons
Altos
V-celles
C-Basses
arco
ff/p sub.

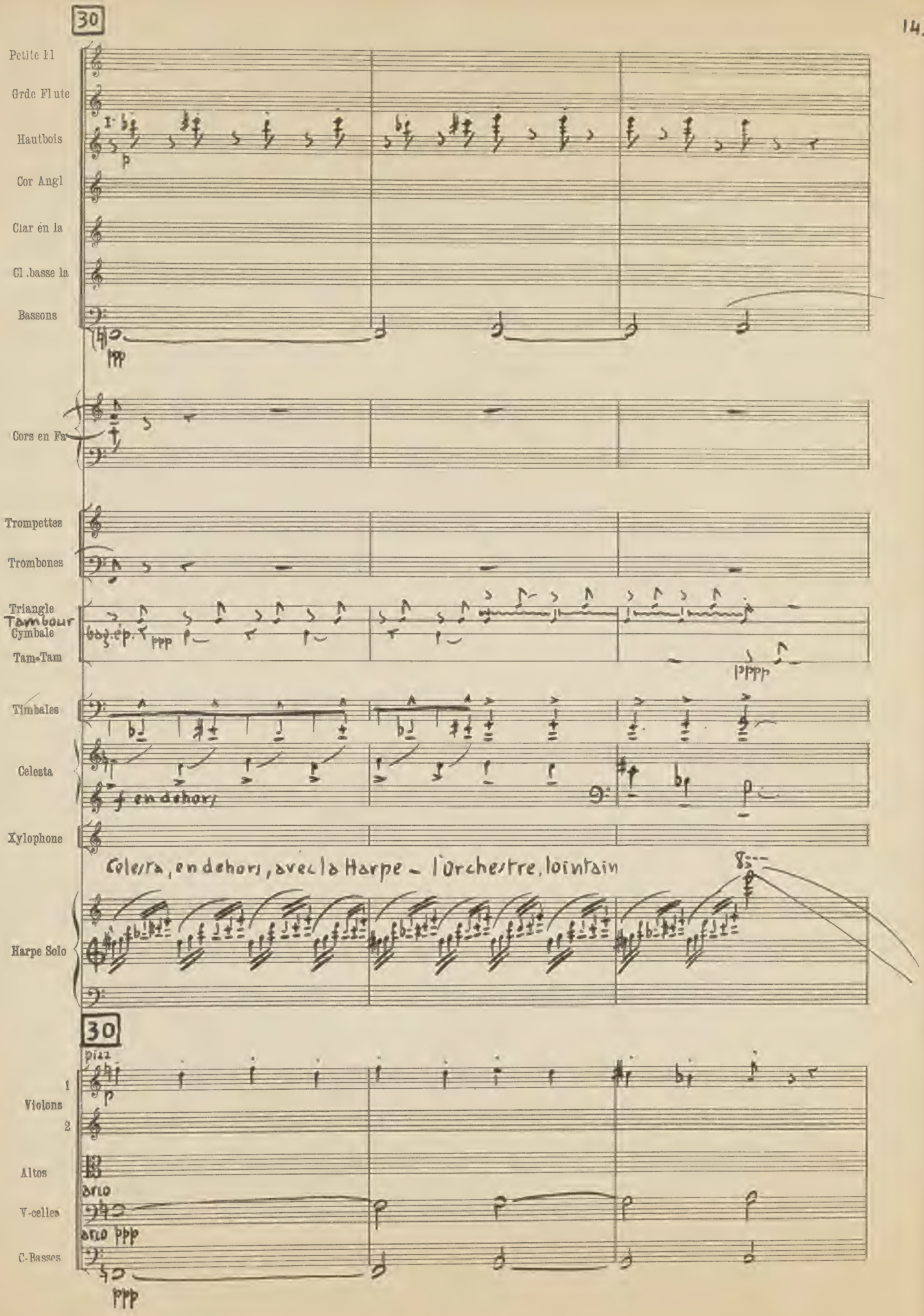

ppp
chantant, en dehors
orch. ppp, le plus possible toujours

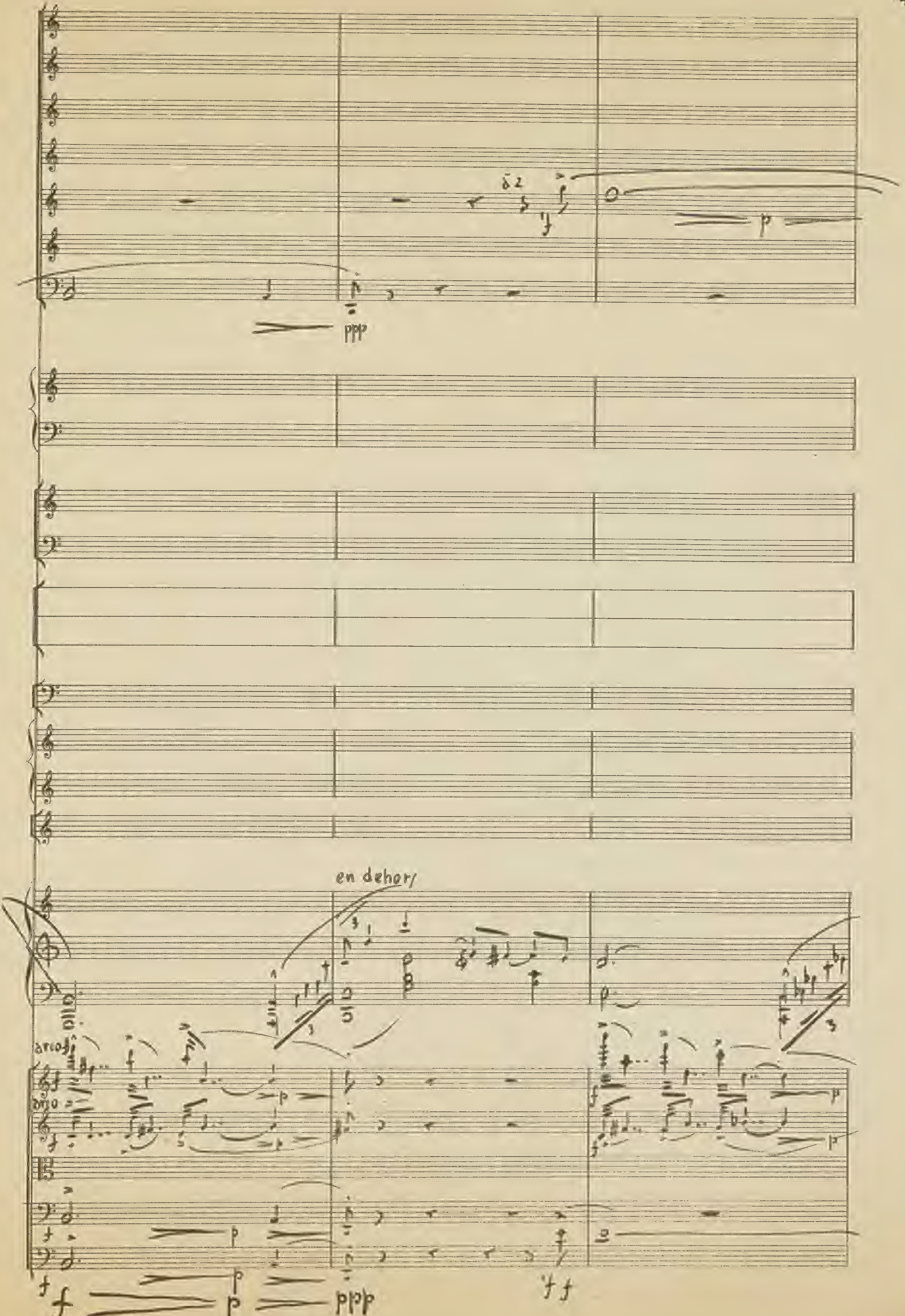

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl. basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons 1 2
Altos
V-celles
C-Basses
divis.
légèrement
pizz

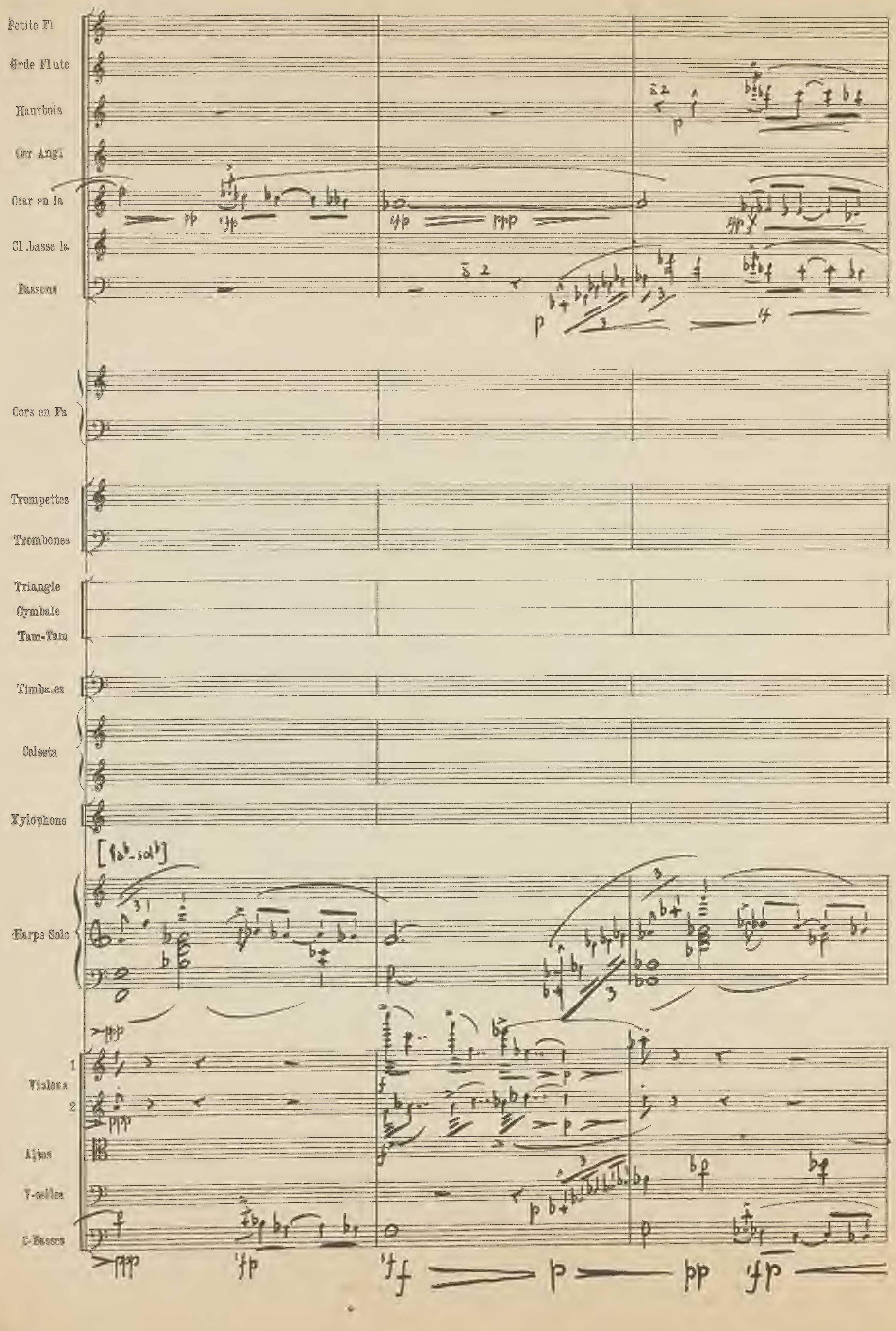

pizz

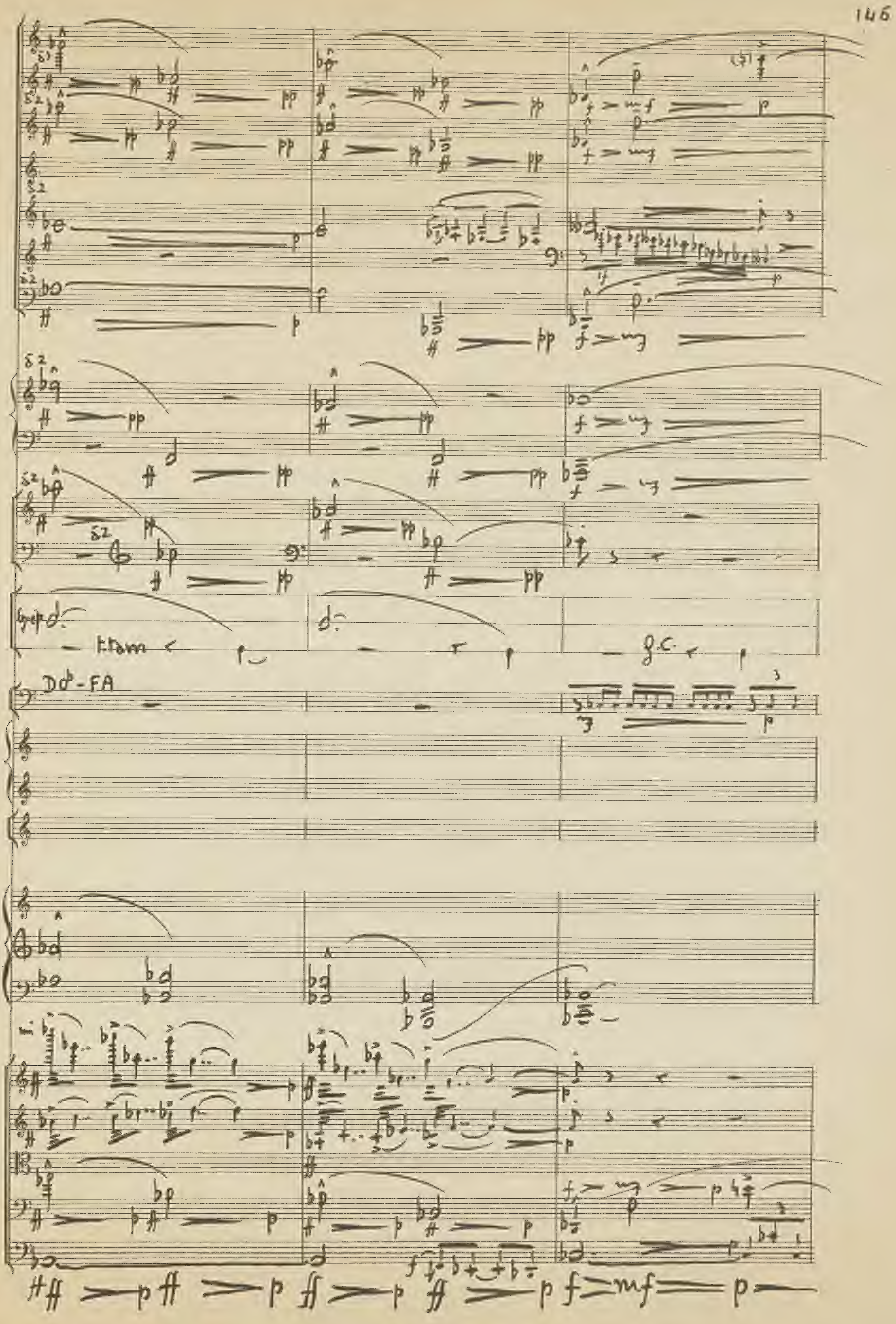

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
pppp
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles
C-Basses
arco
ppp

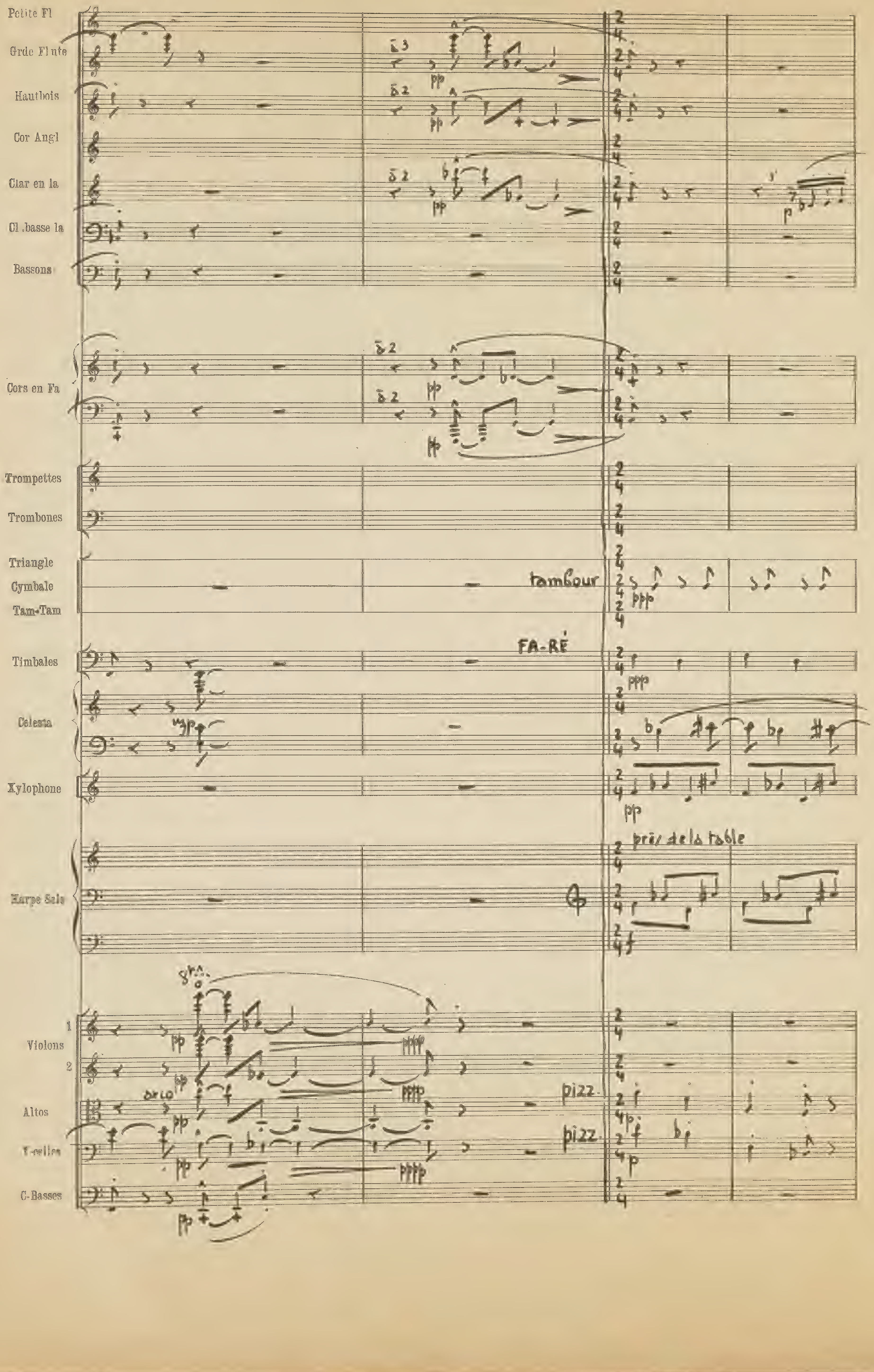

laissez vibrer
laissez vibrer
arco
arco
pizz
pizz.
pizz

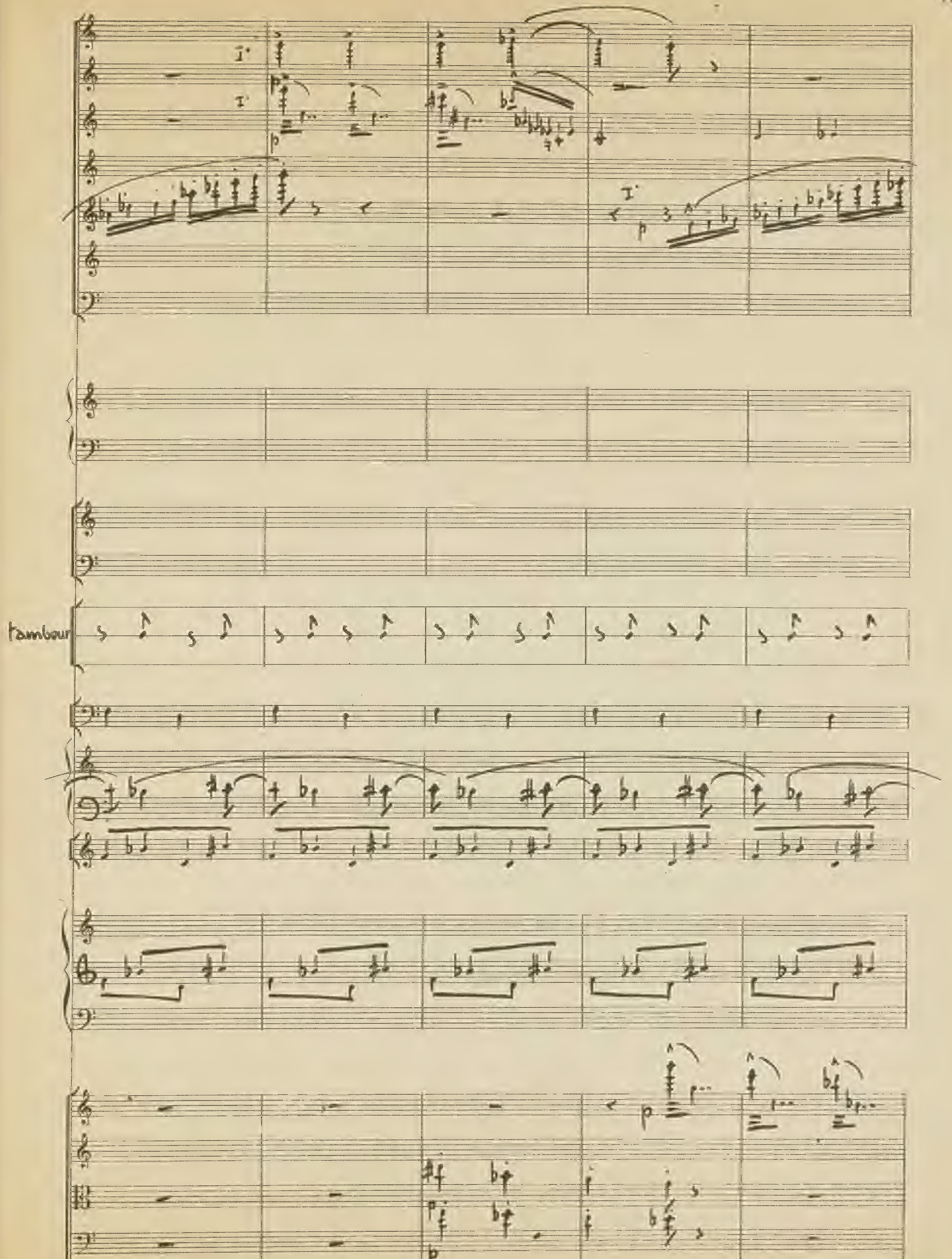

30
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Tambour
Cymbale
Tam-Tam
bag. ép.
Timbales
Celesta
en dehors
Xylophone
Celesta, en dehors, avec la Harpe - l'Orchestre, lointain
Harpe Solo
30
pizz
Violons
Altos
arco
V-celles
arco
C-Basses

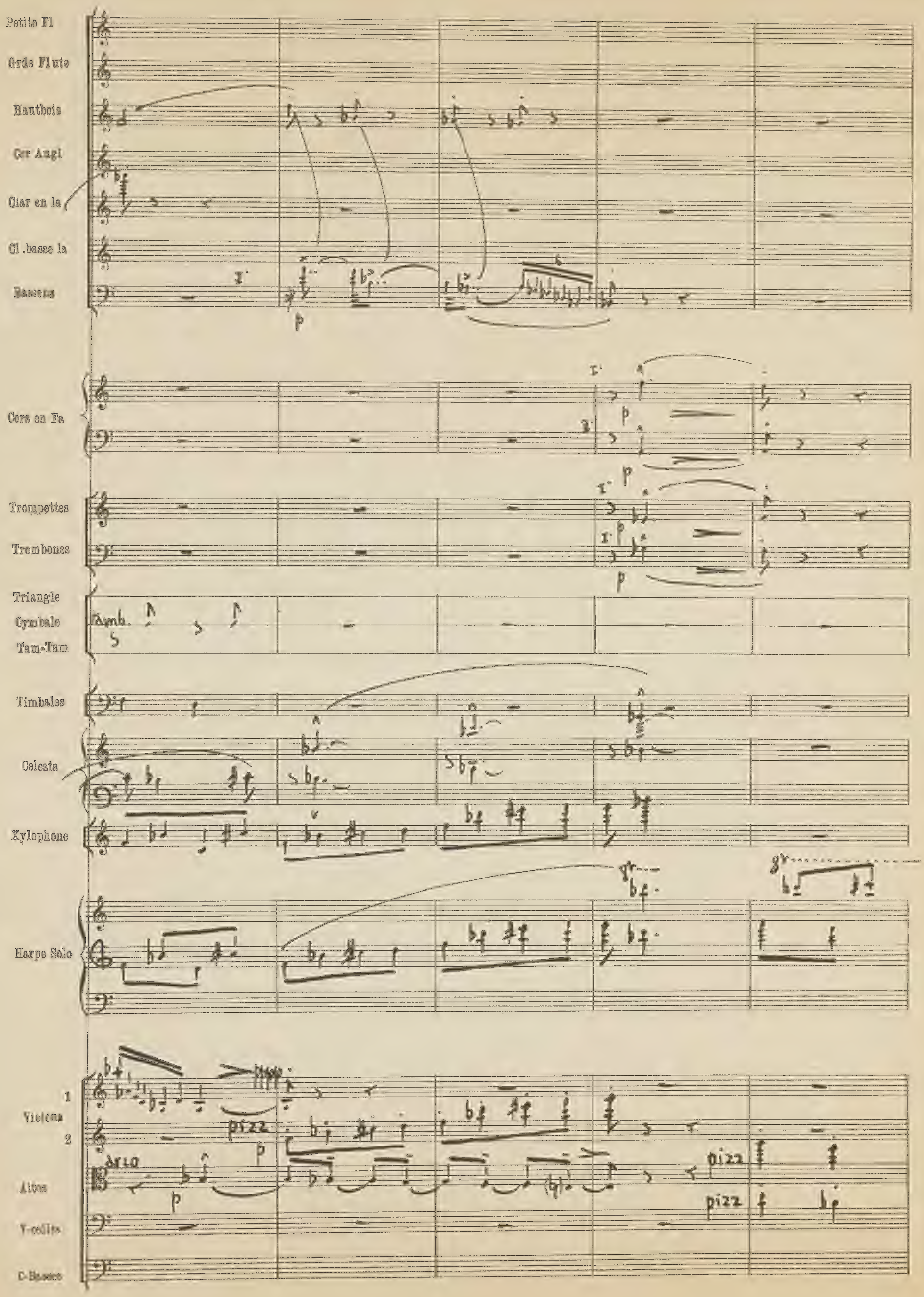

ppp
p
en dehors
f
p
ppp

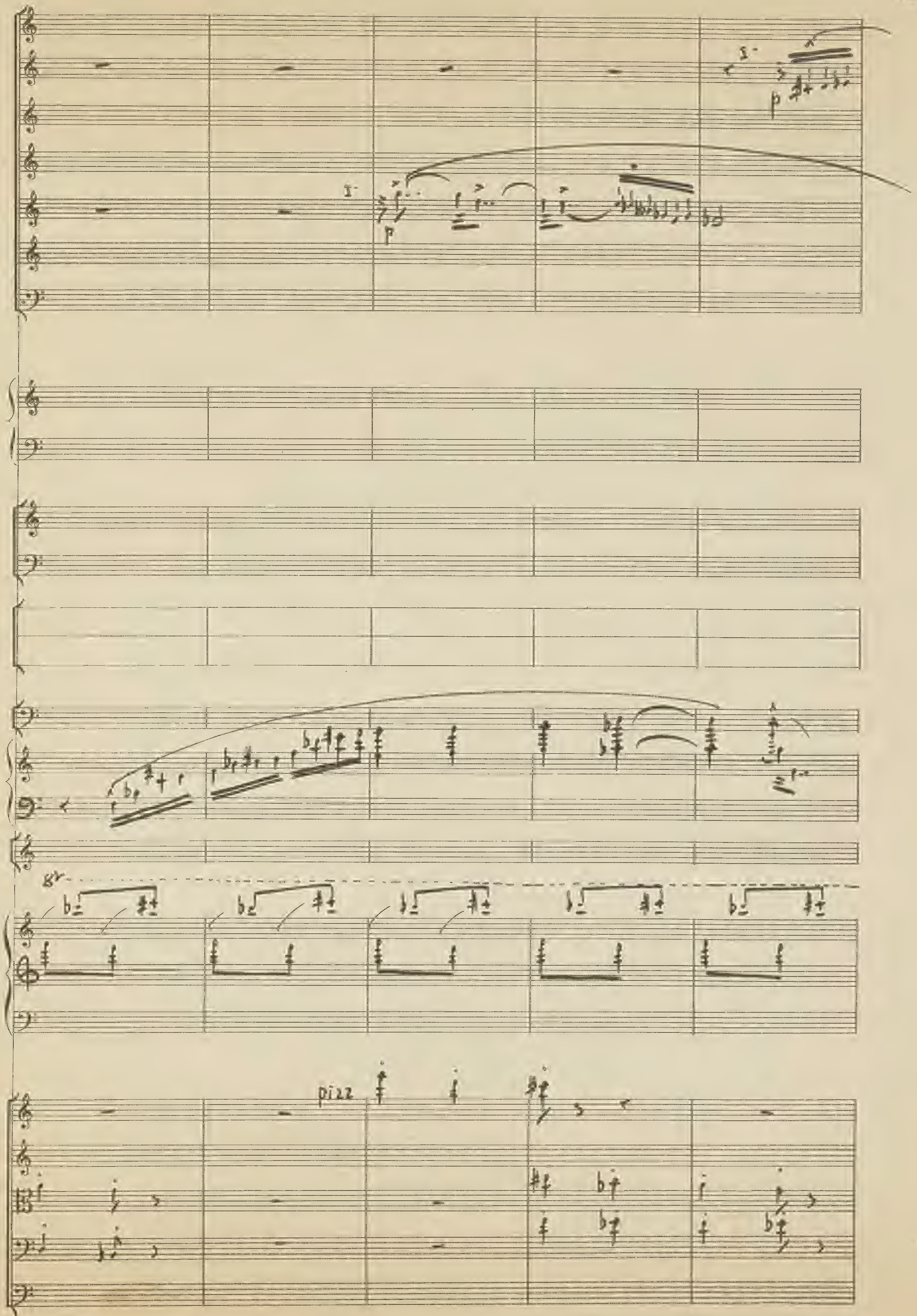

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses


D♭-FA
Tam
G.C.

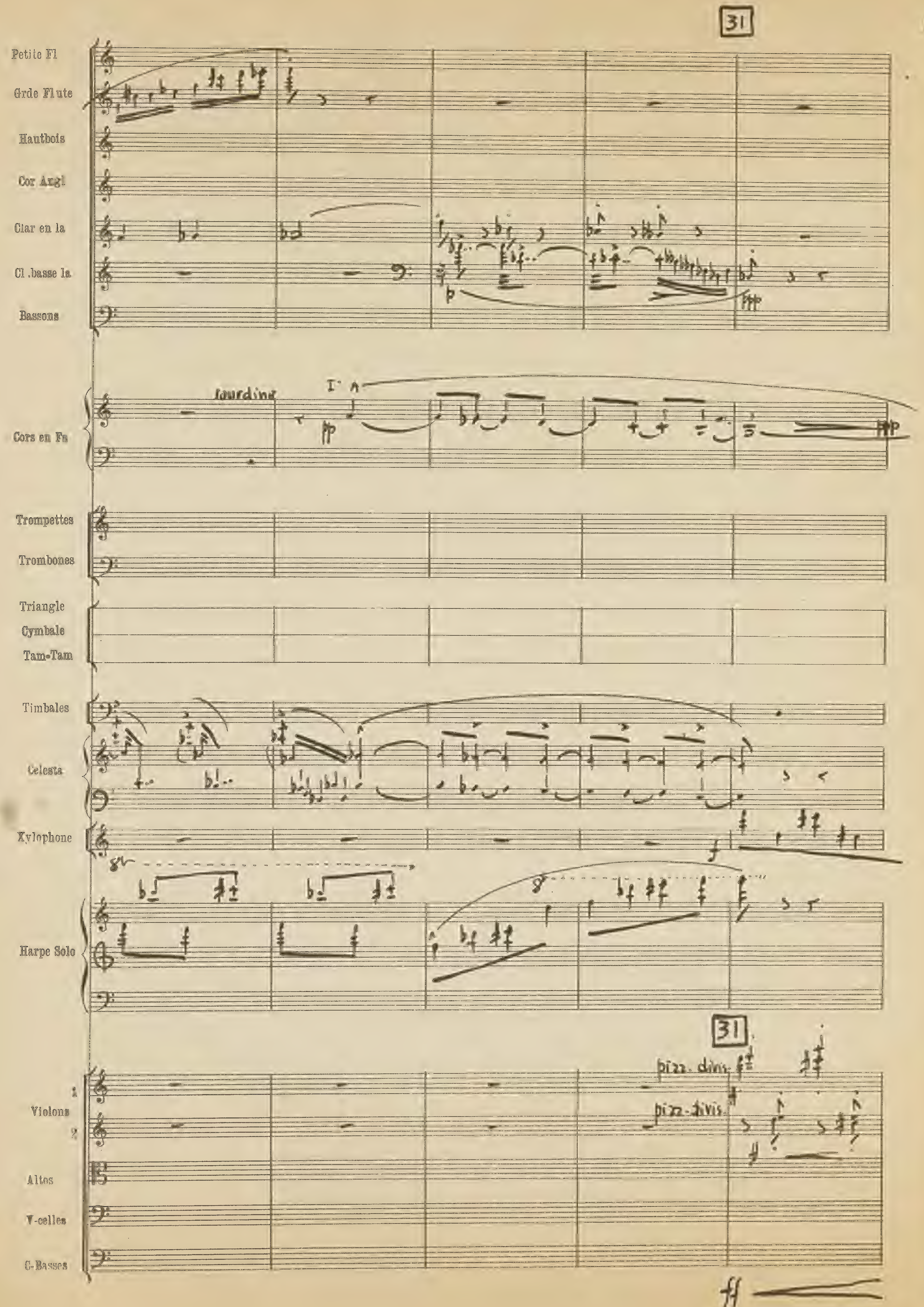

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
tambour
Timbales
FA-RÉ
Celesta
Xylophone
près de la table
Harpe Solo
Violons
Altos
V-celles
C-Basses
pizz.
pizz.

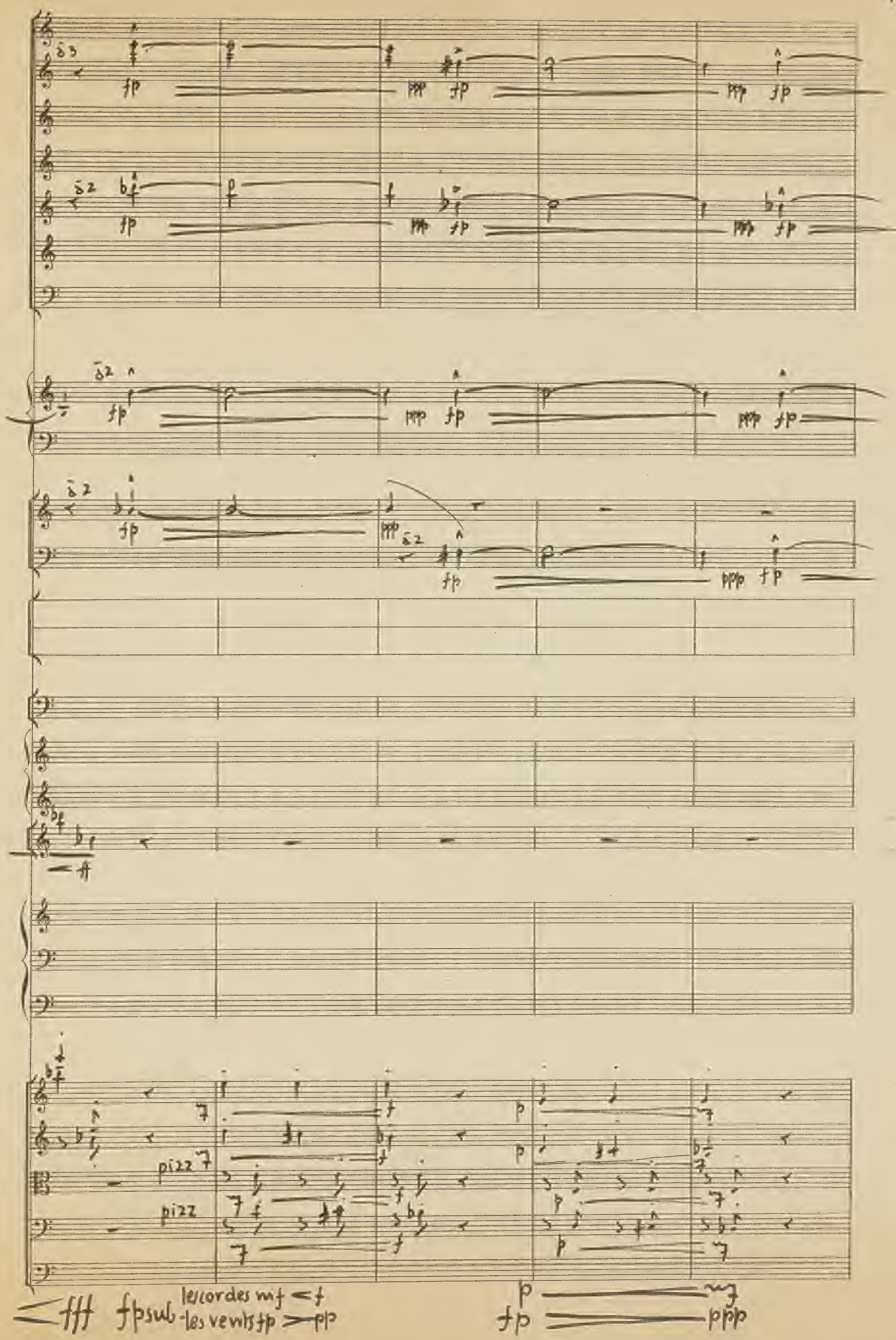

tambour

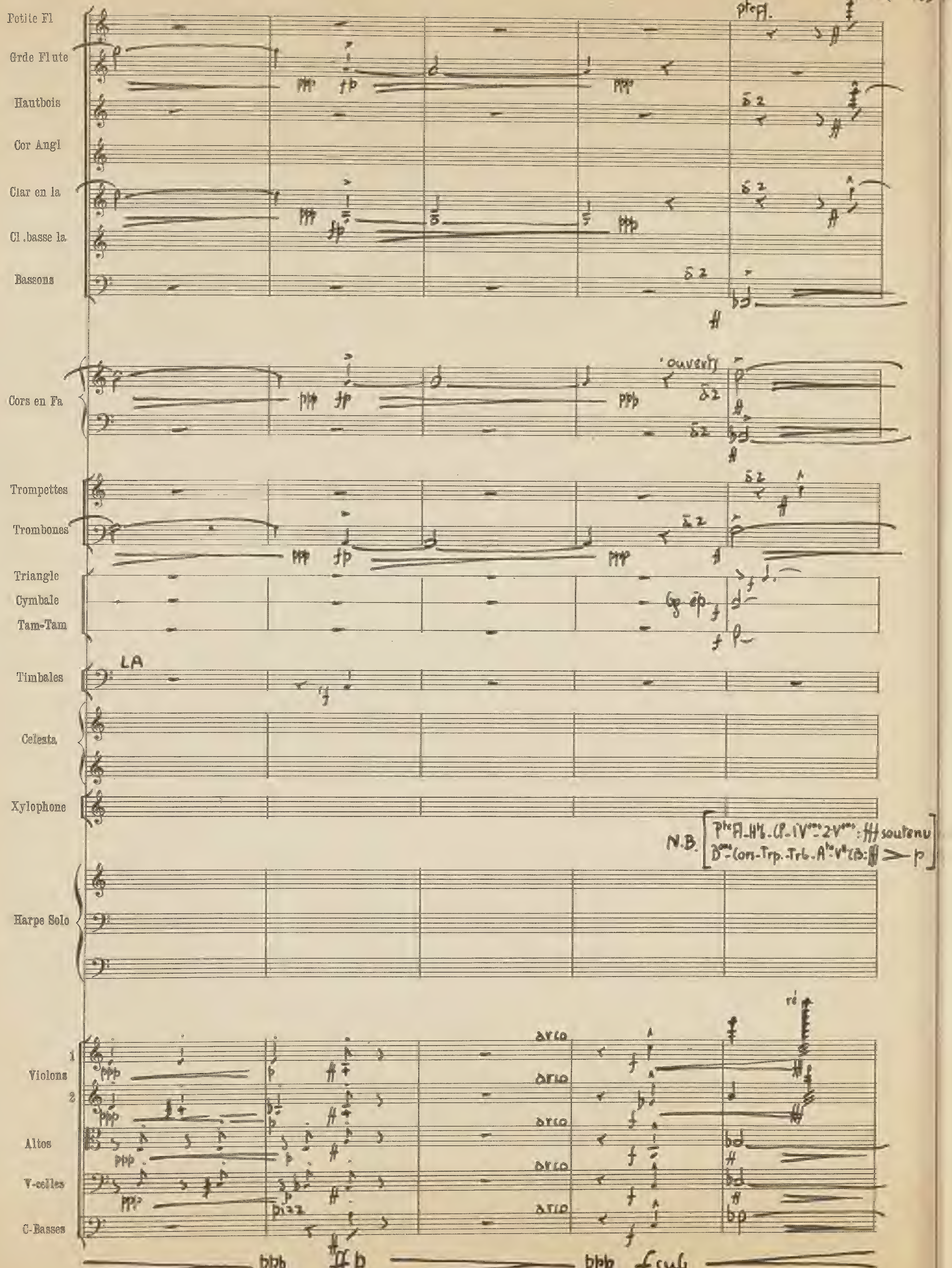

Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Cymb.
Timbales
Celesta
Xylophone
Harpe Solo
1
Violons
2
Altos
V-celles
C-Basses
arco
pizz
pizz
pizz

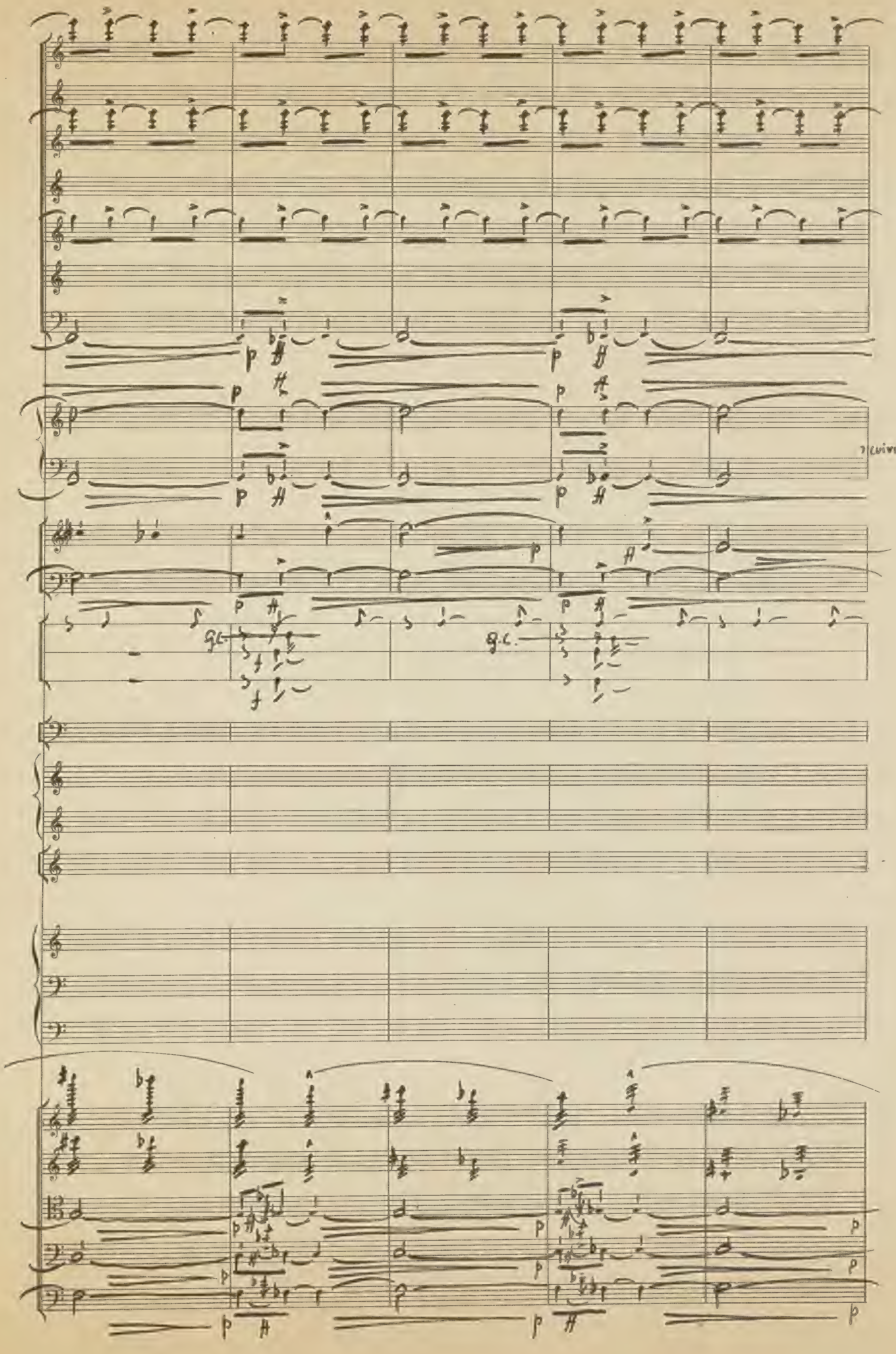


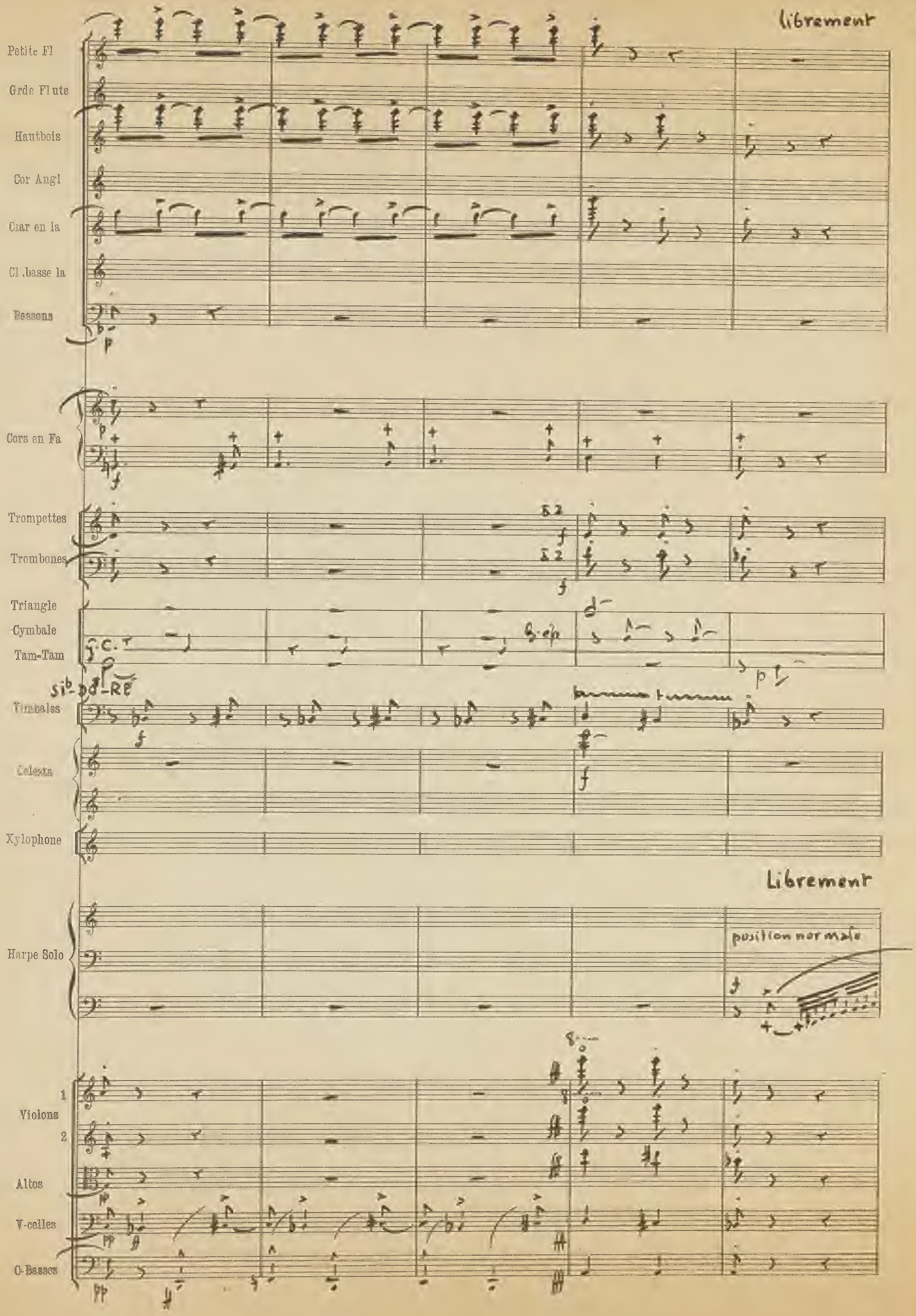
UPB

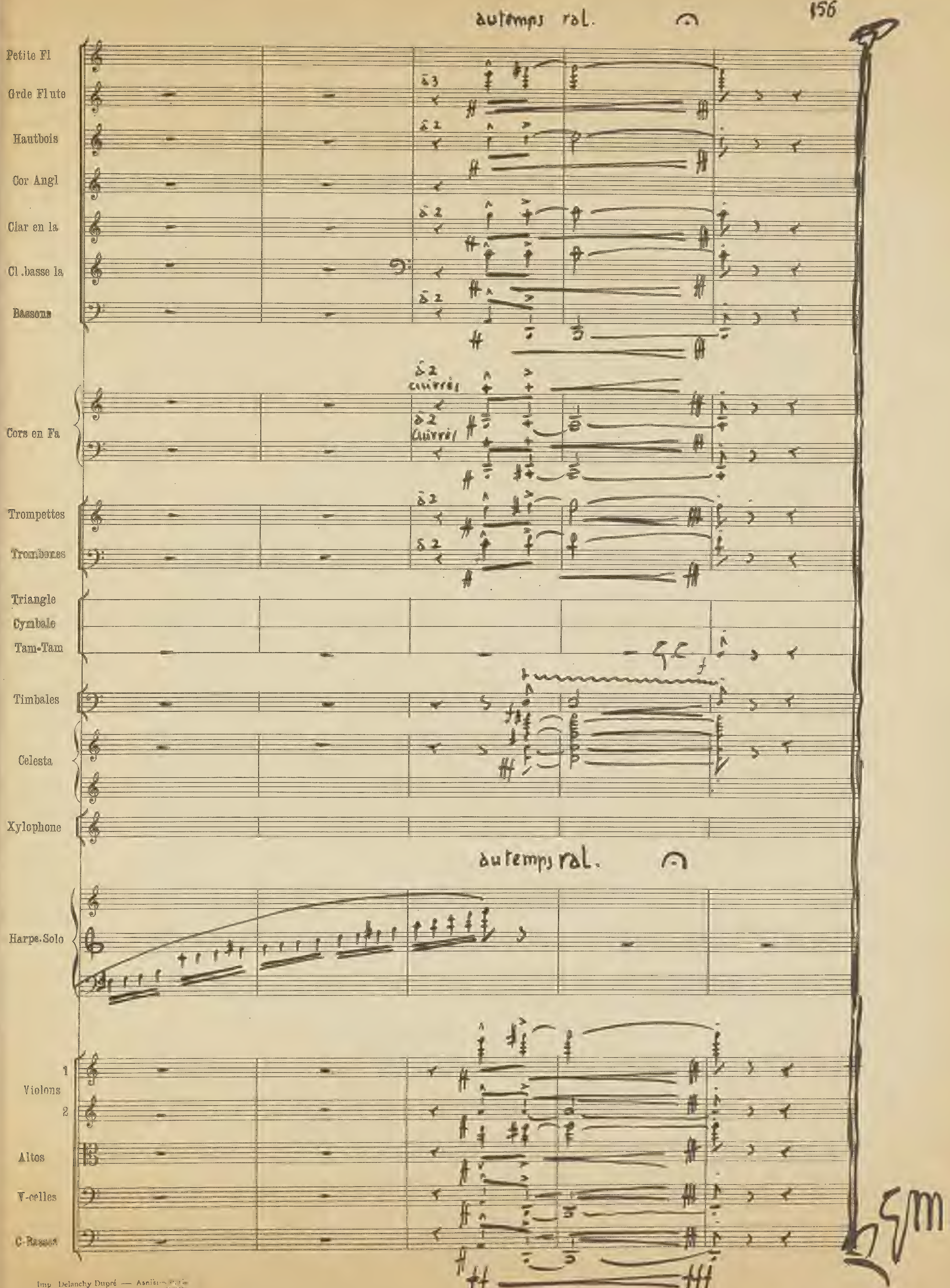

31
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
p
ppp
sourdine
I°
pp
Cors en Fa
ppp
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
Celesta
Xylophone
f
8va
Harpe Solo
31
pizz. divis
pizz. divis
1
Violons
2
Altos
V-celles
C-Basses
ff


pizz
pizz
fff
fp sub
les cordes mf < f
les vents fp > pp
p
mf
fp
ppp


Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl.basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
Timbales
LA
Celesta
Xylophone
Harpe Solo
Violons
Altos
V-celles
C-Basses
ouverts
arco
pizz
N.B. Pte Fl-Hb-Cl-1V-2V: fff soutenu
Bons-Cors-Trp.-Trb.-Altos-Vlle CB: fff > p
ppp fp ppp f sub


cuivré
G.C.
G.C.


librement
Petite Fl
Grde Flute
Hautbois
Cor Angl
Clar en la
Cl .basse la
Bassons
Cors en Fa
Trompettes
Trombones
Triangle
Cymbale
Tam-Tam
G.C.
Timbales
Celesta
Xylophone
Librement
Harpe Solo
position normale
Violons
Altos
V-celles
C-Basses



Imp Delanchy Dupré — Asnières
2 et 4, Avenue de la Marne